

# THE CHRONICLE

BREEDING  
POLO  
HUNTING

SHOWING  
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RACING

SPORT WITH HORSE AND HOUND

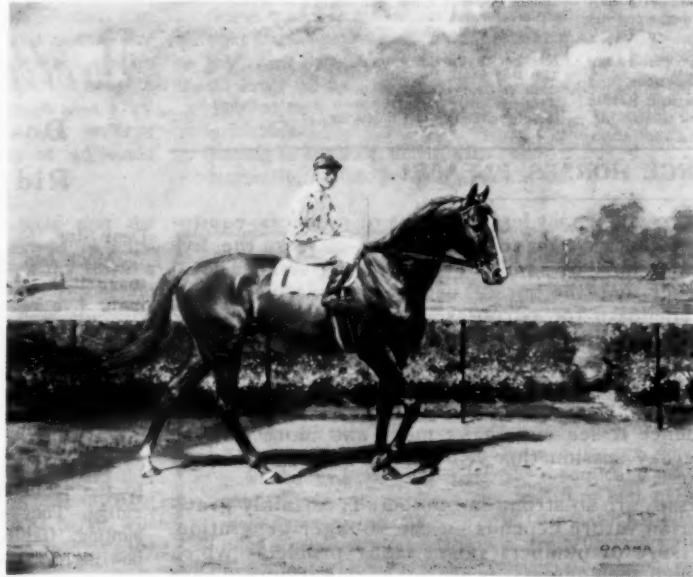
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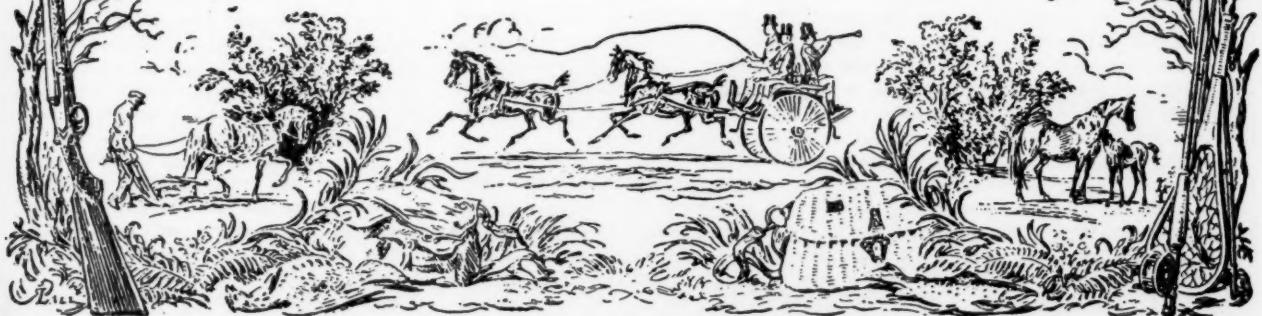
## OMAHA

Martin Stainforth



Chronicle File Photo

Details on Page 11



# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE EDITOR: ALEXANDER MACKAY-SMITH

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## CHANGE HORSES, PLEASE!

In today's American horse shows, at least in point of numbers, equitation classes are far in the lead. We have the Maclay classes, the five A.H.S.A. Medal classes, and a host of similar events at the smaller local shows. Since the rider, rather than the horse, is judged, a relatively inexpensive horse or pony is adequate for purposes of competition—putting such classes well within the purse limitations of a large number of parents. In the national finals at Madison Square Garden's National Horse Show, in spite of attempts to make the qualifying standards more difficult, the numbers competing seem to get larger and the differences between them to get smaller; in consequence it seems to take more and more time to judge each class—the Saturday session this year lasted until two o'clock in the morning.

The fact that these classes are so strong in numbers is certainly gratifying—after all our equestrian future depends on the younger generation. At the same time the pressure of numbers raises many problems which are reflected in the tests which the contestants are asked to perform. There is a tendency in certain classes, previously noted in this column, to contend with numbers by making the tests more difficult. These added difficulties are certainly appropriate when reserved for the final and semi-final ride-offs. When they are also applied to the initial competitions all over the country, however, there is the danger that many children will be over-faced and that the basic purpose of the classes—to encourage junior riding—will be defeated. A prime example is Dressage Test 4, introduced in 1959 in the U.S.E.T. Combined Test, whose considerable difficulty has been criticised as potentially injurious to horses and riders in sections where first class dressage instruction is not available.

At the other end of the scale are tests which are not difficult enough to enable the judge to reach clear and obvious decisions. Sometimes this is the fault of show management which will not take the trouble to put up a sufficiently testing jumping course or which puts pressure on the judge to get the class over with. Sometimes it is the fault of the judge, who fails to require more than just a few of the individual tests specified in the A.H.S.A. Rule book.

One test this type of judge (who finds it's hard to make up his mind)

## THE CHRONICLE

is very apt to ask for, however, is for contestants to change horses. He can be sure that the riders who looked so even before will then look uneven. Some horses will not go well for any stranger, some will not go well for a different style of riding, and some will go so well under any circumstances that they can make a poor rider appear much better.

Requiring this test gets the judge off the hook. But unless a wide variety of tests has previously been performed, it can be very misleading in determining the best riders. If the judge is thoroughly familiar with the abilities of all the horses and riders concerned—as in the finals of the German Dressage Championship—there is much to be said for it. But in most horsemanship classes the decisions will be far fairer and more accurate if we stick to a greater number of the more searching tests for riders on their own horses.

## Letters ....

### Do-It-Yourself Riding Clothes

Dear Sir:

Much has been said in your and other magazines about do-it-yourself horsemen. I've read articles on how to build barns, fences, jumps, etc. There has been much said about breeding, shoeing, feeding and the general care of horses, but I don't remember having read much of anything about do-it-yourself riding clothes.

I don't know why but people will dress to the teeth for anything but horseback riding. They wear a special outfit for hunting, fishing, playing tennis or golf, bowling, you name it, and they have and wear a special outfit for whatever it is they are doing.

The worst offenders, I think, are the people who own their own horses and of those, the people who ride Western are the worst. They wear dirty, stained, faded, patched jeans, fit only for barn cleaning. Western riders really have no excuse for not being neat, because clothing suitable for Western riding can be bought in almost any clothing store very reasonably or there are patterns they can buy from which they can make their own outfits.

Now the people who ride English have a problem because you can't buy English riding clothes in just any store, in fact, if I want anything I have to send away for it. English riding clothes are more expensive.

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## First Aid For Failing Bookies

Raleigh Burroughs

People who know about such things tell me that life hasn't been so lush for bookmakers since the Government made them take out licenses and the Kefauver investigation slaughtered all the syndicates and wiped out the wire services, virtually ending crime.

Bet-takers who formerly rode in Cadillac DeVilles are covering their beats in Buick Roadmasters. Some have even gone to foreign cars, though of the better quality.

Persons who are fond of bookies, like their families, charities and tactful law enforcement officers, no doubt, have been hoping that something would turn up to improve the lot of the industrious slip-snatcher. They had hoped, and perhaps prayed, that the prosperity of old would return.

It is possible that it will.

The amazing part of it is that the agency which proposes to extend the helping hand is the last one in the world a thinking man would expect to render aid to a person who takes bets illegally.

The light of hope came from the Thoroughbred Racing Associations - the organization of racetracks, and it flashed from an announcement made by Mr. Spencer Drayton, executive secretary of the organization.

Mr. Drayton's communique said that the agenda of the TRA's annual meeting at New Orleans, December 7 to 10, will include discussion on increasing the minimum wager.

The Associated Press dispatch that told of the announcement added: "The late Colonel Matt J. Winn, of Kentucky Derby fame, introduced the \$2 wager in 1911 at Churchill Downs. Before that, the standard betting unit in the mutuels was \$5."

From this, it may be assumed that some of the members of the TRA feel they should raise the \$2 bettor to a \$5 player. This is a quick way to move a man up the financial scale and thereby increase his self-respect.

### Invitation For Bookmakers

It is also an invitation for bookmakers to step in and take the money of guys and gals who are \$2 bettors and have no ambitions to soar to new heights in the money world.

maybe play will drop off about 20 per cent, but those who stay with it will be more refined, and possibly better dressed. And, after all, that's what makes racing a success.

The other day a fellow was telling me that there's a bookie in the Mid-West who takes 50-cent bets. This kid will really be in for an era of prosperity. He will roll out the rug for the \$2 boys, and treat them as the aristocrats of his palace of chance.

One thing about the \$5 minimum bet, the payoffs will be much larger.

### Geniuses At Work

Another point, which the geniuses who fathered the plan might have in mind, is the practice of syndicate betting. Under the \$2 minimum, two individuals with a buck each could get together and have a wager going. With the bottom wager \$5, five will have to combine their resources.

This will help the gate. The tracks do not have to shell out a large percentage of the admission money to their states.

If making the minimum bet \$5 does not bring up the quality of customers to the high plane desired by the tracks, grandstand admissions could be raised to \$10. On a day when the attendance figure reaches 40,000, there would be a gate take of \$400,000, based on the cost of the cheapest seats alone.

Continued on Page 33

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## Racing Review

Easy Mark

Aqueduct

On a race card which was postponed one day, due to inclement weather, the Sport Page Handicap was featured. There was a \$25,000 added purse for 3-year-olds and upwards, for the six furlongs effort, at Aqueduct on Thursday, Nov. 19th, and eight accepted the challenge.

Neil S. McCarthy's \*Ole Fols defeated Montpelier's Nahoda by three-quarters of a length. Howell E. Jackson's Tick Tock was third and Mrs. W. F. C. Guest's Clandestine 4th. \*Ole Fols was timed at 1.10 4/5 over a fast track.

\*Ole Fols is a 3-year-old chestnut colt, by Tudor Minstrel-Game of Chance, by Big Game, bred by Lord Carnarvon (Eng.) He is trained by W. B. Finnegan. Willie Boland was in the saddle. \*Ole Fols picked up \$17,770 for this one, and

it puts him in the \$100,000 winner class, a list which is getting longer than the proverbial "boarding house reach".

### The Gallant Fox

Cain Hoy Stable's Bald Eagle added another big one to his string of victories for 1959. It was the \$75,000 added Gallant Fox, for 3-year-olds and upward, at one and five-eighths miles Sat. Nov. 21st. The handicap stakes, run at Aqueduct and ten starters and the favorite Bald Eagle finished ridden out two and three-quarter lengths in front of J. Burke's Whodunit, carrying 112 pounds, 14 less than Bald Eagle. W. A. Hanger's Whitley was third and W. C. MacMillen, Jr.'s Prince Willy fourth. Bald Eagle set a new track record of 2.41, clipping one and three-fifths seconds off of Round Table's record for that distance at Aqueduct.

Bald Eagle is a 4-year-old bay colt by \*Nasrullah out of the Tiger mare Siama and was bred by his owner Harry F. Guggenheim. W. C. Stephens trains Bald Eagle and Manuel Ycaza rides him. This victory netted his connections \$54,530. To date Bald Eagle has now earned \$290,111.

### Pimlico

#### The Gallorette

Ten fillies and mares, 3 & up, answered starter Eddie Blind's call for the 8th running of The Gallorette, on Wed., Nov. 18th. The distance was one and one-eighth miles and it had \$20,000 added purse for the allowance stakes.

Wheatley Stable's home-bred High Bid, ridden by Hank Moreno, won cleverly by two lengths over N. W. Brent's Polamby. Calumet Farm's A Glitter was third and J. E. Hughes' Equifun got the short part of the purse. High Bid was timed at 1.51 over a fast track.

The winner is a 3-year-old bay filly by To Market-Stepping Stone, by \*Princequillo, trained by J. Fitzsimmons. Her latest victory was worth \$14,660, and she now has brought \$141,122 to her owners.

### Pimlico Futurity

Ten 2-year-olds answered the starter's call for the 37th running of The Pimlico Futurity, a \$50,000 added race at one and one-sixteenth miles at Pimlico, Sat., Nov. 21st. It was at scale weights and the 2-year-olds all carried 122 pounds.

Wheatley Stable's Progressing defeated Cain Hoy Stable's All Hands by a head. The winner led from start to finish. A. J. Ostriker's Catapult was third and R. N. Webster's Count Amber finished 4th. The winner was clocked at 1.45 2/5 over a fast track.

Progressing is a bay son of Bimelech out of Stepping Stone, by \*Princequillo. Headley Woodhouse was in the irons and J. Fitzsimmons trains the youngster. The net value of the purse was \$71,635.50. It was Progressing's first stakes victory, who is a half-brother to the stakes winner High Bid.

## THE CHRONICLE Narragansett

The main event at Narragansett Park, on Sat., Nov. 21st, was the \$25,000 added Narragansett Special, a handicap stakes at one and three-sixteenths miles. Ten handicap runners got into the starting gate only to be surprised by a former claimer, named Net Ball, who won by three lengths over the favorite, Mrs. A. A. S. McKean's Polylad. He is owned by W. G. Morton, who claimed him at Saratoga in August, for \$6,250 from Mrs. A. J. Giordano. Rokey Stable's Seven Corners was third and Windfields Farm's \*Grey Monarch 4th. Net Ball was timed at 1.57, over a fast track.

Net Ball is a 4-year-old bay gelding by \*Samurai out of the Pilate mare, Cutie. He was bred by Elmer Heubeck, Jr. Jockey W. Skuse was the rider and W. C. Freeman trains Net Ball. The score brought him \$18,411.25, for his first stakes victory. His owner, W. C. Morton is an Albany, N. Y. coal dealer, who lives in Loudonville, Vt. His trainer W. C. Freeman lives in Providence, R. I. It was an all around New England victory for the Florida-bred.

### Churchill Downs Clark Handicap

The \$25,000 added Clark Handicap for 3-year-olds and upwards was the feature attraction at Churchill Downs, on Sat., Nov. 21st, the final day of its 1959 season.

Frank A. Smith rode Harry N. Eads' home-bred chestnut filly Las Olas to win by four and one-half lengths over Dru Away. Las Olas ran the nine furlongs in a sizzling 1.48 2/5 to break a record set in 1921 by Dr. Clark, whose time was 1.49 4/5. The record was on the books for 38 years.

Las Olas is a 4-year-old daughter of Stone Age-Lauderdale, by Gilded Knight. Stone Age is a son of \*Bahram, the English Triple Crown winner.

### RIDDANCE MONEY

Arthur Daley, of the New York Times, asked Warfare's trainer Hack Ross how he had found his way into Thoroughbred racing, when he once had preferred show horses.

Ross explained that he had been working his way through football at Southern Methodist University by helping out at T. R. Jones' ranch at Dallas.

"There was a groom on that ranch," Ross said, "and I didn't like him a bit. One day he asked me if I had \$250. I said I did. He told me to bet it on a horse named Chicago. \$50 for him and \$200 for me."

"I will," I said, "on condition that you quit if he loses. It will be worth \$250 to get rid of you."

"Naturally, the horse won and paid \$28. That awakened my interest in Thoroughbreds, and from gambling I swung over to breeding, a fascinating study."

(The Blood-Horse)



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Gr. h., 1953

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Lady Dushka	-----	Tetratema	-----	Tetratema
	-----	Uganda	-----	Uganda
	-----	Blandford	-----	Blandford
	-----	Malva	-----	Malva
	-----	Vatout	-----	Vatout
	-----	Fleche d'Or	-----	Fleche d'Or
*Blenheim II	-----			
*Nadushka	-----			

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## The First Royal St. Leger

John Anthony Harrison

The first recorded visit by royalty to the St. Leger Race Meeting, Doncaster, was in 1806, twenty-eight years after the founding of the St. Leger Stakes in 1788. The forty-four year-old Prince of Wales and his brother, the Duke of Clarence stayed in Doncaster for four days to see this great attraction. The Prince of Wales (better known as the Prince Regent from 1811, subsequently as George IV, and who was succeeded by the Duke of Clarence as William IV), was now in the third and final stage of his highly erratic turf career. He was still smarting under a fifteen year-old censure of the Jockey Club concerning a 'doubtful' race at Newmarket. An appeal of the previous year from the Club for him to return to the Heath again had found the Prince adamant and he never returned. Newmarket's loss then, was Doncaster's gain.

### The Duke in Gaol

During their stay the Duke of Clarence was the victim of an astounding practical joke by which Doncaster can lay claim to have detained a royal Prince and future King of England in its gaol, shortly after presenting him with its Freedom. This amazing incident occurred during one of the evening Assemblies at the Mansion House, crowded with nearly four hundred subscribers. Part-way through the evening in question the Duke of Clarence, accompanied by a few close friends including Colonel Mellish, left the Rooms for a stroll through the town. Out with Harry Mellish, one of the most brilliant and colourful of the characters who clustered round the Prince of Wales, anything might happen - and indeed, it did. As the group watched the town gaoler hauling some late-night revellers along to the gaol in St. Sepulchre Gate, of a sudden they decided to help. To Mellish, known to his friends as

'Madcap', this was a heaven-sent opportunity for a joke of unprecedented magnitude. He managed to secure the gaoler's keys and, slipping out, locked the whole party in the prison! Back at the Mansion House Mellish, by this time getting into his stride, declared to the Prince of Wales that his brother, the Duke, had fallen into serious trouble and was actually confined in the town gaol; moreover, Mellish went on to say as he handed over the keys, that the Prince was the only authority who could order his

**Preparation for the Princes**  
After weeks of rumour the Prince of Wales's visit was confirmed on 22 August. The news that his brother, the Duke of Clarence, would accompany him came at the beginning of September, shortly after which the servants to the royal party began to arrive in Doncaster. It was arranged for the Prince to stay at one of the stylish pillared houses in South Parade, with the Duke next door. Earl Fitzwilliam, Lord Lieutenant of the West Riding footed the bill of 30 guineas for the Prince's lodgings; in fact the Earl was unofficial host for the whole of the royal visit at the invitation of the Doncaster Corporation.



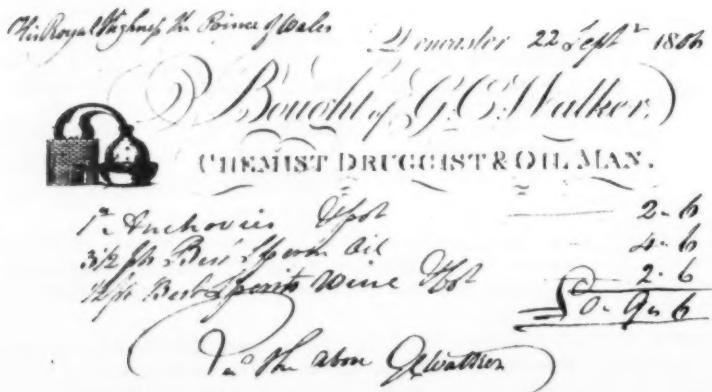
The Pillared Houses, South Parade, Doncaster (England), where the two Princes stayed.

release. The Prince - who as his Colonel-in-Chief knew Mellish of old - joined in the spirit of this bold affront and went to the gaol. Fortunately Clarence, too, saw the humourous side of the affair when he was released, and the evening was rounded-off by a drinking party at the Prince's lodgings.

On Monday, 22 September, the first day of the Meeting, the royal visitors rode into Doncaster from Knowsley the seat of the Earl of Derby. The Prince of Wales was on an extended tour of the country, his favourite method of reducing living-expenses; even more important, it held his army of creditors at a safe distance. And such expenses could be heavy for, although actual services for the Prince during his four day's stay cost over 90 pounds, the greater part of the total cost of 268 pounds, 9 shillings, 7 1/2 pence was expended on entertaining the royal party daily at the Earl's lodgings in French Gate.

The St. Leger Race Meeting itself was more than usually brilliant for the royal visit. The nobility and gentry vied with each other in the magnificence of the carriages. Outshining them all was the Earl Fitzwilliam's cavalcade with numerous outriders in splendid livery, the horses being in silver harness. The St. Leger Stakes were run on Tuesday. Here interest centred on the erstwhile 'gaoler' Mellish, who had carried off the two previous St. Legers with his Sancho and Staveley. The question on all lips

Continued on Page 32



Anchovies for the Prince.

MISSOURI

# News from the STUDS

Mispelled

In the New York Racing Association Inc., advertisement on page nine of our November 20th issue the stallion FUTURAMATIC had his name misspelled. The advertisement was on The National Stallion Stakes of '60 for 2-year-olds. Nominations for the colt and filly divisions close December 1st of this year. The races are for the progeny of stallions nominated in August of 1959.

Futuramatic, whose name is on the list, is an Eight Thirty horse out of the \*Pharamond II mare, Heritage.

M.R.

MARYLANDSTALLIONS TRANSFERRED TO MARYLAND

Stallions recently transferred to Maryland are Trojan Monarch, the property of the Hon. G. A. Garrett, who will be stood by Dr. G. G. Meredith at Kingsville; G. F. Strickland's Flaming Fleet to stand at Danny Shea's Merryland Farm, Hyde; and \*Kingsway II to stand at Mrs. George L. Howe's Holly House Farm at Fulton.

ASSEMBLYMAN

The 5-year-old bay horse Assemblyman (Menow-Libba, by Sir Damion), who in the colors of Mrs. Anderson Fowler of New Jersey (Glenelg Stable) won the Independence Day Stakes and the Sophomore Special Handicap besides being placed in the Lawrence Realization and other good stakes, will make the 1960 season at the Worthington Farm of Mr. and Mrs. Daniel E. Brewster, Glyndon, Maryland.

PENNSYLVANIACOSMIC BOMB

Cosmic Bomb (\*Pharamond II-Banish Fear, by Blue Larkspur), champion two-year-old of his year and high weight on the Experimental Handicap, the sire of Federal Hill (world's record for 6 1/2 furlongs), Tritium (Selima), Cosmah (Astarita), and other high class stakes winners, has been purchased by Gen. and Mrs. Charles B. Lyman and will make the 1960 season at their Maui Meadow Farm near West Chester, Pa.

IRELANDRED GOD TO IRELAND

Harry F. Guggenheim's Cain Hoy Stable recently sold a quarter interest in the 5-year-old stallion Red God (\*Nasrullah-Spring Run, by Menow) to Warren D. Tremaine of Santa Barbara, California, who owns the Loughtown Stud at Donedea, County Kildare, Ireland. Red God will make the next three seasons at Loughtown and then will be returned to stud duty in this country. As a 2-year-old, trained by Capt. Cecil Boyd-Rochfort, Red God won the Richmond Stakes at Goodwood and was second in the Champagne Stakes at Doncaster. After winning his first start in this country at 3, he went wrong but was returned to training as a 4-year-old winning the Roseben Handicap and placing second to \*Tudor Era in the Brandywine Turf Handicap.

MARTINS RULLAH TO GLADE VALLEY

Glade Valley Farms, producer of Creswood Dottie, winner of the Maryland Futurity on November 6th at Laurel, and the Pimlico Breeders Stakes on November 13 are now syndicating the stakes winning son of the fabulous Nasrullah, Martins Rullah, winner of eight races, including the Lawrence Realization, Experimental and Los Angles Handicap.

A few shares are available at \$1,000 per share.

Martins Rullah, presently undergoing treatment for an injury sustained while in training, is scheduled to cover about twelve mares in 1960, then will return to the races in the hope of enhancing his value as a stallion by winning several of the important stakes in the Fall of 1960.

SOUTH AMERICAPINTOR LEA TO BRAZIL

Recently sold by Calumet Farm to Roberto Seabra for services at the Seabra Brothers' Guanabara Stud in Brazil is the 6-year-old stallion Pintor Lea (\*Goya II-Maud Lea, by Bull Lea). According to "The Blood-Horse", this is probably the first North American horse exported to Brazil for stud duty since Novelty who was foaled in 1910.

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*Scotland's Finest Light Scotch Whisky***ST LEGER**

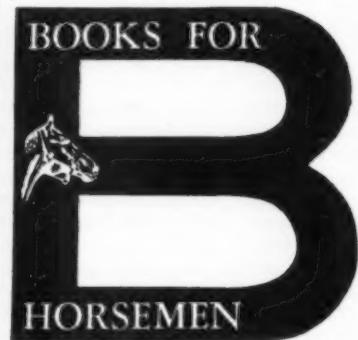
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- VETERINARY NOTEBOOK, by Dr. William R. McGee, of Hagyard-Davidson-McGee. Elementary guide for practical horsemen. Widely used and widely praised. \$6.50.
- BLOOD-HORSE STALLION REGISTER AND MATING BOOK. Details on hundreds of stallions. Loose-leaf, fine binder. Price includes new supplement to be distributed soon. \$5.
- RACE HORSE TRAINING, by R. W. Collins. "A Trainer's Diary", giving the details most horsemen want. \$5.50.

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Continued from Page 7

### KENTUCKY

#### KEENELAND FALL SALES

During the two weeks of the Fall Sales conducted by the Breeders Sales Co. at Keeneland, 1,318 horses sold for \$3,614,800, an average of \$2,742. 363 broodmares sold for an average of \$3,621 as compared with an average of \$3,066 for 357 broodmares sold last year. Weanlings were sharply up in price, 172 averaging \$2,057 as compared to \$1,540 received for 129 head in 1958. A larger number of yearlings (727 as compared to 665 in 1958) were slightly down in average price, bringing \$2,520 as compared with \$2,822 last year. It was generally agreed that the market was high.

Humphrey Finney, president of the Fasig-Tipton Co., was not slow to point out that the four highest priced broodmares of the sale were all bought by regular consignors of yearlings through his company's summer Saratoga Sales. The two top were Sword Dancer's dam, purchased for \$80,000 by Mrs. Ellsworth H. Augustus of Keswick Stables, Keswick, Va. and Lump Sugar, dam of Restless Wind, which was purchased through the Fasig-Tipton Co., under instructions from Mrs. Charles B. Lyman of Maui Meadows Farm near West Chester, Pa., acting on behalf of Robert McLean, publisher of the Philadelphia Evening Bulletin and for many years president of the Associated Press.

### TEXAS

#### J. E. KUYKENDALL

Sam Chestnut, who owns a well appointed farm near Arlington, Texas, announced last week that he had leased his place to J. E. (Corky) Kuykendall, who sent some stock to Raton, New Mexico, also Ruidoso, this year, is building his schedule with care and will carry a few brood mares. He had the stallion, Turf Bull on hand for breeding next year. Kuykendall has made extensive improvements already at the Chestnut place. B.B.

### VIRGINIA

#### LUCIA WINS

Montpelier's bay, 2-year-old filly, Lucia, by Pinza (in England) out of \*Lululu, by Fair Trial, bred by Mrs. Marion duPont Scott of Montpelier Station, Va., broke her maiden in the third race at Pimlico (Nov. 19th) by defeating Rokeby Stable's Coral Bell by two lengths. Mrs. J. Fisher, Jr.'s Devilish Mary was third and Calumet Farm's Dasheen fourth, in the one and one-sixteenth miles race.

F. A. Bonsal trained Lucia and Jack Skinner trained the runner-up. The Messrs. Bonsal and Skinner have winning rides in the Maryland Hunt Cup in their younger day credits. M.R.

### THE CHRONICLE

#### WILLIE W.

Owner-trainer-breeder Thomas F. White sent out his 2-year-old chestnut gelding Willie W. in a maiden race, at Aqueduct on Veterans Day and he got out in front at the first quarter pole and stayed there for the balance of the mile to defeat R. A. Firestone, Jr.'s Greek Fleet by two lengths. G. D. Widener's Narwhal was third and A. G. Vanderbilt's Blank Check 4th. Mr. White's home-bred is by Knockdown out of the Wait A Bit mare, Bess Bit. M.R.

### NEW YORK

#### IDUN RETIRED

Mrs. Josephine Bay Paul's 4-year-old mare Idun, a bargain yearling at \$63,000 who won \$392,490 during her racing career, is being retired to stud and will be bred next season to Swaps.



Miss Judith and Miss Julia Shearer at Laurel's Washington, D.C., International. Miss Julia Shearer is the breeder of the stakes winners Vital Force and Little Kid. Vital Force is a 2-year-old bay gelding by Degage out of Vital, by \*Princequillo and Little Kid is a 3-year-old full sister to Vital Force.

(Hawkins Photo)

#### RANT 'N RAVE

Audley Farm's (Berryville, Va.) 2-year-old bay colt with the bizarre name of Rant 'n Rave stepped out of the maiden ranks at Aqueduct in the 3rd race on Nov. 19th. It was a maiden claiming race with a \$6,000 price tag. Rant 'n Rave is by Royal Mustang out of Star Date, by Eight Thirty, bred by the Estate of S. E. Wilson, Jr. Could be that a star date at eight thirty involving royalty might wind up in some ranting and raving.

M.R.



Friday, November 27, 1959

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## STANDING FOR SEASON OF 1960

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE, c/o THE CHRONICLE ADVERTISING DEPARTMENT, MIDDLEBURY, VIRGINIA.

### CONNECTICUT

Owned by: Mountain Valley Farm  
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283  
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

#### GREY MIKE

Grey, 1948, by SIGNATOR-GREYWORTHY, by \*KIEV.  
Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition. Excellent hunter type sire. Now being ridden and hunted by a lady.

### ILLINOIS

Owned by: Westwind Farm  
TELEPHONE: HINSDALE, ILL., Faculty 3-3212  
STANDING AT: OAK BROOK POLO CLUB, HINSDALE, ILL.

#### UNBRIDLED

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.  
Winner of Hyde Park Stakes, beating Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State Kindergarten Stakes, etc.

### KENTUCKY

Owned by: Starmount Stable  
STANDING AT: THREAVE MAIN STUD, PARIS, KY.

#### PRIMATE

Dk. ch., 1949, by SOME CHANCE-EDIFIED, by \*JACOPO.

Retired from racing due to broken sesamoid bone, Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest. Second only to Tom Fool on Experimental Handicap. Stake and stake class horses from first crop, distance winners and a large number of two year old winners from second crop.

### MASSACHUSETTS

Owned by: Mr. & Mrs. Talbot Dewey  
TELEPHONE: MILLIS, MASS., Frontier 6-2307  
STANDING AT: RIDLEY STABLES, NEBO ST., MEDFIELD, MASS.

#### COUNT NIMBLE

Ch., 1950, by COUNT FLEET-NIMBLE, by FLYING HEELS.

Winning son of Triple Crown champion Count Fleet, out of stakes winning, stakes producing half-sister to Honeymoon, (\$387,760), Pedigree and Hemisphere (dam of Great Circle).

### NEW HAMPSHIRE

Owned by: D. B. Clooney  
TELEPHONE: Derry, N. H. 309-W-5  
STANDING AT: BALLYTRUCKLE FARM, WILLEY HILL ROAD, LONDONDERRY, N. H.  
Mail: R. F. D. 1, Hudson, N. H.

#### BANK DRIVE

Gr., 1949, by \*BANKRUPT-\*GREY DUN, by TURKHAN.

**Fee \$100 Thoroughbreds  
\$50.00 others**

A winner at 2, 3, 5 and 6. Good color; excellent conformation and disposition.  
Your inspection cordially invited.

### NEW YORK

Owned by: Thomas McGuirk  
TELEPHONE: BR 9-9116  
STANDING AT: 513 BRUNSWICK RD., EAGLE MILLS, TROY, N. Y.

#### DEPOSIT SLIP

Ch., 1949, by SIR PENNANT-MANDA'S BABY, by BLACK SERVANT.

16.1 hands, 9 inches bone; very good conformation and disposition. A top performer in the hunt field and the show ring. His get show size and quality.

Owned by: W. P. Wadsworth  
TELEPHONE: Genesee 117-W  
STANDING AT: THE HOMESTEAD, GENESEE, N. Y.

#### GREY FLARES

Fee \$100.00  
payable at time of service. Fee refunded if mare is barren and veterinary certificate is filed before November 1 in the year which the mare is bred.

Gr., 1941, by FLARES-GREYGLADE, by \*SIR GREYSTEEL.  
A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Jack B. Ward

Managed by: Owner  
TELEPHONE: New Rochelle, N. Y. 6-7736  
STANDING AT: WARD ACRES FARM, QUAKER RIDGE RD., NEW ROCHELLE, N. Y.  
Inquiries to: Jack B. Ward, Ward Acres Farm, Ridgefield, Conn.

#### MASTER FIDDLE

Gr., 1949, by FIRST FIDDLE-MARSH MARIGOLD, by \*SIR GALLAHAD III.  
Winner of stakes races each of the years he ran - at 2, 3 and 4. Leading money winner by First Fiddle, having earned \$115,220. At 2 he won the Ardsley Stakes; at 3 he won the Wood Memorial, beating Tom Fool; at 4 he won the ThistleDown Cup.

**Fee \$300 Live Foal**

#### NORTH CAROLINA

Owned by: Frank Bell  
Managed by: Tap Price  
TELEPHONE: MONDAMIN FARM, TUXEDO, N. C.  
STANDING AT: HENDERSONVILLE, N. C., Ox 3-7446

#### OAKMUIR

Ch., 1944, by GRAND SLAM-GALA SONG, by \*SIR GALLAHAD III.  
Standing about 17 hands, Oakmuir is exceptionally fine for a big horse.

**Fee \$50 - Return**

#### PENNSYLVANIA

Owned by: George Weymouth  
Managed by: Fred Pinch  
TELEPHONE: WEST CHESTER, PENNA., OWEN 6-8074  
STANDING AT: SHELLBARK FARM, GREEN HILL RD., and  
HERSHEY MILL, MALVERN, PENNA.

#### CORMAC

Dk. br., 1943, by BOIS de ROSE-\*SAUGE, by CHOUBERSKI.  
A horse of proven speed and jumping ability. Sire of winners.

#### PENNSYLVANIA

Owned by: Maj. Gen. Richard K. Mellon  
Managed by: William Bale  
TELEPHONE: BEverly 8-9507

STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA  
**\* ROLLING ROCK**

Brown, 1951, by \*NASRULLAH-SALECRAFT, by ORPEN.  
By the sire of the top priced yearling, \$86,000, at the 1954 Keeneland Yearling Sale.  
Sire of Nashua, highest price Thoroughbred ever sold.

#### PENNSYLVANIA

Owned by: Maj. Gen. Richard K. Mellon  
Managed by: William Bale  
TELEPHONE: BEverly 8-9507  
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

#### \* RUFIGI

Bay, 1937, by \*EASTON-MALVA, by CHARLES O'MALLEY.  
Half-brother to \*Blenheim II and sire of the steeplechase winners Dillsburg, Deferment, Carthage, Chambourc, etc. Sire of show champions and high class hunters.

#### PENNSYLVANIA

Owned by: S. F. Pancost  
Managed by: Owner  
TELEPHONE: AN 9-1242

STANDING AT: ECHO DELL FARM, R. D. 1, DOWNTONTOWN, PA.  
**STIMULIST**

B., 1944, by STIMULUS-PRETTY SIS, by \*MONK'S WAY.

#### PENNSYLVANIA

Stimulist raced in high-class company at 2 and 3, winning three allowance races and finishing in the money six times in seven starts. He is from a line noted for good dispositions, quality and conformation, and is out of the good producer, Pretty Sis (8 winners from 10 foals of racing age), herself a winner and sister to the stakes winner Monk's First.

#### PENNSYLVANIA

Owned by: James L. Wiley  
Managed by: James L. Wiley  
TELEPHONE: MURRAY 7-6173

STANDING AT: SANDS FARM, MIDDLEBURG, VA.  
**BLUE YONDER**

Ch., 1943, by ARIEL-REIGHZELLE, by REIGH COUNT.

#### PENNSYLVANIA

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.), go a middle distance (Potomac Stakes, 1 1/8 mi.), stay a route (Grayson Stakes, 1 1/2 mi.).

#### PENNSYLVANIA

Owned by: Bernie Mann  
Managed by: James Jenkins  
TELEPHONE: VALLEY 5-4629

STANDING AT: FOX HOLLOW, RAPIDAN, VA.  
**BON ROI**

Gr., 1954, by BONNE NUIT-BRAVE BONNIE, by VALOROUS.

Three-quarter brother to Riviera Wonder, proven show jumper in competition. The best hunter - jumper blood in America. He will serve a limited number of mares during his first season in 1960.

#### PENNSYLVANIA

Owned by: J. R. H. Thouron  
Managed by: James L. Wiley  
TELEPHONE: MURRAY 7-6173

STANDING AT: SANDS FARM, MIDDLEBURG, VA.  
**\* CASTLE HILL II**

Ch., 1950, by HYPERION-QUOCADA, by CHATEAU BOUSAUT.

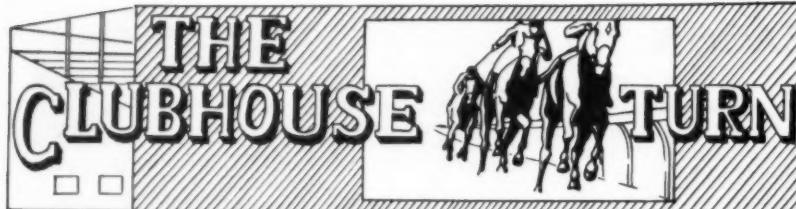
#### PENNSYLVANIA

A winner at Hialeah Park as a 3-year-old. Entered stud 1957.

Managed by: James L. Wiley  
TELEPHONE: MURRAY 7-6173

STANDING AT: SANDS FARM, MIDDLEBURG, VA.  
**Fee \$600**

Continued on Page 10



## MISSIONARY LANDERS

One of the chief camps of opposition to racing usually turns out to be church groups. These groups base their opposition on gambling although, for some unknown reason, they don't seem to object to bingo games for money under the auspices of their own groups.

To establish some means of communication between church groups and racing would be a dandy sort of thing all the way around.

Well, we have the means of establishing such a rapport right here in racing. The means I am talking about is embodied in the 4' 7" frame of jockey Carl Landers. Carl is deeply interested in his own church. His interest extends so far that he financed his brother through the ministry. William Landers is now the Reverend

Landers and he has a Baptist pastorate near Little Rock. Carl, himself, when he goes home to Oklahoma, addresses church groups. He feels that he has done much to change the feelings against horse racing in his area.

Although Carl was born in Oklahoma (December 18, 1934), he never had anything to do with horses until a friend talked him into having a go at racing. Carl started with John Oglesby in Chicago in 1954. His first job was a hot walker. Carl started riding in 1956, getting 160 wins that were to make him the leading apprentice.

This man is something racing could use more of, a missionary TO the churches.

R. J. Clark

## Stallion Directory Continued from Page 9

Owned by: Liangollen Farm

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

## CORRESPONDENT

Br., 1950, by \*KHALED-HEATHER TIME, by TIME MAKER.

Stakes winner of over \$200,000. First foals will race 1960.

Owned by: Montpelier Farm

Apply to: Mrs. Marion duPont Scott

TELEPHONE: Orange 7106

STANDING AT: MONTPELIER FARM, MONTPELIER STATION, VA.

## HELIODORUS

Due Oct. 1 or a Veterinarian Certificate stating mare is not in foal.  
B., 1947, \*HELIOPOLIS-SPOTTED BEAUTY, by MAN o'WAR.

Owned by: Liangollen Farm

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

## MISTER GUS

B., 1951, \*NASRULLAH-\*FICHU, by COLOMBO.

Winner of over \$400,000 and defeated such speedsters as Nashua, Summer Tan, Bobby Brocato. Entered stud 1958.

Owned by: Brookmeade Farms

TELEPHONE: Upperville, Va. 38

STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

## MORE SUN

Ch., 1947, by SUN AGAIN-THE DAMSEL, by FLAG POLE.

Sire of 6 two-year-old winners in 1957 and 1958.

Owned by: Mrs. M. J. Pohzehl

TELEPHONE: Sterling 8-5741

STANDING AT: CAROUSEL FARM, ROUTE 2, WARRENTON, VA.

## NEW TWIST

Gr., 1954, BONNE NUIT-SISTERLY LOVE, by GREAT WAR.

From two of the greatest jumping bloodlines in America - by Bonne Nuit and out of a full sister to the many times conformation hunter champion Adventure.

Owned by: Shenandoah Farms

TELEPHONE: TUXEDO 6-2959

STANDING AT: SHENANDOAH FARMS, RT. 5, STAUNTON, VA.

## OCEAN FRONT

Br., 1944, by \*EASTON-SUNNY HOME, by SUN EDWIN.

Ocean Front is the winner of 13 races in three years. His first crop were two-year-olds of 1957 and includes the winner Fingers.

Fee \$600 Live Foal

Payable by September 1, 1960

Fee \$100 Live Foal

Payable by September 1, 1960

Managed by: D. M. Alexander

Managed by: S. L. Bridenbaker

Managed by: James L. Wiley

Managed by: Bill Ballenger

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Friday, November 27, 1959

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## Chronicle Cover

In the first crop sired by the "Triple Crown" winner Gallant Fox was Omaha, who became the only son of a Triple Crown victor to succeed to that title in the history of American racing. Out of the Gazelle Stakes winner Flambino, who also produced the high-class performers Flares and Fleam, Omaha later raced with distinction in England.

Foaled March 24, 1932, at A. B. Hancock's Claiborne Farm, Paris, Ky., where the late William Woodward, Sr., boarded his Belair Stud breeding stock, the Gallant Fox colt took one of nine starts at two and placed in the Sanford Stakes, to earn \$3,850. The next season he was never unplaced in nine efforts to garner \$142,255. Besides the three sophomore classics, he accounted for the Dwyer Stakes and Arlington Classic; placed in the Withers Stakes; and showed in the Wood Memorial and Brooklyn Handicap.

Mr. Woodward then sent Omaha to England to try for the Ascot Gold Cup. He scored in the Victor Wild Stakes and Queen's Plate, and narrowly missed in the Princess of Wales' Stakes. But in his main goal he was outlipped by the filly Quashed. (Two years later his full brother Fleam avenged that loss by his own Ascot Gold Cup triumph.)

Returned to Claiborne to enter stud, Omaha proved a moderate success as a sire. His best foal was the hardy handicapper Prevaricator. Eventually Mr. Woodward leased the stallion to Grove Porter, at whose Nebraska City, Nebr., farm he stood for many years until his death in April of this year. F.T.P.



### TRA FEATURE STORY AWARD

The first Bill Corum Memorial Award was today awarded to Pat Lynch, turf-editor of the New York Journal-American, according to Spencer J. Drayton, executive secretary of the Thoroughbred Racing Associations which will make the award at its 18th annual meeting in New Orleans on December 10.

"It is happily appropriate that the first award made in the name of the late Bill Corum should go to one of Bill's cohorts on the New York Journal-American," Spencer J. Drayton, executive secretary of TRA said today. "The Bill Corum Memorial award is made for the outstanding column or feature story on racing submitted during the year," Drayton said.

Lynch's winning column appeared on June 16 and was retrospective view of the dramatic running of the 1959 Belmont Stakes and the near tragic accident in which King Ranch's Black Hills fell with Eddie Arcaro at the head of the stretch.

### THIRD GENERATION TRAINER

The Big Story of 1959 horse racing could be called "Youth Will Be Served," thanks to a young colt named SwordDancer and a young conditioner, Elliott Burch - Horse and Trainer of the Year. The combination will start gunning for similar honors in 1960 this winter at Hialeah, their goal the \$100,000 added Widener classic, won by Sword Dancer's daddy, Sunglow, in 1951.

Elliott represents the third generation of a famous racing family. Grandfather William P. Burch was a great trainer during the last quarter of the 19th century, following courier service for the Confederate forces. His sons, Preston and Selby, carried on the tradition. Now Preston's son Elliott, 35 last March 3, is doing a great job since taking over the full-time training job for Mrs. Isabel Dodge Sloane's Brookmeade Stable from his father in September of 1957.

They'll be back at Hialeah with two dozen Brookmeade horses headed by homebred Sword Dancer - conqueror of older stars Round Table, Hillsdale, etc., winner of six 1959 stakes and top money winner of the year with \$537,004.

Elliott started school at Lawrenceville, N.J., then attended Evans (prep) School in Arizona with a temporary lung condition. He put in five or six pre-war months at Yale, then served three years

with the army signal corps in England, France and Belgium, emerging a corporal. It was back to Yale, but later he switched to U. of Kentucky, majoring in animal husbandry and journalism. He then had a fling as a newspaperman for about three years with the Morning Telegraph, writing about breeding and racing.

"Dad wasn't well and I did some summer work at the Brookmeade farm in Virginia. In October of 1949 I joined him campaigning the horses at the tracks," Elliott recalls. In 1954, while his father was health-vacationing in Europe, Elliott saddled his first winner, Sailor (later a big stakes star) at Keeneland.

Elliott closely follows his dad's training methods. "I make sure horses are fit before they race; they tell you when they're ready. I'd rather train them than race them into condition, and give them individual and constant attention."

The younger Burch won the 1958 Widener with Oligarchy, but his first stakes winner at that same Hialeah meeting was Encore in the Royal Poinciana. This winter at Hialeah in addition to his little champ, Sword Dancer, whom Elliott says closely resembles his sire Sunglow Brookmeade aces will include Oligarchy, Big Effort, a juvenile half-brother to Sword Dancer named Bagpipe who won at Belmont, and five coming 2-year-olds from the first crop of Sailor, among others.

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# HUNTING

## Camargo Hunter Trials

John R. Deupree

The Camargo Hunter Trials October 17, 1959 have been metamorphosed a bit since Mr. Warner Atkins' Statesman won the middleweight class about 20 years ago. Mr. Atkins is still around and the trials are still held on his Four Winds Farm. But there the resemblance stops. We used to have a course - A course - one. It was the same for all classes except a couple of breeding classes shown on lead lines. And, unless as your horse ran off with you, you couldn't hardly get "off course." It was just a big, irregular oval and it was easy to tell, by the flags and by the way you were heading, which jump was next. To illustrate how ridiculously simple it was, 10 years ago I won the Lightweight class with my own hunter. Even people who couldn't steer won classes - the horses got to know the course by heart.

But that's all changed now. There are a lot of new classes, and the course is different for nearly each one. The simplest course resembles a pretzel inside a cloverleaf - and it's confusing. The net result was that a lot of good horses got disqualified for going off course because the rider hadn't boned up on map-reading-manship. For example, in the Handy Working Hunter class, the first three riders went off course. In other classes a distinguished group of VIP's managed to get lost. For instance, Mrs. A. J. Long took a fence she didn't need to take in the Qualified Working class. This Mrs. Long is young and beautiful, but she is not dumb. She has won plenty of prizes. As she rode off to that far fence, a spectator said, "Poor Polly, she thinks it's last year." Well, she didn't think it was last year; she just thought that fence was part of the course, as it was last year. Too bad it wasn't this year, too, because she had a nice round.

Mr. A. J. Long, not wishing to be left out of the Distinguished Group, joined with eclat in the Hunt Team Class. He led wife Polly and son Greg off course before they really got on it, by taking the wrong fence first. Mr. Long is no dummy either. In all the preceding "outside course" classes the hedge straight away from the start had been the first jump. The pen jumped heading home had been the last one. In the team class it was reversed. "Why," he reasoned, "should the pen be the first jump in the team class?" His excellent reasoning was his team's undoing - before Greg even left the chute.

Mr. John Clippinger (Joint M.F.H. of Camargo Hunt) and professional "Frenchy" DeLaubre, not wishing to be outdone by commoners, pulled the "coup de coups" in the pair class. According to the rules of this class, "contestants choose their own course over any 10 fences. One horse must lead over 4, the other over 4, and 2 must be jumped abreast." I don't know how one can get "off course" on a course of his own choosing. But - and you won't believe this 'til I get it notarized - Mr. Clip and "Frenchy" managed it. Seems there was a loophole in the fine print which read, "...except that no fence may be jumped twice in the same direction." Most contestants never even went in the same direction twice, much less found an official obstacle in their way. But this

## THE CHRONICLE

pair did the impossible, and entered the Distinguished Group.

During the morning classes I kept wondering why announcer E. J. "Buddy" Mack sounded so cheerful, or even downright ecstatic, when he told each erring contestant he or she was off course. Usually they were at the point of no return, but never later than airborne over the wrong fence, when he called it over the PA with great glee. Pretty soon I put 2 and 2 together and got 11:43 A.M., which was the correct answer. These facts emerged. Morning classes were scheduled to end at noon followed by a one-hour break for lunch. Mr. Mack likes to eat. His Mrs. Mack prepares delicious food - even simple picnic lunches are exquisite. If the morning classes could be completed ahead of schedule, Mr. Mack could eat ahead of schedule. Each "off course" disqualification saved a minute or two. The more this happened, the sooner Mr. Mack could eat. To his great joy, morning classes were over at (2 plus 2 equals) 11:43 A.M.

Oops! I am off course. This should tell who won what, not who went wrong. So - about winners.

Looking over the program before classes got under way, one could easily pick out the probable stars. Union, The Gigolo, Decoration, Marksom - all had earned a pile of silver, locally and in the provinces. Long Acre Stables had a couple of young entries out to make a name for themselves. Then there was Hot Dog, last year's Open Hunter champ, and Colonel Crow, Mrs. Atkins' dark horse literally and figuratively. The Equestrian Team's William Haggard brought his well-educated Bold Minstrel to make the competition really rough. Easy to see that the Judges, Mr. and Mrs. W. O. Moss of Southern Pines, S. C., were going to have to call some close ones. With so many high class horses in the same events, judging was bound to be tough.

In bygone years we used to argue far into the bourbon on which horse was champion for the day. This year the Officials tried to put a stop to such fun by awarding "The Fox Brush," a special trophy for the horse winning the most points in three specified hunter classes. This could have settled the issue, but as it worked out, it really didn't. "The Fox Brush" went to Union, with firsts in Fox Hunters and Handy Working Hunters, and a third in Qualified Working Hunters. Miss Ruth Harrison, who rides him, grooms him, and pays his feed bill, was very happy with this well deserved win, and, on top of it, a first in the Hunt Team Class.

The reason why "The Fox Brush" didn't settle the mythical championship was the sparkling performance of Bold Minstrel, who did not enter classes which counted towards "The Fox Brush," but took three blues outside this group. He won Hunter Hack, Field Hunter Couples (Union was second), and Corinthian (Union was third). On the strength of this, you

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Friday, November 27, 1959  
pretty much have to call Bold Minstrel the horse of the day, and Bill Haggard deserves a lot of credit for his capable handling of his pride and joy. And, in the same breath, you have to say that Union need not feel ashamed of being nosed out by a pair that represented this country in the Pan American Games at Chicago.

The Gigolo, owned by Mrs. Howard Hively (and more completely recovered than his owner from a bad spill in the Bath County Show - see back cover of the September 18 Chronicle), lived up to expectations under the guidance of Miss Davis Hively. "Giggy", as Alice affectionately calls him, jumped a perfect round, jiggled up to the Judges' stand and jogged off with the jug in Qualified Working Hunters.

Decoration, owned and superbly ridden by Mrs. Warner Atkins, won Open Hunters over the tricky and difficult course in the ring, and took second in the Handy Working class. Mrs. Atkins' other entry, Colonel Crow, took the yellow ribbon in Hunter Hacks and red ribbons in Qualified Working and Corinthian - but couldn't quite get up to a blue.

Mr. A. J. Long's Royal Chestnut and Rastus Case ran one-two in Green Hunters, under capable handling by Howard Lewis. The trophy for this class was donated last year by this same Mr. Long who so hates to give anything away permanently that he already has two legs on it, and hopes to get it back for keeps next year. Royal Chestnut - a 3 year old - also got third in Field Hunter Couples, and Rastus Case got a second in the Hunter Hack class. And Mrs. Long, on Cam's Image, was runner-up for "The Fox Brush".

Junior Fox Hunters, with emphasis on horsemanship, was dominated by the girls, as usual. Marta Wilhelms' Sir Dunstan was first, Susan Chace on Jack Maier's Battle Abbey was second, and Cynthia Becksted was third with her Convair.

The colorful Team class was won by a trio of handsome bays, each with a young lady owner-rider: Sir Winston (Nonnie Steer), Union (Ruth Harrison), and Over Timber (Merry Cord).

Biggest disappointment (to their owners and a host of admirers) was seeing Hot Dog and Marksom go home empty handed. But neither need feel disgraced. Hot Dog had a touch of colic, and, on vet's advice, Mrs. Jerome Rich withdrew him from further competition after an unsuccessful attempt to defend his 1958 Open Hunter title. Too bad, because when he is right, he goes big and he goes well. Mrs. Mary Stephenson's Marksom, a golden great for more than a dozen years of showing, racing, and hunting, was beaten by age, not class. Time maybe has worn the edge off his brilliance, but he still charges each fence with that "you're not gonna trip me up" attitude - and I can't remember when one ever did.

Mrs. John Wulsin, General Chairman,

Continued on Page 14



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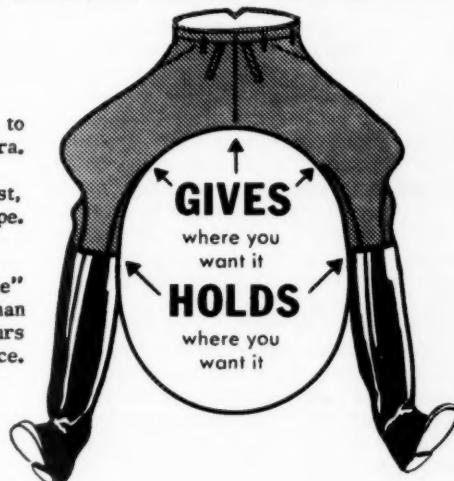
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## GILBERT MATHER, MFH

Joseph Neff Ewing

Gilbert Mather, M.F.H. of Brandywine Hounds and President of the Masters of Foxhounds Association of America, died in the Chester County Hospital, West Chester, Pa., on October 23, 1959. He was a fox-hunter almost from his birth. His father, Charles E. Mather, was M.F.H. of Radnor Hunt from 1887 to 1901 and M.F.H. of Brandywine Hounds from 1892 to 1928, having been Master of one or the other of these two packs for a continuous period of 41 years, and Master of both packs at the same time for 9 years. Gilbert Mather was born the year his father became Master of Radnor and started his fox-hunting career at the age of 8 years in 1895. He became Master of Brandywine Hounds upon the death of his father in 1928 and continued in that capacity without interruption until his recent death.

He was elected to membership in the Masters of Foxhounds Association of America when he became Master of the Brandywine Hounds in 1928 and was active in the affairs of the Association from then on. In 1946 he was appointed by the late W. Plunket Stewart, then President of the Masters of Foxhounds Association of America, to membership on the original Public Relations Committee with Newbold Ely and Joseph Neff Ewing and by them elected Chairman, a position which he occupied with distinction until his election as President of the Association in 1954.

He continuously worked for the best interests of organized fox-hunting and accomplished much for the benefit of the sport.

It is safe to say there has never been a more ardent fox-hunter. At the close of each hunting season, on March 31st under Pennsylvania Law, he would count the days until the opening of the following season on August 20th and mark them down and each day thereafter reduce the number by one so he always knew how many days were left before fox-hunting would start again. During the summer he would walk his hounds himself and train his new entry until he had hounds so well in hand they would follow him from one side of the road to the other. He acted as his own Huntsman, as well as Master of Hounds. He did everything for and with them except to feed and sleep with them. One might almost say he lived his life with his hounds. He knew everyone of them by its looks and habits, as well as by its name, and he knew the pedigree of each of them for generations back.

It is difficult to estimate the loss of Gilbert Mather to the organized fox-hunting fraternity he served so faithfully and well. His friends and acquaintances were manifold and all fox-hunters will miss him sorely. In the ranks of the members of the Masters of Foxhounds Association of America there will be a great gap which it will take long to close.

## Camargo Trials

Continued from Page 13

deserves great credit for staging one of the best Hunter Trials ever held at Camargo. And all of us are indebted to Mr. and Mrs. Atkins for use of the grounds and for the delightful open house which concluded the afternoon's activities.



Green hunters - 1. Royal Chestnut, A. J. Long; 2. Rastus Case, A. J. Long; 3. Chartint, Jo Dabney.

Qualified working hunters - 1. The Gigolo, Mrs. Howard Hively; 2. Colonel Crow, Mrs. Warner Atkins; 3. Union, Miss Ruth Harrison.

Handy working hunters - 1. Union, Miss Ruth Harrison; 2. Decoration, Mrs. Warner Atkins; 3. Cam's Image, A. J. Long.

Hunter hacks - 1. Bold Minstrel, William Haggard; 2. Rastus Case, A. J. Long; 3. Colonel Crow, Mrs. Warner Atkins.

Open hunters - 1. Decoration, Mrs. Warner Atkins; 2. Convair, Cynthia Becksted; 3. Over Timber, Merry Cord.

Fox hunters - 1. Union, Miss Ruth Harrison; 2. Cam's Image, A. J. Long; 3. El Tio, John Dabney.

Field hunter couples - 1. Bold Minstrel, William Haggard;

2. Union, Miss Ruth Harrison; 3. Royal Chestnut, A. J. Long.

Junior fox hunters - 1. Sir Dunstan, Marla Wilhelms; 2. Battle Abbey, Jack C. Maier; 3. Convair, Cynthia Becksted.

Corinthian hunters - 1. Bold Minstrel, William Haggard; 2. Colonel Crow, Mrs. Warner Atkins; 3. Union, Miss Ruth Harrison.

Hunt teams - 1. Sir Winston, Nonnie Steer, Union, Ruth Harrison, Over Timber, Merry Cord; 2. Donegal, John Clippinger, Bumble, John Clippinger, Sugar Hill, Mr. and Mrs. Louis Prince.

## THE CHRONICLE ESSEX FOX HOUNDS

Peapack,  
New Jersey.  
Established 1912.  
Recognized 1912.



Our cubbing went well despite the heat. The large entry has shown itself to great advantage and prospects for 1959-60 seem good.

Wednesday, October 3, jogged down to draw the big Welsh covert with 20 couples. Found at once and quarry popped into the old polo field drain. He was easily bolted, however, and made a big circle in covert before breaking out across Welsh's to swing right handed to run along the river bank to Vreelands where he headed for the farm buildings. For a moment it looked as though our fox had gone to ground beneath a chicken house, but Wicked '54 opened on the farm lane and soon they were all tongueing in covert, and then straight across to Martin's. Scent was rather sticky, and hounds worked their line with difficulty to the broom grass field below Merck's. Our quarry had conveniently waited, and hounds burst away with renewed vigor, fairly flying up to the Cowperthwaite road, pausing in a postage stamp bit of covert at the Merck entrance. Here things happened fast! The hunted fox pop-



LADIES RACE at the Genesee Valley (N. Y.) Hunt Race Meet - Sally Wadsworth, on David G. Forman's BRIGHT LAD, setting the pace followed by Mrs. Gail Mulligan on MARTINI. Bright Lad finished 2nd and Martini third. The winner was Mr. & Mrs. Charles F. Kelley's Hickory Hill, Mrs. Helge Heen up.



Mrs. Helge Heen, left, (daughter of MFH William Wadsworth) receiving the Martha S. Wadsworth Perpetual Memorial Trophy from Mrs. R. B. Taylor with trainer-owner Charles Kelley looking on.

**Friday, November 27, 1959**  
 ped across the road, and hounds poured down the bank, out of covert, hot on his line. Suddenly the writer viewed, amidst the pack, another fox which landed in the road as a perfect pair with Tolerant '58. After doing the proverbial "double-take" Tolerant rolled her partner over! This left a quarter of the pack breaking up the fresh fox while the bulk flew on across Cowperthwaite's with our original pilot. They ran straight, and almost to the Rattlesnake Bridge road before being brought to their noses amongst the steers. This gave us a chance to get the "second section" on, and after casting themselves in an easterly direction the whole pack hit it off again - more slowly and crossed into Milnor's. They worked the line laboriously down across Ford's and then again were at a loss in the old orchard. A holler from Roger Mellick made hearts leap as Reynard burst suddenly out of a hedgerow - but hounds being too close for comfort, he popped into a new earth which lies in the big meadow across from the tree farm, having given us a lovely 50 minutes.

On Wednesday, October 21, 21 couples left the meet at Vlietown to draw Spanns. It was a cool and sunny morning. We were all glad to be out, and should have been for this was to be a red letter day! For three hours hounds were frustrated by 5 different foxes in Spann's, and 3 in Pidcock's. Evidently scent was hopeless on newly-seeded ground or in covert, for the former is a maze of wheat and barley, and the latter our biggest covert.

Most of the field had gone home at 11:30 when our last draw on Ogden White's produced what proved to be a great fox. He was viewed away by huntsman, Buster Chadwell, with hounds very close, and giving great cry. Having ducked only momentarily into the meadow, our fox cut across the edge of the covert and toward Todd's, with evidently a mind to cross the Lamington road. He was turned, however, and went back across White's pastures to take refuge in the corn opposite Moseley's. Proving the fact that scent seemed to hold only on grass, hounds had great difficulty in the corn. Again Reynard was viewed, darting across the lovely galloping fields of Pidcock Farm. Hounds were soon on him and ran well to Bubelman's where they lost him in the pines, but Transom '58 and Trimmer '56 hit it off again and, to our amazement, the fox crossed the river and headed for the Field Farm. Now there were to be no more checks - it was just a question of staying with them at this searing pace. Our fox took a fine line of country down along the river to Mrs. K. B. Schley's house, then doubled back and crossed the road into Moseley's, then Cowperthwaite's. Across the "buffalo country" they raced, with only a momentary pause, and running up the wind all the way! Hounds had a little trouble at Lamington where they crossed the Cowperthwaite road and then the Lamington road (which is black top with a fair amount of traffic), but following Buster to the scrubby field

on the other side they soon opened with renewed drive and went across the Bishop farm, along the lake, and into the "graveyard." Almost to Jimmy Brady's broodmare barn they ran, then right handed to the Collins' new driveway. Here our pilot had taken to the road. He had gotten a comfortable lead on hounds at Lamington, so they were hard put to puzzle it out down the quarter of a mile roadway. At Long Lane scent really blew up. It was obvious now that our fox was headed for the big Zuhle covert, where a regiment of his

kin are to be found. For this reason we decided to "call it a day." From the farthest point of this run, at Field Farm to Long Lane this fox had made a 7 mile point, and about 8 miles as hounds ran, not to mention the 2 1/2 mile loop which he made before setting his mask in a straight line. A truly amazing run for this time of year! The field had diminished to the Masters, the staff, Winthrop Endicott and Miss Lynn Carter, of Philadelphia, who is hunting this season with the Essex. Somerset County

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**MONMOUTH COUNTY  
HUNT (1958) (\*)**

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A mild gray morning turned into a rainy, windy day for the opening meet of the Monmouth County Hunt on October 31. A field of about thirty members, young and old, supported by half as many enthusiastic car followers, greeted the master, Amory L. Haskell, at 11 o'clock at the William Riker's "North Farm" in Holmdel.

In keeping with the somber weather the day was marred by an unfortunate accident to 1 1/2 couples of the pack's outstanding working hounds.

The first fox was found in a covert adjoining the Bell Telephone Laboratories

Master showed that 3 1/2 couples were missing.

As the rain was now falling hard, it was decided to call it a day. Hounds present were gathered into the van, the Master and field hacked back two miles in the downpour to the horse vans, and the search for the missing couples began.

Two couples were picked up on the outskirts of the Parkway; one couple was killed on the South Bound Lane and a fox was killed on the North Bound Lane which would indicate these hounds were only moments behind their fox. This left "North Norfolk Combat" who was purchased only a few weeks before from England by Mr. Stinor Gimbel and who had been viewed by the huntsman leading the pack, still unaccounted for.

Following the meet, after a brief respite at the Master's car, Mr. and Mrs.

## THE CHRONICLE

to the Oak Brook Polo Club. It was a brisk fall day. The interest and apparent enjoyment of both riders and spectators was above expectations.

The judges were Mr. Jeffrey Cross, Chairman of the Windsor Horse Show, Windsor, England, and Mr. and Mrs. G. Russell Van Brunt of Milwaukee, Wis. Also, Mr. Paul Butler for the Polo Pony-Hunter class.

There were 40 horses competing, including eight from Culver Military Academy with their cadet riders. A summary follows. Hunter Pace - approximately 5 miles of flagged course over hunting country and fences to be ridden at an average speed of 9 m.p.h. - 1. Sally, Marc Meek; 2. San Pan, Cheri Rude; 3. Tom Dolan, Mrs. Ted Bachmann, Jr.; 4. Beaver, Herbert Hinz.

Polo Pony - Hunter - horses which are



(LEFT) - The Orange County pack, The Plains, Va. (RIGHT) - Sterling "Duke" Leach, Huntsman of the Orange County Hounds, The Plains, Va. (Glaysher Photos)



and the Barkley Harding Estate. He made a circle of the covert before deciding to break for the open. Heading toward the Lincroft-Holmdel Road, he paused in a covert opposite McCampbell's Farm. Scent seemed very catchy in this covert. However, Whipper-in Tom Gimbel informed the Master that hounds had left the west end heading in the direction of the McGee Breeding Farm. This turned out to be a fresh fox and the huntsman almost simultaneously viewed 4 1/2 couples of hounds heading back toward the Bell Labs. Two miles beyond these lies the Garden State Parkway which eventually took toll of the 1 1/2 couples.

As the rain fell more heavily, scent improved and by the time the huntsman reached the north end of the covert near the Bell Labs, he felt certain that he was ahead of the leading hounds and would be able to stop them before they reached the Parkway. A quick tally with the

Joseph Lord invited the field and their guests back to their home in Little Silver for refreshments. Mrs. Lord is the Hunt Secretary. The Lords' twin daughters, Sally and Muffin, who have been active hunt members since they first were old enough to ride a pony, are missing from the field these days. The twins are students at Farmington in Connecticut. J.S.

### OAK BROOK HOUNDS

R.D. 2, Hinsdale,  
Illinois.  
Established 1944.  
Recognized 1948.



This modified hunter trials, on November 1, 1959, was designed to reduce the repetition usually associated with hunter trials by offering more diversity in the competition. The events centered around the beautiful hunter trials course adjacent

used for both purposes - 1. La Pintada, Norman Butler; 2. So Easy, Mrs. Thomas B. Healy; 3. Avispa, Norman Butler; 4. Sock Hop, Gigi Mohlman.

Oak Brook Hounds Challenge Trophy For Open Hunters - a 1.2-mile course over 10 different fences, a ditch, and a swamp - 1. Real Easy, William Allbright; 2. Silver Loom, Cissy Mohlman; 3. Diana, Connie Murray; 4. Key Rose, Susan Dalle.

Hunter Hack - 1. Diana, Connie Murray; 2. Toot and Tell, Dr. James Van Epps; 3. Midnight Snack, Theodore Mohlman; 4. Sock Hop, Gigi Mohlman.

Hunt Team - tandem over hunter trials course - 1. Tally Banks, Guy Kauzor; Toot and Tell, Dr. James Van Epps; Andy, Mrs. Fred Kitzing; 2. So Easy, Wm. Allbright; Finale, Elaine Markoff; Key Rose, Arthur Payne; 3. Diana, Connie Murray; Canadian Ace, Elizabeth Stoecker; Hickory, Mrs. George Congreve. N.E.A.



## Dressage and Equitation at the National

Herbert Wiesenthal

It is a pleasant duty to report this year about the dressage and equitation events at the National Horse Show in Madison Square Garden. Pleasant, that is, as far as the performances - especially in all junior events - are concerned, the progress that could be noted in quite a few of the dressage performances as well as in the riding of the ribbon winners in the Medal and Maclay. However, there is an unpleasant duty too and it concerns itself mainly with the impossible, depressing and, in a way - as far as the beautiful and elegant sport of dressage goes - demeaning setting in the armory of the former 1st Cavalry up at Madison Ave. This is just no place to hold national dressage championships - the footing is bad, the dust is unbearable, the disturbances are so manifold that it is not possible to give a complete account of them here and the lighting system insufficient. It is a great credit to the competitors that they performed under these circumstances as well as they did. However, a change HAS to take place and - since the dressage events have for time and space reasons to be held outside Madison Square Garden (as much as this might be regretted) - there is no reason that we could see why they could not be moved to one of the big indoor rings a few miles outside the city. Transportation for horses, riders and spectators cannot be a problem anymore in these days and the little hardship it might mean in this respect would, I am sure, gladly be accepted by everyone concerned in exchange for better, more enjoyable, more suitable and happier surroundings.

### PHA Dressage Medal & Open Classes

Now, let us return to the more pleasant duties and first mention a few highlights in the dressage events. Although one saw still quite a few rather insufficiently prepared rides, executed partly on unsuitable mounts, the winners of the upper ribbons in these two classes showed great promise, great progress and gave good hope for the future. This refers especially to the near brilliant performance John Klein gave in the PHA Medal Class on Instergruss and the fine, workmanlike and clean round which we saw from Pat Heuckeroth, the reserve champion, on Madame Cilly. Both were mounted on good

dressage horses (of German origin) but one has to acknowledge that these youngsters made good use of the possibilities which were given them with these mounts. In the Open PHA Dressage Championships Karen McIntosh repeated on Maltheser the victory which she had won on another horse in the junior events for the last 3 years. Karen rode a well rounded test (although Maltheser broke once in the extended trot) and deserved fully the championship ribbon. Mrs. Victor Hugo-Vidal on Connecticut Yankee, the reserve ribbon winner, also gave a good and quite satisfactory ride.

Among the riders in the Junior PHA Dressage were a few others who showed good promise although in a number of cases unsuitable horses, or horses which were not ready for the task, were a severe handicap for these mostly more or less inexperienced riders. Ann Durland gave a good performance (although not quite as much of one piece as what she had shown in the dressage part of the USET Medal Class), Beth Iffland was her usual confident self (one would wish for her a more suitable horse in future), Jill Klein, Lucy Cullman and Allison Cram, a girl from Michigan, showed that they have acquired the basic idea of a good dressage performance, although control of the horse and execution left much to be desired. However, it would be wrong to judge these youngsters too harshly - as well as all those who came behind them - since the art of dressage is young in this country and we are happy to note the distinct progress that has been made as far as the performances and the number of qualifiers for the finals is concerned. Although this reporter has made some detailed notes, he feels that nothing would be accomplished with too much public criticism, especially since the contestants will receive the score sheets of the judges with their remarks. Somehow we have started on the right track - and there is no reason why - with proper coaching, more suitable horses and hard work - we shouldn't see much better performances when the National of 1960 comes around.

### Results

Judges: Maj. Gen. Guy V. Henry, Mrs. John T. Cole, Brig. Gen. Frank S. Henry.  
P.H.A. Dressage Medal - 1. John

Klein, 174 pts.; 2. Patricia Heuckeroth, 171; 3. Ann C. Durland, 159.6; 4. Beth Iffland, 154; 5. Jill Klein, 152.6; 6. (tied) Lucy Cullman, Allison Cram, 147; 7. Ann Erdman, 145; 8. Wendy Lehman, 142.3.

P.H.A. Dressage Open - 1. Karen McIntosh, 185 pts.; 2. Mrs. Victor Hugo-Vidal, 155; 3. Katherine Boyer, 136; 4. Michael Mikkelsen, 134.6; 5. Judy Hofmann, 86.3.

### USET Medal & Open Classes

Whereas the PHA Dressage Classes are the first "Fledgling" steps towards "pure" dressage, the dressage part of the USET Classes demonstrates more the idea of "dressage for a purpose" (similar to the dressage phase of a combined training event) and the performances should therefore be considered accordingly. As is generally known, only the combined scores of the dressage phase and the jumping phase (60% rider and 40% horse) give the final result. A bad jumping round can completely or partially nullify a good dressage score (as we have seen this year in one case especially) and on the other hand a perfect or good jumping performance can help quite a bit to bring the competitor up in the "upper brackets" even if the dressage ride left much to be desired - as was also demonstrated in this year's finals.

Again, we feel we should not criticize much individually and rather let the divided scores below speak for themselves, although a few of the better dressage performances were completely spoiled by bad or unsatisfactory jumping and do therefore not appear among the ribbon winners of the combined test. The proper

Continued on Page 18

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Connemara ponies against a background of the Twelve Pins of Connemara.  
(J. H. Coote Photo)

## Equitation at the National

Continued from Page 17

schooling of horses and riders in BOTH phases is decisive since it seems with some of the competitors that one phase had been badly neglected compared with the other phase. Actually, there was no reason for bad jumping performances since the course for the finals in the Garden was considerably easier than the course on which the qualifiers had opportunities to practice during the year.

In the USET Medal Class, Beth Iffland showed again versatility and good riding. Despite the handicap which the horse poses, she was able to win this class for the second time in a row with a considerable margin - and rightly so. Carol Hofmann, the winner - if we remember correctly - in 1957, had by far the best jumping round, which helped her despite a rather weak dressage, to gain the reserve spot. Paula Pfister showed a nice performance all around. A special word, we feel, should be said about John Strohmeier. Here is a boy who has come

a long way and has made great progress during the last year. His jumping in all three final classes was a pleasure to watch. He jumps with great deliberation and enjoyable authority, not only on his own horse but also in a change of horses (as we had in the Maclay Finals). In the USET Medal Class, however, it was apparent that the horse was not ready for the dressage test - his good jumping kept him however in fourth place. John Klein, who gave such a superb performance in the PHA Medal Dressage Class, was on a different horse, not as good in the dressage phase which also left quite a bit to be desired in the jumping part. The same refers to Geoffrey Craig, although in the cases of these 2 boys, it should be said that they are away in school, get very little practice during the year and therefore cannot be as efficient in their performances as those who can remain at it more or less all year round.

The Open USET Class as a whole was by far not as enjoyable to watch as the USET Medal Class, and it seemed that



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## THE CHRONICLE

actually all five competitors rode, especially in the jumping, with less authority than their younger contemporaries, although the jumping round of the winner, Michael Mikkelsen, showed good highlights and made up for a not so good dressage performance. The suitability for both phases of some of the horses which were used in this class seems also to be open for questions. It is interesting to note that 3 out of the 4 dressage class winners are pupils of Richard Watjen of Sunnyfield Farm.

### Results

Judges: The same as PHA Dressage.

USET Medal - 1. Beth Iffland, dressage - 71.8, total - 163.1; 2. Carol Hofmann, 58.3, 148.3; 3. Paula Pfister, 63.9, 147.2; 4. John Strohmeier, 56.4, 144.4; 5. John Klein, 63.2, 133.5; 6. Geoffrey Craig, 59.5, 128.9.

USET Open - 1. Michael Mikkelsen, dressage - 67.4, total - 149.1; 2. Kurt Rosenthal, 69.7, 140.6; 3. Katherine Boyer, 58.8, 135.4; 4. Gladys Busk, 69.7, 131.6; 5. Beryl Sexton, 67.9, 121.2.

### Medal Class (Hunting Seat) Finals

A new, interesting and not previously published course seems to have thrown off balance quite a few of the about 4 dozen competitors in this class. There were many bad rounds and also a number of really good ones which were a pleasure to watch. The youngsters which had shown good performances throughout the year and were able to ride their mounts with tact, authority, intelligence and strength did not have to worry about the new and a bit more difficult course than the one which was used in previous years. Although it must be regretted that the judges did not decide on a change of horses, it can be assumed, on the basis of the performances of the six ribbon winners in the original rounds as well as in the ride-off, that even a change of horses would not have changed the final outcome very much. On top of all the riders in this class was, without any doubt, Wendy Hanson, last year's Maclay winner. Hers was a beautiful, quiet, rounded performance such as one is seldom privileged to see. The same should be said of the runner-up, Hank Minchin. They both sat well, legs were well placed and strong and the hands followed the movements of the horse's head and neck over the jumps. There actually couldn't be any doubt as to who should be the winner and the problem the judges had was only the placements after Wendy, and this problem they solved extremely well. Beth Iffland in third place showed again her ability and her quiet, good as well as strong riding. John Strohmeier can, with a little bit more experience, easily become one of the top riders of tomorrow and Joannah C. Hall as well as Toddy Messler gave again the good performances shown by them in previous years. On the whole, these six

Friday, November 27, 1959

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were a really good group which justifies good hopes for the future.

#### Results

Judges: Mrs. Roy Doty, Stephen O. Hawkins.

1. Wendy Hanson; 2. Hank Minchin; 3. Beth Iffland; 4. John Strohmeier; 5. Joannah C. Hall; 6. Toddy Messler.

#### The MacLay Finals

As usual (only 2 qualifications!) the MacLay was even bigger than the Medal, but the judges solved again their difficult task with speed and efficiency. With Wendy Hanson no longer eligible, there was hardly any doubt that Hank Minchin would be the Champion, and he was. He gave one of the finest rounds we have ever witnessed, he knew exactly what he was doing, handled every situation well and showed in his ride a brilliance which one sees rarely in horsemanship classes. He should be ready, in a few years, for much bigger tasks. Hank and his followers no doubt had a few anxious minutes when he was not called back for a change of horses. Apparently the judges felt that his performance was so much above the others that this was not necessary - a decision with which this observer cannot fully agree. Regardless of how good the performance of a competitor is, if a change of horses is being ordered, no exception should be made and everybody should show his abilities on a strange horse. The reserve spot was occupied this time by John Strohmeier - correctly so, despite a bad jump in the ride-off over the same course but without stirrups, causing the coop to topple completely over. However, the rest of his ride was so good and of one piece that another decision was hardly possible. We hope that both these boys will stick to it and will broaden our "backlog" of good international riders in later years. Joan Draper gave her

usual good performance. What we said about Beth Iffland and Joannah C. Hall above, refers also to this class - theirs were the good solid rounds usually shown by these two riders. Victoria Buchen also showed a ride with promise.

#### Results

Judges: The same as Medal Finals.

1. Hank Minchin; 2. John Strohmeier; 3. Joan Draper; 4. Beth Iffland; 5. Joannah C. Hall; 6. Victoria Buchen.

In the whole, we had the impression that the rounds in the MacLay were better than in the Medal the day before. Perhaps the competitors were more used to the atmosphere of the Carden and stood up better to the strain which these finals always mean to the youngsters. We left the Garden after a long, long (much too long) Sunday session with the reassurance that we had seen good courses, some very good riding and excellent judging.

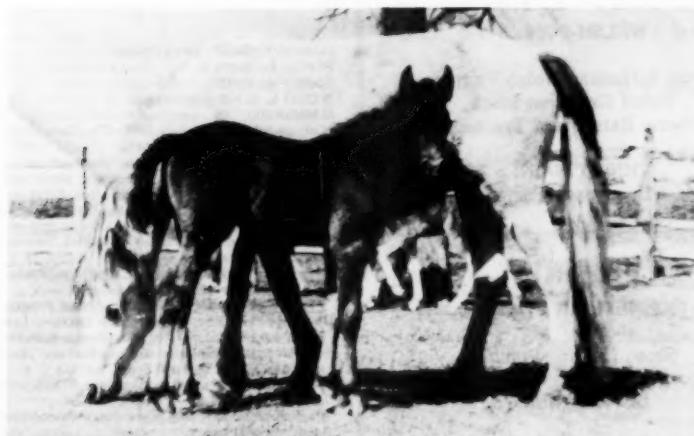
#### Berks Pony Club Junior

The Berks Pony Club Junior horse show was most successful and everyone seemed to have a good time. Mrs. Lester B. Hundt of Berwyn and Mr. John Sterling of Dover, Pa., had a busy day. Our Pony Club parents and friends did a wonderful job of helping to make the show a success. They even had to erect a snow fence a week before the show when, due to circumstances beyond our control, the show ring was removed.

Throughout the day, the ponies seemed to do a more consistent job than the horses. Anne L. Overly, owner-rider of Dark Danger, won her four classes that counted toward the championship with a total score of 20 points. Virginia Hosmer, owner-rider of Brilliant, was reserve with a score of 11 points.

This year the weather was in our favor, and we hope to continue to hold the show each year.

Pony Club Viewer



Welsh Mountain Pony Champion Fox Hollow Starsprite and filly foal by Cawin clad Cynneu, owned by Grazing Fields, Buzzards Bay, Mass.

CORRESPONDENT: Pony Club Viewer.

PLACE: Reading, Pa.

TIME: October 10.

JUDGES: Mrs. Lester B. Hundt, John Sterling.

HUNTER CH: Dark Danger, Anne L. Overly.

RES: Brilliant, Virginia D. Hosmer.

SUMMARIES:

Hunter ponies - 1. Dark Danger, Anne L. Overly; 2. Brilliant, Virginia D. Hosmer; 3. Lark, Wendy Havens; 4. Maid to Order, Anne L. Overly.

Hunters - 1. Magical, Mrs. Roy Craft, Jane Wyder; 2. Tantivy, Jane Wyder; 3. Sweet Sue, Barbara Shade; 4. Ocette, Douglass Wesner.

Novice walk-trot - 1. A'lelie Kazloff.

Horsemanship, 12 & under - 1. Anne L. Overly; 2. Douglass Wesner; 3. Anne Scribner; 4. Bonnie Stauffer; 5. Marcia Levingood; 6. Sally Walker.

Horsemanship, 13 - 15 - 1. Barbara Birchall; 2. Linda Thomas; 3. Kathie Phillips; 4. Barbara Shade; 5. Bonnie Conrad; 6. Donna Miller.

Horsemanship, 16-20 - 1. Jonathon Wesner; 2. Jane Wyder; 3. Richard Levingood; 4. Anne Boyle; 5. Sandy Kutz; 6. Carol Macrushek.

Pleasure hack - 1. Quiz Miss, Joseph M. Casson, Anne Scribner; 2. Candy, Mrs. Carl Seidel, Betsy Neiman; 3. Kind - a Like, Christy Goodman; 4. Hot Pepper, Bonnie Conrad.

Working hunter, ponies - 1. Dark Danger; 2. Brilliant; 3. Maid to Order; 4. Gray Dawn, Anne Overly, Anne Scribner.

Working hunters - 1. Ocette; 2. Magical; 3. Placid Maid, Linda Thomas; 4. Sir Scott, Sandy Kutz.

Lead line - 1. Sandra Babb; 2. Gary Gerth; 3. Jamie Miller;

4. Leslie Arnold; 5. Ricky Thompson; 6. Cindy Seaman.

Costume class - 1. Arielle Kozloff; 2. Pamela Potter; 3.

Mike Power; 4. Gary Gerth.

Pony club equitation - D riders - 1. Sally Coulton; 2.

Elaine Kraft; 3. Larry Emig; 4. Bradley Gerth; 5. Diane Briske; 6. Virginia Hosmer.

Pony club equitation - C-1 & C-2 riders - 1. Anne Overly;

2. Barbara Birchall; 3. Kathie Phillips; 4. Myrl Wagner.

Pony Club equitation - C-3 & B riders - 1. Linda Thomas;

2. Barbara Shade; 3. Anne Boyle; 4. Jonathon Wesner.

Handy hunter ponies - 1. Dark Danger; 2. Brilliant; 3. Star Dust, Anne Boyle; 4. Copper Comet, Larry Emig.

Handy hunters - 1. Sweet Sue; 2. Schwartz, Kathie Phillips;

3. Placid Maid; 4. Trail Blazer, Martha Boyd.

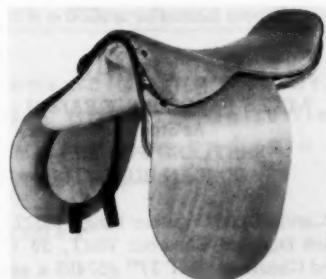
Hunter pony hacks - 1. Dark Danger; 2. Frisky, Marcia Levingood; 3. Brilliant; 4. Star Dust.

Continued on Page 20

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**HORSE SHOWS**

Continued from Page 19

Hunter hacks - 1. Placid Maid; 2. Alibi, Barbara Birchall; 3. Schwartz; 4. Sir Scott.

FEI modified Olympic - 1. Oley Copper, Richard Levengood; 2. Mr. Policy, Elsie Birchall; 3. The Plaintiff, Jonathon Wesner; 4. Sir Scott.

Pairs of hunters - 1. Quiz Miss, Dark Danger; 2. Magical, Tamlyv; 3. Copper Penny, Dawn's Marvel; 4. Hot Pepper & Entry.

Dollar bareback - 1. Myrl Wagner; 2. Doris Dachowski; 3. Anne Overly.

Pony club parent class "Come as you are", horsemanship - 1. Mrs. Frederic Thomson; 2. Mrs. Grant Wesner; 3. Mr. Oscar Gundal; 4. Mr. Donald B. Miller.

Special Pony Club Award - Champion - Jan Coulton, Wyomissing, Penna; Reserve - Sandy Kutz, West Lawn, Pa.

Darie Ortyusky of Bel Air, Md., rode her ROYAL MIST to small pony championship at the Marlborough (Md.) Hunt Horse Show.

**Atlanta Jr. Hunter Trials**

The second Atlanta Junior Hunter Trials was held October 25th, at "Marwood", the home of the W. W. Maret's, in their beautiful ring and adjoining pasture.

The Trials consisted of a Working Hunter Division, a Pony Hunter Division, and a Limit Hunter class.

Siamese Kitten, ridden by Pat Hames, established an early lead in the Pony Division and went on to win the Pony Hunter Division with Sugar, ridden by Ginny Carnes, falling into the Reserve position.

Tosca and Nancy Johnson walked off with the Working Hunter Championship with Jeanne Miller's Seabee taking the Reserve position.

CORRESPONDENT: G. C. C.  
PLACE: Atlanta, Georgia.  
TIME: Oct. 25.  
JUDGE: Mrs. J. L. Lloyd.  
WORKING PONY CH: Tosca, K. A. Conway.  
RES: Seabee, Jeanne Miller.



WORKING PONY CH: Siamese Kitten, Pat Hames.  
RES: Sugar, Fritz Orr.

## SUMMARIES:

Pony hunter hack - 1. Siamese Kitten, Pat Hames; 2. Little Egypt, Avis Barwick; 3. Sugar, Penny Myers; 4. Andy, Nancy Johnson.

Working hunter hack - 1. Tosca, Nancy Johnson; 2. Sunday Morning Sun, Liz Godby; 3. Full Cry, Buster Stevens; 4. Natural Shot, Judy Godwin.

Limit hunter - 1. Gallant Lass, Brooklie Hunnicutt; 2. Full Cry; 3. Natural Shot; 4. Debutant, Nancy Johnson.

Open pony hunter - 1. Siamese Kitten; 2. Sugar, Ginny Carnes; 3. Andy; 4. Little Egypt.

Open working hunter - 1. Seabee, Jeanne Miller; 2. Hoot Mon, Pam Loud; 3. Tosca; 4. Full Cry.

Handy pony hunter - 1. Sugar; 2. Siamese Kitten; 3. Andy; 4. Little Egypt.

Handy working hunter - 1. Tosca; 2. Seabee; 3. Gallant Lass; 4. Hoot Mon.

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**Niagara County Jr.**

The Junior Horse Show of the eighth annual Niagara County Farm and Home Days, August 12th and 13th, was ably judged by Mr. L. J. Schneckenberger of East Aurora, N. Y. Kenneth Smith of Niagara Falls and Robert Bottenfield, Jr. of Middleport, were co-chairmen of the affair, which used the 4-H Group award method of judging.

Stephenie Craine 17, of 500 Beattie Ave., Lockport, was named outstanding exhibitor. Among her prizes she won \$5 for the best colt foaled this year and a show halter for the best mare and suckling foal.

E.C.

CORRESPONDENT: Ester Craine.

PLACE: Lockport, N. Y.

TIME: Aug. 12-13.

JUDGE: L. J. Schneckenberger.

## SUMMARIES:

Colt foaled since Jan. 1, 1959 - Top Blue, Judy McArdle; Blue, Martha Pratt & Don Ward.

Fitting & showmanship - Top Blue and oil painting of her horse went to Bonnie Beakman; Blues to Stephenie Craine, Bob and Tom Bottenfield, Ariene Foreman, Barbara Janas, Jack Evans, Todd Urban, Judy McArdle, June Penland Bonne Bowerman.

Conformation mares, English - Top Blue, Bonnie Beakman; Blue, Todd Urban.

Conformation geldings, English - Top Blue, William Rucker; Blue, Jack Evans.

Junior horsemanship - Top Blue, Arlene Foreman; Blues, Diane Smith, Jane Harris, Gary Garrow, Lynn Smith. Senior horsemanship - Top Blue, Bonnie Bowerman; Blue, Judy McArdle, Stephenie Craine, Barbara Janas, Gerrit Moot, Ronald Elinor, Carol Smith.

English seat & hands - Top Blue, Todd Urban; Blue, Susan Urban.

English pleasure - Top Blue, Susan Urban; Blue, Bonnie Beakman, Todd Urban.

Maiden class - Top Blue, Janice Ferraro; Blue, Tom Bottenfield, Brian Huishoff and Pat Coles.





# HORSE SHOWS

## VHSA High Score Awards

The Virginia Horse Shows Association high score awards for 1959 will be presented at an Association dinner following the annual meeting in Charlottesville, Va., on Dec. 6.

**2-yr-olds** - 1. King Arthur, Jane Dunscombe; 2. Pas Run, Shawnee Farm; 3. Little Seal, Shawnee Farm; 4. Cindy, Shawnee Farm; 5. Espionage, Mrs. Sallie Sexton.

**3-yr-old conformation hunter** - 1. Sunset Hill, Mr. & Mrs. L. Clay Camp; 2. Alezan, Herbert Shaw; 3. Ocean Murmur, Waverly Farm; 4. Planet Mars, Elaine Boylen; 5. Dancing Beau, Mrs. Raymond Barbin.

**Green conformation hunter** - 1. Cold Climate, Mrs. J. Deane Rucker; 2. Sunset Hill, Mr. & Mrs. L. Clay Camp; 2. Alezan, Herbert Shaw; 4. Modern Design, Mr. & Mrs. D. R. Motch; 5. Ocean Murmur, Waverly Farm.

**Conformation hunter** - 1. Duke of Paeonian, John S. Pettibone; 2. Spanish Mint, Mrs. J. Deane Rucker; 3. Black Atom, Mrs. A. C. Randolph; 4. Cameo, Templeton Stables; 5. Our Delight, Shawnee Farm.

**VHSA equitation hunter seat** - 1. Bobbie Gardner; 2. Emily Bryan; 3. Janet Goldberg; 4. Jill Ridgely; 5. Kathleen Watson. **Green working hunter** - 1. Port's Image, Dr. Alvin L. Kay; 2. Atomic Light, Elaine Calvin; 3. Bit O'Honey, Peggy Augustus; 4. Easy Going, Meredith Hedrick; 5. Nereus, Mrs. A. C. Randolph.

**Working hunter** - 1. Journey Proud, Shawnee Farm; 2. Little Sailor, Peggy Augustus; 3. Sunset Beau, Peggy Pike; 4. Social Error, L. W. Richardson; 5. Will Do, J. Arthur Reynolds.

**Open jumpers** - 1. War Hawk, Merrifield Stables; 2. Sky Rosie, Joe Schneider; 3. Rainbow, Wally Holly; 4. Montigo, Richard S. Reynolds, Jr.; 5. Bowie Gibson, Robert Gibbon. **Junior hunter** - 1. Marianne, Sara Nan Payne; 2. Ballet Master, Norma Gerstenfeld; 3. Easy Going, Meredith Hedrick; 4. Mighty John, Beverly Hink; 5. Social Error, L. W. Richardson.

**Small pony hunter** - 1. Johnny Reb, Mr. & Mrs. Kenneth Taylor; 2. Fancy, Frankie Owens; 3. Robin Hood, Willard Smith, Jr.; 4. Smokey Joe, Billy Boyce III; 5. Johnny Dark, H. F. Mills.

**Large pony hunter** - 1. Snow Dancer, Kathleen Watson; 2. Cracker, T. E. Skidmore; 3. Moonbeam, Bobbie Gardner; 4. Friar Tuck, Willard P. Smith, Jr.; 5. Four Winds, Janet Goldberg.

## WILTON

**CORRESPONDENT:** Tumbridge.

**TIME:** Aug. 27-28.

**PLACE:** Wilton, Conn.

**JUDGES:** Mrs. Gordon Auchincloss, Mrs. Robert Chambers, Mr. & Mrs. J. Schuyler Wilson.

**HUNTER CH:** Another Foggy Dawn, Dr. Henry Chase.

**RES:** Wishful Thinking, Geoffrey Craig.

**HACK CH:** Ballylicky, Mary Haslinger.

**RES:** Miss Flippancy, Zan Rousseau.

**HORSEMANSHIP CH:** Pat Heukeroth.

**RES:** Mary Haslinger.

**LARGE PONY CH:** Little Sheba, Shelly Turner.

**RES:** Misdeal, Margot Mayer.

**SMALL PONY CH:** Sugar Lump, Blue Meadow Farm.

**RES:** Dandy Boy, Margot Mayer.

**SUMMARIES:**

Children's hack stake - 1. Miss Flippancy, Zan Rousseau; 2. Ballylicky, Mary Haslinger; 3. Duplicate, Marjorie Comstock; 4. Reno Norma, Mrs. Frank Thompson.

Horsemanship jumping, 15 & under - 1. Geoffrey Craig; 2. Sally Howe; 3. Susan Aldrich; 4. Bonnie Match; 5. Anne Devereaux; 6. Susan Bauer.

Hunter hacks - 1. Lonesome, Henri Fullis; 2. Commande, Kevyn Ferry; 3. Another Foggy Dawn, Dr. Henry Chase; 4. Syndicate, Mrs. R. B. Hunt.

Open horsemanship, 12 & under - 1. Pax Mendelsohn; 2. Lynn Maidman; 3. Lindsay Weston; 4. Susan Travell.

Lightweight hunters - 1. Wishful Thinking, Geoffrey Craig; 2. Black River, Susan Bauer; 3. Night Cap, Pindy Ogden; 4. Irish Tip, Pax Mendelsohn.

Middle & heavyweight hunters - 1. Another Foggy Dawn; 2. Henry, Susan Wedell; 3. Syndicate; 4. Chic's Jackpot, Katherine Boyer.

Model small ponies - 1. Weather Vane, Whitney Anne Neville; 2. Thomasina Little Mouse, Alice Clucas; 3. Sugar-n-Spice, Sheri Weinstein; 4. Jet, Peter Neville.

Large pony hacks - 1. Little Sheba; 2. Mr. Williams, Ty Osborn; 3. Hot Toddy, Susan Milbraith; 4. Dennis The Menace, Sally Howe.

Small pony hacks - 1. Dandy Boy, Margot Mayer; 2. Weather Vane; 3. Jet; 4. Little Bo, Mrs. Frank Thompson.

Gordon Grand, maiden - 1. Sally Young; 2. Ricky Pfister; 3. Peter Neville; 4. Alice Clucas; 5. Sally Fishall; 6. Peggy Anne Risom.

Novice large pony hunters - 1. Bo Peep, Mrs. Frank Thompson; 2. Virginia Dare; 3. Dennis The Menace; 4. High Hopes, Mary Kane.

Novice small pony hunters - 1. Sugar Lump, Blue Meadow Farm; 2. Sea Spray, Kathy Hunt; 3. Little Bo; 4. Copper Dust, Sally Fishall.

Beginner's walk-trot - 1. Meg Robbins; 2. Mary Anderson; 3. Caroline Brown; 4. Charles Agnew.

Open horsemanship jumping - 1. Grant Roberts; 2. Jennifer Thomas; 3. Anne Devereaux; 4. Margot Mayer; 5. Kathy Hunt; 6. Sally Howe.

Large pony jumper stake - 1. Misdeal; 2. Gee Whiz, Anne Devereaux; 3. Mr. Williams; 4. Virginia Dare.

Small pony jumper stake - 1. Dandy Boy; 2. Small Fry, New Canaan Mounted Troop; 3. Sugar-n-Spice; 4. Sugar Lump.

Open horsemanship - 1. Paula Pfister; 2. Margot Graham; 3. Jennifer Thomas; 4. Whitney Anne Neville; 5. Anne Devereaux; 6. Sally Dunham.

Limit large pony working hunter stake - 1. Little Sheba; 2. Bo Peep; 3. Dennis The Menace; 4. Danny Boy.

Limit small pony working hunter take - 1. Sugar-n-Spice; 2. Sugar Lump; 3. Small Fry; 4. Sea Spray.

Gordon Grand, novice - 1. Ricky Pfister; 2. Brenda Brennan; 3. Button Toby; 4. Whitney Anne Neville; 5. Martha Urrows; 6. Susie Gutherie.

Pairs of large pony hunters - 1. Little Sheba & Mr. Williams; 2. Virginia Dare & Misdeal; 3. Bo Peep & Little Abner, Sally and Nancy Dunham; 4. Small Fry & Little Smidgen, N.C.M.T.

Pairs of small pony hunters - 1. Jet & Fox Trot, Button Toby; 2. Sugar Lump & Sugar-n-Spice; 3. Dandy Boy & General Mac, Carlie Mayer.

Gordon Grand, advanced open - 1. Paula Pfister; 2. Mary Kane; 3. Zan Rousseau; 4. Button Toby; 5. Margot Graham; 6. Margot Mayer.

Large pony working hunter stake - 1. Little Sheba; 2. Misdeal; 3. Velvet Shadow; 4. Mr. Williams.

Small pony working hunter stake - 1. Sugar Lump; 2. Small Fry; 3. Dandy Boy; 4. Fox Trot.



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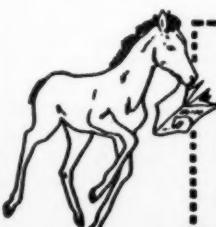
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## Hilltop

A quick glance at Pennsylvania shows this fall indicates that horses are fitter than ever nowadays, for in quite a few cases entries are competing successfully in two separate divisions, often at two shows a weekend! Giving substance to the statement are many of the Milton Kulp-managed horses - Cookie Emlen's Goblin, Leslie Wadsworth's string of three, the Wanamaker horses, Sally Deaver's rapidly improving Laddie's Girl (some connection here with fiance B. H. "Laddie" Murray) and Star Ever, to name a few - who perform all day long and seldom turn a hair. The fact that the horses never appear tired is a credit to Kulp's conditioning.

Equally as well-known for her hunting conditioning as Kulp is for his show string is popular Betty Bosley who had Foxcatcher Farms' Child's Play in fine shape here for the nine green and open working classes. Champion in the latter, reserve in the former, the handsome chestnut performed with the manners of a tame kitten all day.

Hilltop will always be a favorite show for Jenepher McLean, for the names of her own and other horses she's ridden are engraved on more trophies here than anywhere else. This year her beloved Monty D retired the lovely Spring Knoll working stake trophy, having won it previously in 1953 and '54. Monty also gave her a second leg on the Rush Hospital Ladies' working Trophy; the Herberts' Edgewood, which Jenepher rides, though missing a second leg on the champion hunter trophy by two points (conceding the reserve tie to Monty D), did earn a first leg on the Helene Liversidge Memorial Trophy for the best foxhunting performance for his owners.

Only dampeners of the day were the spills of March Lockhart and Marjorie Gill (who was later awarded the good sportsmanship trophy - a more worthy recipient doesn't exist!), and the cancellation (for lack of entries) of the always-entertaining Hilltop Fun Class. Fencepost

CORRESPONDENT: Fencepost.

TIME: September 27.

PLACE: Devon, Penna.

JUDGES: John C. Goodwin, Robert C. Clement, Mrs. Robert A. Schmid, Mrs. Sallie Jones Sexton.

GREEN WORKING CH: Sir Guy, John Sheldrake, Jr.

RES: Child's Play, Foxcatcher Farms.

CHILD'S CH: Cathy, Roddy & Wendy Wanamaker.

RES: Frolic, Alix Wetherill.

WORKING HUNTER CH: Child's Play, Foxcatcher Farms.

RES: Monty D, Jenepher McLean.

WELSH FILLY OR MARE CH: Crefeld Marigold, George A. Fernley.

RES: Gretton Sunbeam, George A. Fernley.

WELSH COLT OR STALLION CH: Liseter Shooting Star, Liseter Hall Farm.

RES: Farnley Nautilus, Farnley Farm.

GOOD SPORTSMANSHIP TROPHY: Mrs. Harry Gill.

SUMMARIES:

Best child rider - 1. Roddy Wanamaker; 2. Cookie Emlen; 3. Cheryl Madigan; 4. Leslie Wadsworth.

Welsh pony yearlings - 1. Crefeld Marigold, George A. Fernley; 2. Farnley Sunshadow, Farnley Farm; 3. Crefeld Grit, George A. Fernley; 4. Liseter Bright Flash, Liseter Hall Farm.

Welsh pony 2-yr-olds - 1. Farnley Nautilus, Farnley Farm;

2. Liseter Bright Beauty, Liseter Hall Farm; 3. Shalbourne Prince Cymric, Liseter Hall Farm; 4. Farnley Sunglow,

Farnley Farm.

Welsh pony broodmares, 3 & over - 1. Gretton Sunbeam, George A. Fernley; 2. Kirby Cane Pearmain, George A. Fernley; 3. Farnley Sundance, Farnley Farm; 4. Liseter Princess, Liseter Hall Farm.

Welsh pony stallions, 3 & over - 1. Liseter Shooting Star, Liseter Hall Farm; 2. Farnley Sunstar, Welsh Valley Farms; 3. Ardington Merydd, George A. Fernley; 4. Liseter Brilliant, Liseter Hall Farm.

Ladies working hunters - 1. Monty D, Jenepher McLean; 2. Child's Play, Foxcatcher Farms; 3. Laddie's Girl, Sally Deaver; 4. Coq de Fran, John Sheldrake.

Pony hunter under saddle - 1. Ginger Bread, Winkie Buchanan; 2. Dublin Kid, Terry Rudi; 3. Wizard of Oz, Susan Burr; 4. Tart, Nell Thomas.

Green working hunter, open - 1. Sir Guy, John Sheldrake; 2. True Call, Elizabeth Bosley; 3. Goblin, Cookie Emlen; 4. Kimberly, Kimberton Hills Farm.

Large pony working hunters - 1. Cathy, Wendy & Roddy Wanamaker; 2. Frolic, Alix Wetherill; 3. Covert Boy, Hilda Thomas; 4. Hot Shot Kid, Terry Rudi.

Small pony working hunters - 1. Blue Bell, Pie Wickes; 2. Lark, Virginia Hosmer; 3. Wizard of Oz; 4. Gee Hee, Derbydown Stables.

Children's horsemanship, under 15 - 1. Roddy Wanamaker;

2. Mimi Cummin; 3. Louise Kelley; 4. Pie Wickes; 5. Susie Burr; 6. Kenny Rudi.

Novice working hunter - 1. Star Ever, Sally Deaver; 2. Boadicea, Jenepher McLean; 3. Laddie's Girl; 4. Joni Dri, Stephanie Strubing.

Green working hunter, open - 1. True Call; 2. Sally's Ace, Mrs. Edgar Mills, Jr.; 3. Casey, Mr. & Mrs. Edgar Scott, Jr.; 4. Just Jean, Mrs. F. P. Sears.

Working hunter, open - 1. Child's Play; 2. Sir Gold, Mr. & Mrs. George W. Scheetz; 3. Edgewood, Mrs. Raymond Herbert; 4. Cora Gay, Margaret McGinn.



**GEORGE A. KINGSLEY MEMORIAL CHALLENGE TROPHY** - Friends of the late George Kingsley, a prominent horseman of the Twin Cities, have presented this challenge memorial trophy to the Minnesota State Fair Horse Show. The trophy will be awarded each year to the Working Hunter Champion with amateur to ride. If won by the same owner three years in a row, it will be retired.

This year - 1959 - the George Kingsley Memorial Challenge Trophy was awarded to Mr. George Jayne's gray gelding, Blue Bird.

The following is a list of the contributors to the George A. Kingsley Memorial Challenge Trophy fund: Judson Bemis, Miss Eileen Bigelow, J. H. Binger, Dr. Ralph H. Boos, Patrick Butler, Mr. and Mrs. Leonard Carpenter, John H. Daniels, S. W. Dwinnett, Reginald Faragher, A. C. Fellows, George Field, Daniel Gainey, Edwin J. Gruber, Louis W. Hill, O. H. Ingram, Kenneth A. Osterberg, John C. Parish, L. M. Steiner, George Steiner, W. R. Stephens, Jr., Lyman E. Wakefield, Jr., W. W. Wallwork, John J. Weston.

Green working hunter under saddle - 1. Child's Play; 2. Sir Guy; 3. Sally's Ace; 4. Kimberlady.

A.H.S.A. Medal hunting seat - 1. Cookie Emlen; 2. Leslie Wadsworth; 3. Cheryl Madigan; 4. Sue Hazzard; 5. Louise Kelley; 6. Virginia Hosmer.

Amateur working hunters - 1. Sir Gold; 2. Edgewood; 3. Coq de Fran; 4. Casey.

Green working hunter stake - 1. Child's Play; 2. Sir Guy; 3. Kimberlady; 4. Goblin; 5. Just Jean; 6. Casey. Large pony hunter under saddle - 1. Cathy; 2. Frolic; 3. Dinner Bell, Violet Haines; 4. Hot Shot Kid.

Jr. hunters under saddle - 1. D. J., Joan Yovanovich; 2. Brave War, Wendy & Roddy Wanamaker; 3. Cat Bird, Mr. & Mrs. M. Edgar Mills; 4. Sherry, True Swann.

Working hunters, best foxhunting performance - 1. Edgewood; 2. War Goblin, Ronald B. Houghton; 3. Bracca Nymph, Mrs. Edmund Meinfelder; 4. Cora Gay.

PHA working hunters - 1. Frolic; 2. Cathy; 3. Sherry; 4. Brave War.

Working hunters under saddle - 1. Child's Play; 2. Monty D; 3. White Rock, Kenny Rudi; 4. War Goblin.

Jr. working hunters - 1. Goblin; 2. Brave War; 3. Early Bird, Louise Kelley; 4. Plincushion, Wesley E. Calhoun & Leslie Wadsworth.

Working hunter stake - 1. Monty D; 2. Edgewood; 3. Cora Gay; 4. Child's Play; 5. War Goblin; 6. Coq de Fran.

## DUTCHESSE COUNTY FAIR

CORRESPONDENT: Show Secy.

PLACE: Rhinebeck, N.Y.

TIME: Aug. 29-Sept. 1.

JUDGES: Frank D. Hawkins, Arthur L. Hawkins.

LARGE PONY CH: Cocoa, Linda Rosenthal.

RES: Flying Scotchman, Holly Hill Stable.

SMALL PONY CH: Wiggle, Betty Holmes.

RES: Snapshot, George Saunders.

HUNTER SEAT CH: Sally Williams.

RES: John Mann.

WORKING HUNTER CH: Ashland, Kay Tremper.

RES: Little Fiddle, My Play Stables.

OPEN JUMPER CH: My Indian Princess, My Play Stables.

RES: Bon Noel, My Play Stables.

CHILDREN'S HUNTER CH: Clear Sailing, Sally Williams.

RES: Chico, Marie Louise Mills.

GREEN WORKING HUNTER CH: Rhayader, Mrs. Fortune Pope.

RES: Pied Piper, Pat Walters.

SUMMARIES:

Model large ponies - 1. Tina, George Saunders; 2. Kitten, Gary Delaney; 3. Cocos, Linda Rosenthal; 4. Farnley Chive, George Saunders.

Model small ponies - 1. Cassilis Beauchaire, Kenneth Harris; 2. Wiggle, Betty Holmes; 3. Piper's Blue Ensign, Apple Hill Pony Farm; 4. Marak, James Morse.

Large pony hunters under saddle - 1. Farnley Chive; 2. Coquins, Holly Hill Stables; 3. Flying Scotchman, Holly Hill Stables; 4. Kitten.

Small pony hunters under saddle - 1. Farnley Radish, Penelope Loeb; 2. Snapshot, George Saunders; 3. Wiggle; 4. Marak.

Large pony jumpers - 1. Cocoa; 2. Dandy, Southlands Farm; 3. Black Lace, George Saunders; 4. Chico, Carlyle Kay.

Small pony jumpers - 1. Wiggle; 2. Marak; 3. Hot Rod, Terry Martinez; 4. Farnley Moth, Southlands Farm.

Large pony working hunters - 1. Flying Scotchman; 2. Rosemary, George Saunders; 3. Chico; 4. Gimlet, Holly Hill Stables.

Small pony working hunters - 1. Wiggle; 2. Snapshot; 3. Farnley Moth; 4. Hot Rod.

Large pony conformation hunters - 1. Cocoa; 2. Tina; 3. Flying Scotchman; 4. Southlands Kaesong, Southlands Farm.

Small pony conformation hunters - 1. Wiggle; 2. Snapshot; 3. Hot Rod; 4. Farnley Radish.

Walk-trot - 1. Lynn Harris; 2. Norah Kay; 3. Cindy Van Auken; 4. Alicia Kershaw.

Model Welsh stallions - 1. Lithgow Plasney, Holly Hill Stables; 2. Looey Brilliant, Apply Hill Pony Farm.

Model Welsh mares - 1. Pengwern Vera, Apple Hill Pony Farm; 2. Bryn Gwyn, Apple Hill Pony Farm; 3. Southlands Bright Flight, Southlands Farm; 4. Farnley Moth.

Pony stallions - 1. Lithgow Plasnewzed, Holly Hill Stable; 2. Saddle Acres Troubadour, Mr. & Mrs. Fred Herrick; 3. Cassilis Beauchaire, Kenneth Harris; 4. Pipins Blue Ensign, Apple Hill Pony Farm.

Broodmares with 59 foal - 1. Comet & Haley, Vero Frost; 2. Tiven Twinkle, Kenneth Harris; 3. Pengwern Vera; 4. Crescent & Taffy, Mr. & Mrs. Fred Herrick.

'59 foals - 1. Mr. Jody, Kenneth Harris; 2. Vera's Reverly, Apple Hill Pony Farm; 3. Clipper, Green Gate Pony Farm; 4. Foal of Junella of Highlawn, Mr. & Mrs. Fred Herrick.

Yearlings - 1. Mr. Dee, Kenneth Harris; 2. Miss Surprise, Clifford Miller; 3. Hi Copper, Green Gate Pony Farm; 4. Belsazaar, Barbara Wahl.

2-yr-olds - 1. Miss Cinderella, Kenneth Harris; 2. Pipins Blue Ensign; 3. Comet; 4. Southlands Bright Flight.

Novice horsemanship, hunter seat - 1. Jane Hoage; 2. Kathy Hay; 3. Carol Zeman; 4. Katherine Secor; 5. Linda Rosenthal; 6. Sally Nuese.

Green working hunters - 1. Rhayader, Mrs. Fortune Pope; 2. Calisena, Carol Zeman; 3. Little Abner, David Hopper;

Continued on Page 24

Friday, November 27, 1959

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## German Riding Championship Show At Berlin

Franz Rudolf Bissinger

For the first time in the history of German Horse Shows there was held this year a competition to establish the champion riders in jumping - men, women, and juniors - and in dressage - men and women. Previously, the German championships had been established by the total acquisition of points at the leading shows. The event was held at the Olympic Stadium in Berlin.

In the men's Jumping Championship Hans Guenter Winkler, 1956 Olympic Champion and twice European Champion, won with two faultless rounds on the great mare Halla over a course built by the pre-war jumping rider Herr Brinkmann. The women's event developed into a duel between Frau Helga Koehler on Armalva and Anna Clement on Nico, the former winning by 4 points. H. M. Niemann from Bielefeld, riding Silbervogel, won the Junior Event.

In the Dressage Events the four placings highest in the first test, rode again, both their own horse and the three horses of the other contestants.

The men's event was won by Willi Schultheis, winner of four German Dressage Derby's, with Doublette. Second place was taken by Herbert Kuckluck, the coach of Jessica Newberry of the U. S. Dressage Team, riding her Archimedes.

The ladies' event was expected to develop into a duel between the arch rivals Rosemarie Springer and Liselott Linsenhoff, who also trains with Kuckluck and who is well known in the U.S. through her Dressage exhibition at the New York National Horse Show a couple of seasons ago. Both had previously won qualifying competitions. Completing the quartet were



Hans Gunther Winkler, on HALLA, won the German men's jumping championship at the Berlin Show.



Madelaine Winter, 18-year-old surprise winner of the 1959 Ladies German Dressage Championship.



Willy Schultheis on DOUBLETTE, winner of the 1959 Men's German Dressage Championship.

Madelaine Winter and Ilsebill Funk. Unfortunately, Fraulein Ria Hobelsberger and her horse Fama were prevented by illness from attending this as well as the St. Gallen (Switzerland) Show. Eighteen year old Madelaine Winter of Berlin, considered to have little chance, rode the qualifying test as though she hadn't a nerve in her body. She had no difficulties with the three strange horses and in fact rode them much better than their owners. With 122 points she won the German Championship, being followed by Rosemarie Springer, Liselott Linsenhoff, and Ilsebill Funk.

### FRENCH NATIONAL CHAMPIONSHIPS

During the first week in October the French National Championships in Grand Prix de Dressage, Three Day Event and Prix des Nations Jumping were held at Fontainebleau near Paris under the auspices of the Centre National des Sports Equestres. Winners of the Grand Prix de Dressage were first, M. J. Salmon on Gigolo and Kipling; second, J. Villalonga on the Thoroughbred Petit Jour; and third, Lt. Durand of the Cadre Noir on Danube Bleu. Because of illness, Col. Joussemae was unable to take part.

In the Three Day Event the placings were first, Captain Lefrant on Freesia; J. Villalonga on Emir D and J. Pelissier on Tangible. The Prix des Nations event for men was won by Pierre Jonquieres D'Oriola on Inca and the event for women by Mlle. Annick Le Bonin on Haiti.

### CHALLENGE DU CENTAURE

The Challenge du Centaure, a competition for the horse winning the most points during the year at the French Regional Combined Training Events, was won by M. Cochenet on Giton B. Captain Lefrant and Adj. Charles Lepiez on Freesia were second and Captain Bouchet and Lt. Durand on Galantin were third.

**HORSE SHOWS**

Continued from Page 22

## 4. Finesse, Katherine Secor.

Children's horsemanship, hunter seat - 1. Kathy Hay; 2. Lynn Rebillard; 3. Merly Fee; 4. Linda Rosenthal; 5. Karen Keely; 6. Terry Martinez.

Children's hunters - 1. Clear Sailing, Sally Williams; 2. First Bid, Holly Hill Stable; 3. The Bell Boy, John Strohmeier; 4. Chilco, Marie Louise Mills.

Green working hunter hacks - 1. Rhayader; 2. Finesse; 3. Calisena; 4. Debbie Smith, J. T. Stock Farm.

Children's working hunters - 1. The Bell Boy; 2. First Bid; 3. Clear Sailing; 4. Chilco.

AHSA Medal, hunter seat - 1. John Strohmeier; 2. Gerry Mannon; 3. Sally Williams; 4. John Mann; 5. Barbara Kraus; 6. Kathleen Brennan.

Open working hunters - 1. Ashland, Kay Tremper; 2. Little Fiddle, My Play Stable; 3. Beelzebub, John Mann; 4. Ruppert, George Gallow.

Open jumpers - 1. Bon Noel, My Play Stable; 2. Leprechaun, John Mann; 3. Another Foggy Dawn, S. R. Weinstein; 4. St. Nicholas, John Mann.

Pleasure horses - 1. Ashland; 2. War Rebel, H. P. Kraus; 3. Chilco; 4. Poteen, Holly Hill Stable.

Ladies' working hunters - 1. Ashland; 2. Little Fiddle; 3. Rhayader; 4. Maude, Mrs. Gordon Harris.

Leadline - 1. Marcia Van Der Berg; 2. Ellen Vanden Berg; 3. Robert Newcombe; 4. Robert Martinez.

Knockdown &amp; out - 1. My Indian Princess, My Play Stable; 2. St. Nicholas; 3. Leprechaun; 4. Brush Fire, J. T. Stock Farm.

Limit working hunters - 1. Pied Piper, Pat Walters; 2. Rhayader; 3. Maude.

Children's working hunter hacks - 1. Chilco; 2. Beelzebub; 3. Clear Sailing; 4. First Bid.

Horsemanship over fences, 14 &amp; under - 1. John Mann; 2. Dennis Quinn; 3. Kathy Hay; 4. Katherine Secor; 5. Cindy Perin; 6. Laura DeGoff.

Bareback horsemanship - 1. Diane Dodge; 2. Meryl Fee; 3. Anita Dodge; 4. Trudy Howarth; 5. Judith DeGroff; 6. Susan Williams.

Working hunters under saddle - 1. Ashland; 2. Little Fiddle; 3. Poteen; 4. The Cocoon Kid, Cherry Lane Stables.

Open horsemanship, hunter seat - 1. Marie Louise Mills; 2. Barbara Kraus; 3. John Strohmeier; 4. Pat Walters; 5. Sally Williams; 6. Janet Hoage.

Open jumpers - 1. J. B., Henry Stanley; 2. St. Nicholas; 3. Leprechaun; 4. North Wind, Rafinesque Acres.

Green working hunters - 1. War Rebel; 2. Pied Piper; 3. Rhayader; 4. Bama Belle, Leslie Dean.

Horsemanship over fences - 1. Marie Louise Mills; 2. Sally Williams; 3. John Strohmeier.

Knockdown &amp; out - 1. My Indian Princess; 2. J. B.; 3. Southlands Duza, Southlands Farm; 4. Bon Noel.

Open green working hunters - 1. Pied Piper; 2. Rhayader; 3. The Coconut Kid; 4. War Rebel.

Walk-trot - 1. Susan Bobst; 2. Lauren Totty; 3. Cindy Van Aken; 4. Lynn Harris; 5. Susan Totty.

Open working hunters - 1. Little Fiddle; 2. Ashland; 3. Rhayader; 4. Beelzebub.

Children's jumpers - 1. Beelzebub; 2. Clear Sailing; 3. Chilco; 4. The Bell Boy.

Fair class - 1. First Bid, Royal Flush, Holly Hill Stable;

2. Frammeryl Perky, Frammeryl Rascal, Frank Fee.

ASPCA Macay - 1. Marie Louise Mills; 2. John Mann; 3. Sally Williams; 4. Sally Sparrell; 5. Cindy Perin; 6. David Hopper.

Amateur working hunters - 1. Ashland; 2. Little Fiddle; 3. Little Abner; 4. Pied Piper.

Limit horsemanship, hunter seat - 1. Pat Walters; 2. Cindy Perin; 3. Kathy Hay; 4. Janet Hoage; 5. Sally Nuese; 6. Frank Fee, Jr.

PHA open jumpers - 1. Bon Noel; 2. My Indian Princess; 3. St. Nicholas; 4. North Wind.

**A Day In The Country**

In spite of a day during which rain fell in varying degrees from early morning on, Greenwich again displayed the enthusiasm with which it has always supported this show for the benefit of the Greenwich Riding Association and turned out in large numbers for a day of fun. Horses in the Outside Course classes numbered over thirty in each class, a record for any weather, and one small exhibitor was so enthusiastic that she mailed her entries Air Mail, from Greenwich to Greenwich, complete with the required seven cents.

Top winner for the day among the horse entries was Harkaway Farms' con-

sistently brilliant Ebbtide, ridden by Mrs. Robert Freels. Ebbtide was the winner of the Henry Heming Trophy for handy hunters, as well as the Dr. Vail & Dr. Skelton Trophy for hunter hacks.

Pony blue ribbons were rather widely distributed and almost every entry went home with at least one ribbon before the day was over.

An exhibitor who came down from North Salem, N. Y. seemed to best express the spirit of the show by stating, "Last year the weather was wonderful and I had a grand time, but, you know, I'm having just as much fun today in the rain."

Due to the rain, however, your correspondent regrets that the shows records were in a fairly moist and runny state and some winners were impossible to record accurately. We trust the exhibitors will be understanding, especially since even those precious "greenbacks" paid by them became so damp by the end of the day that a weary bookkeeper was



**Knocking down obstacle with any part of body behind stifle - 2 faults!**

forced to peel them apart with the point of a large blanket pin in order to keep from tearing any.

The Executive Committee would like to thank all who came for displaying such good sportsmanship and sunny dispositions that they enabled our show to keep its nickname of "The Happy Show". H.C.C.

## CORRESPONDENT: HCC.

PLACE: Greenwich, Ct.

TIME: Oct. 11.

JUDGES: Mr. &amp; Mrs. Rodney Mutch, Anne Willem.

## SUMMARIES:

Bridge path hacks, exhibitors under 30 - 1. Entry; 2. Ebbtide, Harkaway Farms; 3. Star Rift, Jere Lord III; 4. Dubonnet, Sterret Kelsey.

Horsemanship, 13 &amp; under - 1. Jere Lord III; 2. Margot Graham; 3. Entry; 4. Cynthia Ramsing.

Horsemanship, 14-17 - 1. Hank Minehan; 2. Margot Mayer; 3. Entry; 4. Penny Johnston.

Working hunters, A Day In The Country Plate - 1. Bonair, Penny Johnston; 2. Powder Puff, Jere Lord III; 3. Foxy Fella, Margot Graham; 4. Day Break, Amanda Kent. Egg &amp; spoon race - 1. No. 71 Entry.

Costume parade: Most Beautiful; Gretchen Rennell &amp; partner; Most Original; Anne Devereux; Funniest; Elsie Walker &amp; partners.

Family class - 1. Mrs. Elmer F. Sipp, Jr. &amp; Family; 2. Mr. Frank R. Parker &amp; Family; 3. Mr. Kenneth Schaal &amp; Family; 4. Mrs. Gregory Fitzpatrick &amp; Family.

Adult &amp; child - 1. Margot Graham &amp; partner; 2. Harkaway Farms &amp; Sue Peverly; 3. Frank Parker, Jr. &amp; Penny

**THE CHRONICLE**

Johnston; 4. Mrs. Frank Parker, Jr. &amp; Chip Embury.

Handy hunters - 1. Ebbtide; 2. Bonair; 3. Dubonnet; 4.

Foxy Fella.

Jr. hunter hacks - 1. Moonlighter, Mary Stollenwerck; 2. Dubonnet; 3. Sport'n Life, Mr. &amp; Mrs. Richard Rogers; 4. Foxy Fella.

Hunter hacks, exhibitors over 18 - 1. Ebbtide; 2. The Redhead; 3. Darby O'Gill, Mrs. Elmers Sipp, Jr.; 4. Sky Dandy, Mr. &amp; Mrs. George C. Castles.

Bridge path hacks, exhibitor over 30 - 1. Ronnie, Round Hill Stable; 2. Sport'n Life; 3. The Redhead; 4. Ge Ze, Mrs. Anna Mickie.

Small pony hacks - 1. Chase Rogers; 2. Satellite, Lonna Lord; 3. Dandy Boy, Carlie Mayer; 4. Bootlegger, Ann Heron.

Large pony hacks - 1. Entry; 2. Gee Whiz, Anne Devereux; 3. Mr. Sandman, Emily Lanier; 4. Keno, Pickett Huffines. Horsemanship, 13 &amp; under, Sec. A - 1. Button Tobey; 2. Lonna Lord; 3. Alice Clucas; 4. Ann Heron; Sec. B - 1. Maggie Chisholm; 2. Alice Fisher; 3. Emily Lanier; 4. Anne Devereux.

Small working hunter ponies - 1. Dandy Boy; 2. Entry; 3. Fox Trot, Button Tobey; 4. Bootlegger.

Large working hunter ponies - 1. Gee Whiz; 2. Rajah, Maggie Chisholm; 3. Entry; 4. Entry.

Small handy hunter ponies - 1. Wiggie, Betty Holmes; 2. Bootlegger; 3. Dandy Boy; 4. Fox Trot.

Large handy hunter ponies - 1. Entry; 2. Rajah; 3. Gee Whiz; 4. Masquerader, Alice Fisher.

Small hunter pony hacks - 1. Wiggie; 2. Dandy Boy; 3. Bootlegger; 4. Satellite.

Large hunter pony hacks - 1. Gee Whiz; 2. Masquerader; 3. Dark Satin, Fredi Leet; 4. Puddle Duck, Jerry Carter.

**CHAGRIN VALLEY**

## CORRESPONDENT: Stonewall.

PLACE: Moreland Hills, Ohio.

TIME: November 8.

JUDGE: Louis J. Collister.

## SUMMARIES:

Open working hunters - 1. Dusk &amp; Dark, Mary Marsh; 2. Bay-On, Tom Visconti; 3. Fancy Free, Barbara J. Griffiths; 4. Black Beth, Mary Dana Prescott.

Jr. working hunters - 1. Bay-On; 2. Dusk &amp; Dark; 3. Colt 45, Bobbi Fredericks; 4. Peirre, Barbara Mustard.

Green hunters - 1. Shadowick, Barbara J. Griffiths; 2. Musicmaker, Richard Wachcic; 3. Black Beth; 4. Bunny Blaze, Susie Richards.

Pony working hunters - 1. Timmy, Craig Wachcic; 2. Indian Chief, Amy Prescott.

Green working hunters - 1. Shadowick; 2. Black Beth; 3. Musicmaker; 4. Bunny Blaze.

Hunters under saddle - 1. Bay-On; 2. Ponderable, Mary Marsh; 3. Colt 45; 4. Dusk &amp; Dark.

Pony hunters under saddle - 1. Indian Chief; 2. Tic Tac, Karla Kremer; 3. Timmy.

Open hunters - 1. Bay-On; 2. Fancy Free; 3. Dusk &amp; Dark; 4. Musicmaker.

Jr. hunters under saddle - 1. Colt 45; 2. Bay-On; 3. Ponderable; 4. Fancy Free.

Pony hunters - 1. Tic Tac; 2. Timmy; 3. Indian Chief.

Pair class - 1. Ponderable, Dusk &amp; Dark; 2. Colt 45, Pierre; 3. Tic Tac, Indian Chief.

**STONY HILL FARM**

## CORRESPONDENT: L.W.

PLACE: Amagansett, N.Y.

TIME: Sept. 22.

JUDGE: Mrs. Allen Topping.

HUNTER CH: Trade Winds, Lynn Wanamaker.

RES: Travis County, Patsy Clarke.

HORSEMANSHIP CH: Ann Clark.

RES: Patsy Clarke.

## SUMMARIES:

Working hunter hack - 1. Travis County, Patsy Clarke; 2. Ballet Master, Ann Clark; 3. Mon Ami, Kitty Barbour; 4. Trade Winds, Lynn Wanamaker.

Beginner horsemanship - 1. Aline Mauz; 2. Cynthia Clark; 3. Cherry Wolcott; 4. Sheila Bonner.

Junior working hunter - 1. Trade Winds; 2. Mischief, Patsy Clarke; 3. Mon Ami; 4. Touch &amp; Go, Pamela Bonner.

Pain class - 1. Willey, Michael, Stony Hill Farm; 2. Capri, Saller, Danny Jackson; 3. Smokey, Huckleberry, Diana Butler; 4. Chocolate Chip, Jezebel, Ann Clark.

Advanced horsemanship - 1. Patsy Clarke; 2. Michael Soles; 3. Ann Clark; 4. Marion Johnson.

Open working hunter - 1. Trade Winds; 2. Travis County; 3. The Thief, Marion Johnson; 4. Smooth Sailing, Melissa Wadley.

Advanced horsemanship over fences - 1. Ann Clark; 2. Patsy Clarke; 3. Maggie Kotuck; 4. Pamela Bonner.

Pony hunter - 1. Bambi II, Diana Butler; 2. Jezebel; 3. Willey; 4. Wednesday, Stony Hill Farm.

Intermediate horsemanship over fences - 1. Maran Potter; 2. Holly Dickerman; 3. Mary Collins; 4. Holly Tyson.

Junior handy hunter - 1. Buck, Stony Hill Farm; 2. Mon Ami; 3. Trade Winds; 4. Ballet Master.

Minute jumping - 1. Trade Winds; 2. Ballet Master; 3. Travis County; 4. Mon Ami.

Bareback horsemanship - 1. Michael Soles; 2. Ann Clark; 3. Patsy Clarke; 4. Martha Connell.



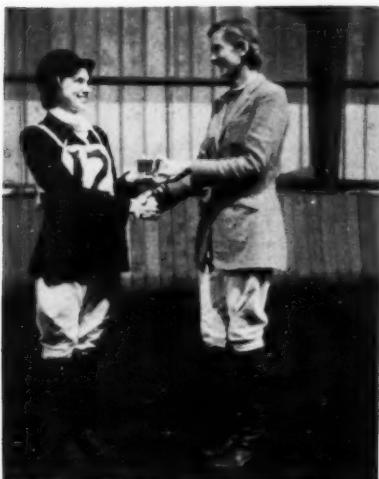
Jennifer Smith on Salvador first in the Open Division at the Smith College Three Phase Event.

### Smith College Three-Phase Event

Twenty-three contestants took part in the Smith College Three-Phase Event, in Northampton, Mass., Oct 31 and Nov. 1. The weather cooperated in the most important phase, remaining cloudy for the cross country part. Heavy rain during the first day forced the dressage competition into the indoor ring; and a brief heavy shower preceded the stadium jumping, but the latter was held outdoors. The walking of the cross country course was done in steady rain; but all told the weather breaks were good.

Baron Imre Rohonczy, New York City, judged the event which has, as well as the normal three-phase scoring, a trophy presented in Memory of Ann S. Kouwenhoven for outstanding horsemanship throughout all phases. This trophy was awarded to Mary Warner from Wayzata, Minn., riding her mare, Hylo-Luck.

There were two divisions: open, and



Mary Warner, winner of the Ann S. Kouwenhoven Memorial Trophy for horsemanship at the Smith College Three Phase Event. Jean Campbell made the presentation.

Novice Division - (L. to R.): Mary Alice Brown, 1st; Polly duPont, 4th; Laura Damon, 2nd; and Linda Ryan 3rd at Smith College's Three Phase Event.



novice. Nine contestants finished the open division competition, and seven the novice. Jennifer Smith riding Salvador owned by Jennifer Land was the winner of the Open division with Judy Hofmann's Holsteiner stallion Hercules coming in second. Sea Gull, owned and ridden by Patricia Thomas was third and Mary Alice Brown's horse Counterpoint was fourth. The novice division was captured by Mary Alice Brown on Clyde Taylor's Penny, last year's winner. Second was Laura Damon riding Jim, another school horse. Heather, owned and ridden by Linda Ryan was third and fourth was Cinders, ridden by Polly duPont, owned by Smith Stables.

Open Division-Dressage - 1. Drina, Hope Sinauer; 2. Salvador, J. Smith; 3. Mar LaMoer, S. Wolf, owned by S. Arenschield; 4. Tie, Hercules, J. Hofmann; Sea Gull, P. Thomas.

Novice Division - 1. Lady Rouge, Frances O'Reilly; 2. Scarlet, Sue Wolf; 3. Heather, L. Ryan; 4. Hylo-Luck, M. Warner.

Cross Country-Open Division - 1. Salvador; 2. Hercules; 3. Sea Gull; 4. Counterpoint, M. Brown.

Novice Division - 1. Jim, L. Damon; 2. Penny, M. Brown; 3. Heather; 4. Peggy, Sherrill Hogen.

Stadium Jumping-Open Division - 1. Drina, H. Sinauer; 2. Devil's Delight, Carol Conklin; 3. Mar leMoer; 4. Hercules.

Novice Division - 1. Cinders, P. duPont; 2. Jim; 3. Penny; 4. Heather.



Smith College Three Phase Event - Judy Hofmann on the Holsteiner stallion HERCULES, 2nd in the open division.

tests and phases in a Three-Day Event should, in principle, be: Dressage, 3; Roads and Tracks, 1; Steeplechase, 5; Cross-Country, 8; and Jumping, 2. From this you can see that the steeplechase and the cross-country are the key tests. The whole competition therefore depends upon the lay-out of these two courses and their difficulty will correspond to the state of the going (hard or heavy), the steepness of the ground and, of course, the position, shape and size of the obstacles, within the limits imposed."

Lt.-Col. C. M. Adderley discusses the decision of the British Combined Training Committee to have the scale of penalties for Stadium Jumping cut in half during 1959. The results of the spring events in 1959 have been calculated as follows:

Open Class - Dressage, 3; Stadium Jumping - 1.2; Cross Country, 9.

Intermediate Class - Dressage, 3;

Stadium Jumping, 3.3; Cross Country, 20.

Preliminary Class - Dressage, 3; Stadium Jumping, 2.5; Cross Country, 14.

### COMBINED TRAINING-INFLUENCE OF THE VARIOUS TESTS

The October issue of "Horse and Pony News", official publication of the British Horse Society, has some interesting figures on the relative influence of the various tests in Combined Training Events. Writing about the European Championships at Harewood, Lt.-Col. G. Nyblaeus (Sweden) says: - "Under the new F.E.I. rules for Three-Day Events, drawn up since the last Olympic Games, the relative importance and influence on the final classification of the various



## Holy Spirit Benefit

The 2nd Annual Benefit Horse Show of The Church of the Holy Spirit was held on the estate of Peter J. DeWitt which is located just outside the city limits of Grand Rapids, Michigan. A number of the junior riders from the area had already left for school making the equitation classes a little lighter than some of the other shows on the circuit but it was a good show none the less.

Mrs. Judy Helder's good young mare Abbreviation took the measure of the older horses by getting the nod in both the Light-weight Working and the \$100.00 Working Stake. This pair of wins made them the undisputed champions in the Working Division.

Col. P. T. Cheff, of Holland, Michigan, M.F.H. of the Battle Creek Hunt, was aboard his Expert throughout the two day show and performed consistently to be pinned the Open Jumper Champion of the show.

Judging from the number of people attending the show (the results of the untiring efforts of the committee in the promotional end of it), the church building fund should have done alright. At any rate conversation from ringside had it that they were already making plans for a bigger and better show next year. J. H.

CORRESPONDENT: Jerry Helder.

PLACE: Grand Rapids, Michigan.

TIME: Sept. 12-13.

JUDGE: Carter P. Brown.

WORKING HUNTER CH: Abbreviation, Mrs. Gerald Helder.

OPEN JUMPER CH: Expert, P. T. Cheff.

SUMMARIES:

Novice horsemanship, hunter seat - 1. Lynne Cartier; 2. Margie Mulder; 3. Ann Hadley.

Horseshowmanship, 13 & under, hunter seat - 1. Ruth Hadley. Horseshowmanship, 14-17, hunter seat - 1. Margie Mulder; 2. Lynne Cartier; 3. Pam Dean; 4. Barbara Friend.

Equitation championship stake - 1. Lynne Cartier; 2. Joyce Blackmore; 3. Margie Mulder; 4. Pam Dean; 5. Margaret Reilly.

Novice children's pleasure hunters - 1. Kelly Red, Lynne Cartier; 2. Palassy, Margie Mulder.

Junior jumping, FEI - 1. Supervision, Beth Marty; 2. Good Deed, Barbara Friend.

Jr. open pleasure hunters, under 15 - 1. Kelly Red; 2. Baby, Ruth Hadley.

Lightweight working hunters - 1. Abbreviation, Judy Helder; 2. Supervision, Beth Marty; 3. Hi Fi, Lynne Cartier; 4. Satin Pok, Margaret Reilly.

Middle & heavyweight hunters - 1. Bay Package, Joyce Blackmore; 2. Hi Fi, Tony Buchen; 3. Expert, P. T. Cheff; 4. Good Deed.

Open jumpers - 1. Expert; 2. Hi Fi; 3. Good Deed; 4. Bay Package.

Jumper stake - 1. Expert; 2. Hi Fi; 3. Supervision. Working hunter stake - 1. Abbreviation; 2. Expert; 3. Hi Fi; 4. Satin Pok; 5. Supervision; 6. Bay Package.

## AMERICAN ROYAL

CORRESPONDENT: Show Secy.

PLACE: Kansas City, Mo.

TIME: Oct. 17-24.

JUDGE: Paul Fout.

JUMPER CH: Wicklow, Mr. & Mrs. Patrick Butler.

RES: Voo Doo, George W. Jayne.

WORKING HUNTER CH: Red Sails, George H. Priggen III.

RES: Apt Pupil, Ten Pin Farm.

CONFORMATION HUNTER CH: Viscount, George W. Jayne.

RES: Crafty Queen, Long View Acres.

SUMMARIES:

Model hunters - 1. Viscount, George W. Jayne; 2. Royal Rule, John Wallace; 3. Eastport, Otis Brown; 4. U-No-Fair, H. R. Belieu.

Open hunters - 1. Viscount; 2. U-No-Fair; 3. Crafty Queen, Long View Acres; 4. Play The Field, Jane Luce.

Horseshowmanship, hunting seat, 12 & under - 1. Hall Harsh; 2. D. H. Durand, Jr.; 3. Jim Kohn; 4. Andy Priggen; 5. Thea Martin; 6. Michael Fitzpatrick.

Horseshowmanship, hunting seat, 13-17 - 1. Sue Wallace; 2. Sue Wallace; 3. Otis Brown, Jr.; 4. Gariand Page; 5. George

Priggen; 6. Elsie Mayor.

Jumper elimination - 1. Dublin, Lazy J-7 Ranch; 2. Ikarus, Gerald H. Phipps; 3. Carousel Clown, Gerald H. Phipps; 4. Voo Doo, George W. Jayne; 5. Wicklow, Mr. & Mrs. Patrick Butler; 6. Hi Light, Jodie Wood; 7. Jessie James, Erin Vale Farm; 8. Delayed, John Wallace.

Jumper final - 1. Wicklow; 2. Delayed; 3. Voo Doo; 4. Jessie James.

Hunter under saddle - 1. Viscount; 2. Rebel, Edgar M. Jardon; 3. Eagle Scout, Joe Mackey; 4. Crafty Queen.

Working hunters - 1. Red Sails, George H. Priggen; 2. Jazz King, Stephens College; 3. Apt Pupil, Ten Pin Farm; 4. Witch Doctor, H. R. Belieu.

Hunter appointments - 1. Crafty Queen; 2. Olga "B", Marjorie Paxton; 3. U-No-Fair; 4. Sir Seymour, Carol Owen.

Working hunter, appointments - 1. Red Sails; 2. Witch Doctor; 3. Apt Pupil; 4. Bon Fire, Michael Daigh.

Barrienspringsen - 1. Cinderella, Ten Pin Farm; 2. Voo Doo; 3. Rocky, Erin Vale Farm; 4. Cool Customer, James V. Whaley.

Corinthian hunters - 1. Viscount; 2. U-No-Fair; 3. Crafty Queen; 4. Play The Field.

Handy working hunters - 1. Malvern, Gerald H. Phipps; 2. Bon Fire; 3. Witch Doctor; 4. Tweete-Bird, Nancy Yates.

Jumper stake - 1. Wicklow; 2. Cinderella; 3. Miss Erin Vale, Erin Vale Farm; 4. Live Wire, Stephens College; 5. Dare Me, Ten Pin Farm; 6. Cool Customer.

Handy hunters - 1. Viscount; 2. Crafty Queen; 3. Royal Rule; 4. Eagle Scout.

Ladies' hunters - 1. Eagle Scout; 2. Royal Rule; 3. U-No-Fair; 4. Crafty Queen.

Corinthian working hunters - 1. Apt Pupil; 2. Brandy Station, Mrs. W. P. Hobby, Jr.; 3. Witch Doctor; 4. Red Sails.

Skyscraper - 1. Wicklow; 2. Live Wire; 3. Voo Doo; 4. Carousel Clown.

Limit hunting seat - 1. Sally Sparrill.

Open jumpers - 1. Chilco, Marie Louise Mills; 2. Passepartout, Julie Brandt; 3. Dio, Sally Sparrill; 4. The Bell Boy, John Strohmeier.

Open working hunters - 1. Good N'Safe, Wendy Wanamaker; 2. Chilco; 3. Dio; 4. The Bell Boy.

Open horsemanship - 1. Sterret Kelsey; 2. Ann Esmay; 3. Debbie Stever; 4. Judy Hacking.

Fault & out - 1. Passepartout; 2. Chilco; 3. The Bell Boy; 4. Ceilidhe.

Handy hunter - 1. Brave War, Wendy Wanamaker; 2. Good N'Safe; 3. Chilco; 4. The Bell Boy.

Local horsemanship - 1. Elsie Walker; 2. Barbara Smith; 3. Ruth Anderson; 4. Becky Nordstrom; 5. Dinnie August; 6. Gary Pelfer.

Open hunting seat - 1. Wendy Wanamaker; 2. Julie Brandt; 3. John Strohmeier; 4. Lucy Cullinan; 5. Beth Coakley; 6. Sally Sparrill.

Open jumpers - 1. Passepartout; 2. Flying Yankee, Lucy Cullinan; 3. The Bell Boy; 4. Dio.

AHSA Medal - 1. Wendy Wanamaker; 2. Julie Brandt; 3. Lucy Cullinan; 4. Bert Bongard; 5. Sally Sparrill.

Jumper stake - 1. Passepartout; 2. Chilco; 3. The Bell Boy. Hunter stake - 1. Brave War; 2. The Bell Boy; 3. Good N'Safe; 4. Chilco; 5. Dubonnet, Sterret Kelsey.

ASPCA Macay - 1. Beth Coakley; 2. Wendy Wanamaker; 3. Sterret Kelsey; 4. Bert Bongard; 5. Sally Sparrill.

## LONG ACRES FARM

CORRESPONDENT: Andy Alecks.

PLACE: Aiken, S.C.

TIME: Nov. 8.

JUDGES: Dale Thiel, Mrs. Rufus Redfern.

HUNTER CH: Bill Daley, S. Niebling.

RES: Grey Ghost, G. Hollingsworth.

SPORTSMANSHIP AWARD: Helen Hite, Maurice Ewing.

SUMMARIES:



**MIGHTY JOHN**, owned and ridden by Beverly Hink, won the champion junior hunter title at Haymarket, Va., and at the Madiera Show in McLean. He was reserve champion at St. Stevens, Casanova and at Fredricksburg.

(Peter Grant Photo)

Knockdown & out - 1. Tiny Tripper, Jane Luce; 2. Live Wire; 3. Dare Me; 4. Miss Erin Vale.

Working hunter hacks - 1. Red Sails; 2. Apt Pupil; 3. Radar, George W. Jayne; 4. Malvern.

Hunter stake - 1. Sir Seymour; 2. Viscount; 3. U-No-Fair;

Royal Rule; 5. Beau James, Gloria King; 6. Rebel, Knockdown & out - 1. Jessie James; 2. Voo Doo; 3. Wicklow; 4. Ikarus.

Ladies' working hunters - 1. Red Sails; 2. Apt Pupil; 3. Radar; 4. Brandy Station.

Working hunter stake - 1. Apt Pupil; 2. Brandy Station; 3. Radar; 4. Jazz King; 5. Witch Doctor; 6. Bon Fire.

Jumper stake - 1. Dare Me; 2. Wicklow; 3. Live Wire; 4. Cinderella; 5. Delayed; 6. Jessie James.

## NORTH JERSEY

CORRESPONDENT: Show Secy.

TIME: Oct. 24.

PLACE: West Nyack, N.Y.

JUDGES: Mrs. E. J. Hennessy, Lewis Robertson.

HUNTER CH: Good N'Safe, Wendy Wanamaker.

RES: Brave War, Wendy Wanamaker.

JUMPER CH: Passepartout, Julie Brandt.

RES: Chilco, Marie Louise Mills.

SUMMARIES:

Beginners horsemanship - 1. Ann Esmay; 2. Judy Hacking; 3. Debbie Stever.

Limit hunters - 1. Good N'Safe, Wendy Wanamaker; 2.

Celidhe, Glenarmy Farms; 3. Potso, Glenarmy Farms.

Open horsemanship - 1. Sue Soman; 2. Ann Esmay; 3. Judy Hacking.

Lead rein class - 1. Grey Lady, Ginnie Goodeye; 2. Prince, Denise Suher; 3. Carousel, Tish Cavanaugh.

Suckling colts - 1. Little Moe, Sandhurst Stables; 2. Go Boys Sundays Best, Monroe Johnson; 3. Buck, Steve Beeks; 4. Penny's Boy, Elsie Reck.

Hunter hacks - 1. Blessed Jock, Margaret Sibley; 2. Candy Elizabeth Calhoun; 3. Tom Dooley, Ann Lattimore; 4. His Nibs, Florence Davis.

Equitation, 10 & under - 1. B. Goodeye; 2. Kirby Croft; 3. Lawson Calhoun; 4. Patsy Goodeye.

Equitation, 11-13 - 1. Pat Minick; 2. Ann Lattimore; 3. Rachel Cronland; 4. Maurice Ewing.

Working hunters - 1. Grey Ghost, G. Hollingsworth; 2. Some Way, C. Massey; 3. Creme-bu-ls, A. Martin; 4. Bill Daley, S. Niebling.

Working hunter under saddle - 1. Bill Daley; 2. Creme-bu-ls; 3. Some Way; 4. Grey Ghost.

Equitation, 14-17 - 1. M. Sibley; 2. A. Martin; 3. G. Hollingsworth; 4. C. Massey.

Married adults class - 1. Cherry Chick, W. Seely; 2. On Good Business, Mrs. R. J. Harrington; 3. Mr. Murphy, Mrs. John Dixon; 4. Annie, Mrs. R. M. Goodeye.

ASPCA horsemanship - 1. C. Massey; 2. A. Martin; 3. G. Hollingsworth; 4. M. Sibley.

Pair class - 1. Red Capri, M. Woodall, Mr. Murphy; 2. Mutt, H. Hite, Jeff, R. Pinckney; 3. Heidi, J. Martin, Prince, S. Reeves; 4. Candy, E. Calhoun, His Nibs, P. Minnick.

Bridle pack hacks - 1. Red Capri; 2. Shanty Town, R. Crosland; 3. Rose Point, A. Hopkins; 4. Penny.

Long Acres Farm challenge trophy - 1. Creme-bu-ls; 2. Some Way; 3. Grey Ghost; 4. Mr. Murphy.

Friday, November 27, 1959

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## Howard County

During the luncheon break the costume class was shown on the club house lawn. From ingenious and handsomely executed competition Suzanne Gould won as the "Headless Horseman". "Lady Godiva", aged six, probably lost because her mother and the judges required her to wear a ballet costume in addition to long hair.

Howard County Hunt Pony Club awards were distributed to members by Joint M.F.H. John Ryan Devereux III in a brief ceremony.

After luncheon hounds were brought out by Joint M.F.H. Mrs. Edwin Warfield III. They looked fit for the coming season.

CORRESPONDENT: Show Secy.

PLACE: Glenelg, Maryland.

TIME: October 3.

JUDGES: N. Roland Hartman, Marrian D. Curran, Jr. GREEN HUNTER CH: Happy Brier, Boginod Farm.

RES: Born Lucky, Linky Smith.

WORKING HUNTER CH: Jimmy Jon, Donna June Bradley.

RES: Let's Cheer, William McCracken.

JUMPER CH: Red Knight, Mrs. Gardiner Hallman.

RES: On Time, Jan-R Farm.

SMALL PONY CH: Johnny Cake, Waverly Farm.

RES: Severn Meteor, Debby Knight.

LARGE PONY CH: Pretty Penny, Chucky Gore.

RES: Not Guilty, Linda Wood.

JUNIOR CH: Chase Me, Patricia Gorrell.

RES: Jimmie Jon, Donna June Bradley.

SUMMARIES:

Small pony hack - 1. Black Magic, Wm. Ashe; 2. Severn Meteor, Debby Knight; 3. Dynamite, Barbara Devereux; 4. Johnny Cake, Waverly Farm.

Large pony hack - 1. Chase Me, Patricia Gorrell; 2. Pretty Penny, Chucky Gore; 3. Tinkerstoy, Linda Karlash; 4. Pinocchio, Ira Zimmerman.

Lead line - 1. Willow Wand, J. Molesworth; 2. Peter Pan, Gardner Hallman; 3. Prince Charming, Ann Stengel; 4. Buebell, Edwin Warfield IV.

Junior hack - 1. Jimmie Jon, Donna June Bradley; 2. Chase Me; 3. Sibby 8, Nancy Gorrell; 4. House Parties, Frances Muth.

Small pony jumper - 1. Johnny Cake; 2. Popcorn, Mrs. Gardner; 3. Nutcracker, Donnie Zimmerman; 4. Moonlight, Candide Gould.

Large pony jumper - 1. Not Guilty, Linda Wood; 2. Pinocchio; 3. Palesface, Sherry Kees; 4. Barter's Bluff, Judith Knight.

Junior jumper - 1. Late Love, Frank Durkee II; 2. The Traveler, Mrs. Gardner; 3. Valbo, Mrs. Mary Frances Sweeney; 4. Killarney, Gretchen Schlingman.

Maiden horsemanship - 1. William Ashe; 2. Debbie Cahn; 3. Candide Gould; 4. Susanne Devereux.

Small working hunter pony - 1. Johnny Cake; 2. Severn Meteor; 3. Nutcracker; 4. Prince Charming.

Large working hunter pony - 1. Pretty Penny; 2. My Glo, Donna June Bradley; 3. On Time, Patsy Worrall; 4. Pinocchio.

Junior working hunter - 1. High Girl, Jimmie Zimmerman; 2. Karascan, Patsy Worrall; 3. Chase Me; 4. Let's Cheer, William S. McCracken.

Costume class - 1. Suzanne Gould; 2. Candide Gould; 3. Betty Stiles & Marlene Dukehart; 4. Howard S. Streaker III.

Green hunter under saddle - 1. Happy Brier, Boginod Farm; 2. Did Not Done, Mrs. Gardner; 3. Born Lucky, G. W. Stephens; 4. Galway, Henry Spiedlin.

Hunter hack - 1. Jimmie Jon; 2. Late Love; 3. Home Again, Ellwood Bobling; 4. Ad Lib, Jerry Strong.

Old Guard hack - 1. Jimmie Jon, Mr. Donald C. Bradley; 2. Music's Echo, Mr. Gardner Hallman; 3. Gentleman Pirate, Mr. J. Molesworth; 4. Ad Lib, Jerry Strong.

Green hunter - 1. Born Lucky; 2. Galway; 3. Him Boy, Isidore Small; 4. Karascan.

Open working hunter - 1. Let's Cheer; 2. Killarney; 3. Home Again; 4. Lark's Coat, Gardner Hallman.

Knockdown & out - 1. On Time, Jan-R Farm; 2. Red Knight, Gardner Hallman; 3. Donnie Brook, Mrs. Gardner; 4. The Traveler.

Maryland PHA green working hunter - 1. Beau Brummel, Susan Stengel; 2. Happy Brier; 3. Dark Chaos, Linky Smith; 4. Galway.

Skyscraper - 1. The Traveler; 2. Red Knight; 3. On Time; 4. Esquire, James Hooper.

Working hunter stake - 1. Te-ke, Joseph Sauerwein; 2. Featherstone, Samuel L. Pfefferkorn, Sr.; 3. Lark's Coat; 4. High Girl, Dr. Kehne.

Jumper stake - 1. Red Knight; 2. Donnie Brook; 3. Blue Button, Bob Carter; 4. On Time.

Howard County Hunt class - 1. Featherstone; 2. First Twin, Samuel L. Pfefferkorn, Sr.; 3. Partition, Elizabeth G. Grey; 4. Peg O'My Heart, Margaret Grey.

## JAMES RIVER HUNT

CORRESPONDENT: Show Secy.

PLACE: Hampton, Va.

TIME: Sept. 26.

WORKING HUNTER CH: Social Error, L. W. Richardson.

RES: Village Best, Dorrie Gundlach.

GREEN WORKING HUNTER CH: Golden Alibhai, Shirley Bush.

RES: Beau's Arrow, Larry Lax.

JUMPER CH: Montigo, R. S. Reynolds, Jr.

RES: Dagmar, Bobby Cox.

SMALL PONY CH: Robin Hood, W. P. Smith.

RES: Johnny Dark, H. F. Mills.

LARGE PONY CH: Cracker, T. E. Skidmore.

RES: Snow Dancer, Kathleen Watson.

JUNIOR HUNTER CH: Golden Alibhai, Shirley Bush.

RES: Social Error, L. W. Richardson.

SUMMARIES:

Open jumpers - 1. Montigo, R. S. Reynolds, Jr.; 2. Dagmar, Bobby Cox; 3. Blonde Amazon, Larry Lax; 4. Sandman, Mr. & Mrs. C. F. Blair.

Open working hunters - 1. Coop-de-Scoop, Mr. & Mrs. C. F. Blair; 2. Village Best, Dorrie Gundlach; 3. Rocktown, J. Severn Wallace; 4. Social Error, L. W. Richardson.

Green working hunters over fences - 1. Golden Alibhai, Shirley Bush; 2. Coop-de-Scoop; 3. Hideaway, Frances Royster; 4. Foolish Answer, Emily Bryan.

Small pony jumpers - 1. Robin Hood, W. P. Smith; 2. Jubilee, Sally Todd; 3. Johnny Dark, H. F. Mills; 4. Clip, J. B. Sinclair.

Large pony hunters - 1. High Cotton, Melvin Dunkley; 2. Misty, Morn, Edith Ancell; 3. Amigo, Mrs. Conley Smith; 4. Friar Tuck, W. P. Smith.

Jr. hunters under saddle - 1. Social Error; 2. Golden Alibhai; 3. Village Best; 4. Major, W. M. Forrest.

Pleasure horses & ponies - 1. Ballerina, Jackie Michael; 2. Farney Radish, Mrs. McAllister Lobe; 3. Twinkle's Delight, Carol Ann Limman; 4. Little John, Nancy Rich, Knock down & out - 1. Montigo; 2. Dagmar; 3. Gun Shot, Bobby Cox; 4. Blonde Amazon.

James River Hunt Trophy - 1. Rocktown; 2. Taylor Maid, Mr. & Mrs. Kenneth Taylor; 3. Beaus Arrow, Larry Lax; 4. Copper Sky, Carey Jenkins.

Working hunter hacks - 1. Village Best; 2. Social Error; 3. Wells, Mrs. Gregory Thomas; 4. While You Wait, Glennie Reynolds.

Green working hunters under saddle - 1. Beaus Arrow; 2. Golden Alibhai; 3. Brigance, Bobby Mergige; 4. Foolish Answer.

Small pony working hunters - 1. Johnny Dark; 2. Robin Hood; 3. Cricket, Mr. & Mrs. Kenneth Taylor; 4. Jubilee.

Large pony working hunters - 1. Miss Kitty, Susan Lee; 2. Mighty Man, Nancy Kastleberg; 3. Cracker, T. E. Skidmore; 4. Snow Dancer, Kathleen Watson.

Ole Virginia riding class - 1. Little John; 2. Ballerina; 3. Farney Radish; 4. Lady Surene, Susan Jirus.

Modified Olympic - 1. Gun Shot; 2. Sandman; 3. Montigo; 4. Dagmar.

Jr. working hunters - 1. Golden Alibhai; 2. Copper Sky; 3. While You Wait; 4. Social Error.

Small pony handy working hunters - 1. Johnny Dark; 2. Clip, 3. Clip; 4. Robin Hood.

Large pony handy working hunters - 1. Tic Toc, Kay Mills; 2. Cracker; 3. Viento, Ken Wilson, Jr.; 4. Baby Dumpling.

Handy working hunters - 1. Golden Alibhai; 2. Robin Hood; 3. Clip; 4. Johnny Dark.

Large ponies under saddle - 1. Viento; 2. Friar Tuck; 3. Cracker; 4. Snow Dancer.

Junior hunters - 1. Village Best; 2. Golden Alibhai; 3. Social Error; 4. While You Wait.

Deadline - 1. Fay Collier; 2. Becky Wilson; 3. Jimmie

Hunsucker.

Working hunter stake - 1. Rocktown; 2. Social Error; 3. Coop-de-Scoop; 4. Village Best.

Equitation - 1. Carol Ann Limman; 2. Nancy Rich; 3. Cheryl Phillips; 4. Marianne Taylor.

Open jumper stake - 1. Maybelline, Kenneth Wilson; 2. Blonde Amazon; 3. Sandman; 4. Montigo.

Green working hunter stake - 1. Brigance; 2. Golden Alibhai; 3. Coop-de-Scoop; 4. Foolish newer.

Small pony hunter stake - 1. Robin Hood; 2. Johnny Dark; 3. Jubilee; 4. Cricket.

Large pony hunter stake - 1. Snow Dancer; 2. Cracker; 3. Sweet William, John Brunot; 4. Baby Dumpling.

Jr. working hunter stake - 1. While You Wait; 2. Social Error; 3. Copper Sky; 4. Golden Alibhai.

## MILBROOK

CORRESPONDENT: Show Secy.

PLACE: Millbrook, N. Y.

TIME: Sept. 12.

JUDGES: Beaufort Buchanan, Mrs. J. Schyler Wilson, Diana L. Brown.

WORKING HUNTER CH: Monday Evening, Richard L. Robinson.

RES: Red Rock, Shanarock Farm.

HUNTER SEAT CH: Margot Graham.

RES: Susan White.

SUMMARIES:

Limit hunters - 1. Wind Splitter, Shanarock Farm; 2. Winkopin, Mrs. P. Peabody; 3. Kilkenny, Jack O'Keefe; 4. Our Crop, Shanarock Farm.

Open horsemanship, 14 & under - 1. Katherine Ford; 2. Margot Graham; 3. Mary Hadley; 4. Brenda Brennan; 5. Sandy Bernberg; 6. Theo Stillman.

Lightweight hunters - 1. Wind Splitter; 2. Warranty, Church Hill Farm; 3. Reprise, Shanarock Farm; 4. Little Abner, David Hopper.

Open horsemanship over fences, 14 & under - 1. Katherine Ford; 2. Margot Graham; 3. Mary Hadley; 4. Gerald Barnard; 5. Lily Stillman; 6. Theo Stillman.

Pony Club horsemanship, "C" - 1. Margot Graham; 2. Wendy Lehman; 3. Gerald Barnard.

Pony Club horsemanship, "D" - 1. Brenda Brennan; 2. Jill Wing; 3. Pamela Bontecou.

Middle & heavyweight hunters - 1. Red Rock, Shanarock Farm; 2. French Fleet, Shanarock Farm; 3. Kilkenny; 4. Monday Evening, Richard L. Robinson.

Open horsemanship, 15-18 - 1. Susan White; 2. David Hopper; 3. Wendy Lehman; 4. Kathleen Brennan; 5. Lucy Cullman.

Hunter hacks - 1. Monday Evening; 2. Winkopin; 3. Red Rock; 4. Warranty.

Open horsemanship over fences, 15-18 - 1. Susan White; 2. Lucy Cullman; 3. Kathleen Brennan; 4. Wendy Lehman; 5. David Hopper.

Open working hunter - 1. Warranty; 2. Red Rock; 3. Top Sword, Mrs. Perry Davis; 4. Monday Evening.

Children's working hunters - 1. Mr. Stach, Susan White; 2. Side Show, Wendy Lehman; 3. Cherry Birch, Katherine Ford; 4. Foxy Fells, Margot Graham.

ASPCA Macay - 1. David Hopper; 2. Mary Hadley; 3. Wendy Lehman; 4. Margot Graham; 5. Ann Edmunds.

Ladies' working hunter - 1. Mr. Stach; 2. Monday Evening; 3. Winkopin; 4. Kilkenny.

The Smithfield Plate - 1. Warranty; 2. Monday Evening; 3. Reprise; 4. Anchorage, Theo Stillman.

AHSA Model, hunting seat - 1. Margot Graham; 2. Kathleen Brennan; 3. Wendy Lehman; 4. Lucy Cullinan; 5. Gerald Barnard.

Corinthian hunters - 1. Winkopin; 2. Monday Evening; 3. Carter Fell, John D. Vila; 4. Top Sword.

The Woodsman Trophy - 1. Red Rock; 2. Winkopin; 3. Side Show; 4. Danny Boy, William D. Craven.

Working hunter stake - 1. Red Rock; 2. Monday Evening; 3. Wind Splitter; 4. Warranty.

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## FOR SALE

### Horses

1 dapple gray gelding, 15.2, 5 years old. (Very good looking.) Reason for sale; need of bigger horse. 1 chestnut mare, 8 years old, 16.0. Good second year green hunter or excellent broodmare. (Good conformation.) Reason for sale; cannot keep two horses. Contact Lynn Stranahan, 2020 Orchard Rd., Toledo, Ohio. JE. 6-4894.  
11-13-3t chg

Package deal: WITCH d'ESPRIT, gr. m., 1949, by Coq d'Esprit-Little Witch, by Wisdom. In foal to Flyaway, due to foal May 14, 1960. Also gr. weanling filly, June 1, 1959, by Flyaway-Witch d'Esprit. Box ND, The Chronicle, Middleburg, Va.  
11-20-3t chg

Registered Thoroughbred gelding, 16.1. Very handsome individual with the very best manners makes him an excellent equitation horse for a junior or a regular working hunter for a senior. He can perform in any hunting country for a man or woman. Bred and raised in Middleburg, Va. - never on the track. A real delight for a day of pleasure. Call Trinity 7-7878 in Philadelphia, Pa. after 10 p.m. Monday through Friday.  
It chg

Dressage prospect - lady's hunter. Middleweight, chestnut, conformation, 16.3 1/2 hands, 7 years. Hunted three full seasons. Shown in conformation classes, has won many blues and championships. Well schooled in elementary dressage - shows great aptitude for advanced training. Can be seen at Huntover Farm, Route 624, Boyce, Va. Price \$4,000. 00.  
11-27-3t eow chg

Perfect hunting prospect, weightcarrier, halfbred gelding, well made breedly, strong type with good bone, 16.1, 6 years. Rare, attractive color, dark silver dappled dun. Perfect manners for lady, traffic broken, perfectly gaited, sound, fat, healthy condition. English imported pleasure-hunting-show style saddle outfit, like new, complete, with matched fittings. Show bridle. Price for all \$600, loaded for railway shipment, blankets, halter, feed. F. Bulmer, 6255 Cote de Liess Road, Dorval, Quebec, Canada. Phone Melrose 1-5106.  
It chg

To make room for outside mares must eliminate my own. Reasonably priced, aged 4 to 12, by Beau Pere, Polynesian, Bernborough, Royal Gem, Watling Street, etc. In foal and barren. A few services for 1960 still available to \*HALF CROWN (sire of TEMPTED) and GAUDEAMUS. R. E. McDevitt, Hillsover Farm, Malvern, R.D. 1, Pa., Talmadge 7-2311.  
It chg

## Horse & Puppies

Flashy chestnut Thoroughbred gelding, 16.1, 5 year old. Has been hunted and shown. Also Great Dane puppies, AKC registered. Robert Ring, Rt. 3, Ellerson, Virginia.  
It chg

### Ponies

Pure-bred Welsh weanling colt by Coed Coche Asaph out of Severn Trill. N.E. Derektor, Katonah, N.Y. 10-23-tf chg  
Private party wishes to sell child's top jumping pony to show or hunt. Black and white 8 year old gelding, 13.2, very quiet and gentle. Reasonable price for a good home. Extremely good buy. No dealers. Call Walnut 1-9776, evenings Oriole 6-8743, Long Island, N.Y.  
11-13-3t chg

### Dogs

Poodles of distinction, silver miniatures and toys. Silver toy at stud. Windy Hill Kennels, Rockville, Va. Tel. Manakin, Sunset 4-5970.  
11-6-4t chg

### Trailers

Discount Sale. Two-horse tandem, metal, any color trailers. Glascott Trailer Sales, Fairfax, Virginia. Crescent 3-2033.  
11-13-tf chg

RICE. The most popular horsebox trailer. Several models to choose from. Sales and Service. Holman & Engle, Phoenixville, Pa. Phone: Wellington 3-7742.  
9-11-6t eow chg

### Horse Van

Six Horse Van, GMC Tractor 620, all good or new rubber, perfect operating condition, all ICC requirements complied with. Six horse 32' van complete with lounge room forward, storage room in rear, intercom to tractor. W.S. Winans, Layton, N.J.  
11-27-3t chg

## WANTED

### Help

Girl to care for, with help, and school 4 hunters. Must be excellent rider and able to show. Situation in the South. Box NJ, The Chronicle, Middleburg, Va.  
It chg

### Position

Gentleman. Ex-Cavalry, offers loyalty, experience: Equitation, Dressage, Management; expects appreciation, salary secondary. Box 7063, Pensacola, Florida.  
11-20-2t chg

Horseman, single, lifetime experience showing and training hunters and jumpers. Best references will be furnished. Box NH, The Chronicle, Middleburg, Va. It chg

## THE CHRONICLE

Young man, 20, non-smoker or drinker, experienced hunting field, management and instructor at summer camp; breaking and schooling green hunters; assistant equestrian instructor at established riding school, desires position with stable, as assistant in any of above positions. References furnished; salary secondary. Box NK, The Chronicle, Middleburg, Va.  
11-27-3t chg

## Trap & Harness

Fancy four-wheel trap with shafts for small horse standing about 52 inches. Prefer rubber tires and well-sprung, in excellent repair. Also suitable harness if available. Also need cutter-sleigh with shafts. Please send photos. Dick Silberberg, Box 209, Dalhart, Texas.  
It chg

## MISCELLANEOUS

### Horses

Horses Bought, Sold, Shown, Boarded, Schooled, Lessons, Stonebrook Farm, Williamstown, Mass. Russell Stewart, Pres.-Mgr. Glenview 8-3830.  
8-28-tf chg

## Letters To The Editor

Continued from Page 2

Sometimes you can pickup some good buys on sales, but not often.

Most people, I think, find it hard enough to meet the expenses of keeping a horse and just can't afford to buy outfits, especially for children. This doesn't mean they have to be sloppy, though. I wear a pair of jods I picked up for \$5.95; for a coat I wear one of my husbands cast-off suit coats which is in very good condition. No one notices that the coat is a man's. I may not be absolutely correct but what I wear is neat and well fitting and makes a nice appearance.

If you ladies can't wear hubby's cast offs, buy or make an inexpensive blazer jacket and if you can't afford jodhpurs or breeches, wear a nice neat pair of slacks, NOT JEANS. Save the jeans for cleaning the stalls. I have even seen people wear old beat-up jeans in the show ring.

The people who ride English may soon find the answer of how to beat the high prices of riding clothes. Vogue pattern service company has just put out a pattern for a riding coat. The number of the pattern is #9812, and it comes in misses sizes 10-18. I wrote to some pattern companies once and they told me if there were enough demand for riding clothes' patterns they would make them. I have made outfits for my children, ages 3-6 and 14, all girls, but I have always had to make my own patterns. Most riding outfits ready made, cost \$80.00 and up. Tailor made they cost \$125.00 and up. I can't afford them for myself at these prices, let alone the kids. Maybe some-

Continued on Page 29

Friday, November 27, 1959

## Letters To The Editor

Continued from Page 28

one would like to know how much or little an outfit can be made for; well, I made one for my daughter, a size 14 for \$7.00. I made Kentucky jods, and the coat has a center vent with two box pleats and is fully lined. I bought my material in W. T. Grant Co., for \$.79 a yard. The material is a man's fabric and looks like wool and is 39 inches wide. It took about 5 and 5/8 yds. of material. If you can't sew, a good dressmaker can make it for you at a very reasonable price.

Lets all get together and write to the pattern companies and tell them you want patterns so you can make outfits for yourselves and your kids, then no one will have an excuse for not being neat and properly dressed in the show ring. Let's all try to dress better and look better, and we'll all feel better and be better horsemen and women for it. I guess it's a good thing horses can't talk. AMEN!

Sincerely,  
Lois Nelson

Pinafore Farm  
199 S. Main St.  
Berkley, Mass.

## Harper Succeeds Mather

Dear Sir:

At a meeting of the Executive Committee of the Masters of Foxhounds Association of America, held on Monday, November 9th, 1959, the First Vice-President, Mr. Fletcher Harper, ex-M.F.H., Orange County Hunt, was appointed to act as President of the Association to fill out the unexpired portion of term of office of the late President, Mr. Gilbert Mather. Such unexpired portion of term of office being up until time of holding of the Annual Meeting in January of 1960.

Mr. Harper agreed to carry on but only for that length of time.

Yours sincerely,  
Joseph J. Jones,  
Clerk.

## "Little Or No Knowledge"

Dear Sir:

Regarding the letter "Dressage and the Balanced Seat Vs. Forward Schooling" which appeared in The Chronicle on September 11th, I wish to try and clarify some benighted misunderstandings.

In his reference to Forward Schooling and Capt. Littauer, Mr. Paul G. Andrae's bitterness has triggered the unfortunate use of such strong words as 'attacks', 'outlaws', 'rejects' and 'shortcuts'. It is my belief that he writes dogmatically on a subject about which he has little or no knowledge, for the flimsiness of his logic is so ridiculous as to be scarcely worth consideration. However, the mounting impulse which compels me to defend principles I believe in is irresistible. Mr. Andrae's letter outrages

one's intellect and insults the intelligence of thinking horsemen everywhere!

Does he know what, A. the word 'dressage' means? B. a so-called 'balanced seat' actually is? and C. that the logical methods employed in the system of Forward Schooling ARE based on common sense and its outstanding feature is that, when correctly taught, it encourages riders to THINK. When sensibly ridden it restores in the mounted horse his natural balance and aims at producing calm, free, efficient movements.

To me the French word 'dressage' means, simply, schooling. Now, add to this two more significant words, so it becomes EITHER Dressage Sportif or Dressage Academique and it spells the difference between two diametrically opposed types of basic schooling. The former for horses destined to become cross-country, jumping mounts; the latter to develop classical High School movements. One aims at obtaining flat, efficient, relaxed strides, desirable for hunters; the other at high, inefficient, artificially stimulated movements and, by virtue of its LACK of forward impulsion is undesirable.

A secure, non-abusive seat which unites the rider's center of gravity with the center of gravity of the horse during all movements is a good, working, balanced seat. Hence, the term 'balanced

seat' to define one SPECIFIC seat is incorrectly used. The Forward Seat, when ridden correctly is also, by previous definition, a balanced seat. So also, is a Stock or Saddle seat!

The opinions expressed herein are my own, based on practical experience, much careful thought and observation of the horse and of pupils, my own and other people's. I hope it will in some small measure help clarify some misguided thoughts on a very forward-moving subject.

Sincerely yours,  
Martha-Anne Albro

Millwood Hunt  
Framingham, Mass.

## Bad Report

Dear Sir:

In the October 16th issue of The Chronicle you have reported a wrong winner at the Ohio State Fair in Columbus, Ohio.

The Thoroughbred Yearling Champion was an entry of Anne Esselburne. The Reserve Champion was Stimidan owned by Mrs. Robert J. Fillinger.

Thank you for your attention to this mistake.

Sincerely yours,  
Vicky Smith  
Columbus, Ohio

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# POLO



## California Polo

"These fields are as good as any I've played on in the world, including the Santa Barbara polo field, which I always felt was excellent" were the words of Eldorado captain Bob Skeene after receiving the winning trophy for his team, at the Eldorado Polo Club, Palm Desert, Calif.

Skeene and Dick Neville each scored three points during the game against the San Francisco team yesterday. At the end of the sixth chukker, Eldorado had six points, San Francisco, three.

Bill Tevis was forced to leave the first game of the season at the end of the third chukker because of a strained leg muscle. The injury was not serious. Lisle Nixson entered the game on the Eldorado team to replace Tevis.

For the Eldorado team, Dick Neville scored twice during the first chukker and again in the fifth. Skeene scored once in the first chukker and twice in the fifth. Gale Medicott displayed fine team work for the Eldorado Polo Club.

Playing for San Francisco were Bob Smith who scored twice, Ted Pierce who made the final goal of the game, Willis Allen and Leo Hulseman.

Mrs. Anita Vanderbilt of New York presented Skeene, captain of Eldorado, the trophy at the close of the game.

Palm Springs Mayor, Frank Bogert, opened the new polo season by tossing in the first ball and welcoming the players and spectators.

The umpires were Paul King and Bob Conant. The referee was Jack Eaton. Mrs. Lisle Nixson was the official time-keeper.

## Valley Forge

## Military Academy

Concordville Polo Club (Concordville, Pa.) rode off with a 7-4 victory over Valley Forge Military Academy in an indoor match on Sunday, November 15, in Clothier Hall on the Wayne, Pa., campus.

Veteran Norm Taylor hammered home three goals to pace the more experienced Concordville trio. Pete Pund scored two goals for the Cadets in a second chukker rally.

Valley Forge

1. P. Pund  
2. R. Weiss  
3. C. Halsted

Concordville

Dr. A. J. Torello  
N. Taylor  
R. Ludwick

Concordville Scoring - Taylor 3; Dr. Torello, 2; Ludwick, 2. Valley Forge scoring - Pund, 2; Halsted 1. Referees - Matt Mattioli and Daryl Calder.

## University Of Virginia Polo

Ed Lovorn

Teamwork and four goals by Captain Will Farish helped the University of Virginia trounce Yale, 10-3, at Brook Hill Farm Sunday November 8. One of the finest matches of the year, the victory closed the polo season at the University with a successful 5-1 record for the Cavaliers.

Virginia controlled the game from the opening toss-in. In less than three minutes of play, Farish scored unopposed from the center of the field. Don Grubbs, Cavalier number one, received a powerful set-up from Farish and tapped in the second goal as the referee's whistle blew.

Warming up in chukker two, the Virginians pulled ahead 6-0 before the Elis could find their range. Steve Smith scored first and then took a number four foul shot called on Yale for crossing. While following up his free hit, Smith was crossed again. This resulted in a number three penalty, and the hard-hitting defenseman capitalized on an undefended goal.

In a skirmish at the uprights, Grubbs' horse, Dictionary, kicked the next point through and Farish tallied again with excellent blocking from Grubbs. Yale Captain Richie Jones closed the chukker with his team's first goal.

Cooperation between Grubbs and Smith added two more points for the Cavaliers as each scored on a set-up from the other. Grubbs' goal was especially well handled. Smith's accurate shot from the

corner hit the number one in position and Grubbs quickly back-handed it through the posts to make it 8-1 at the half.

Yale rallied briefly in the fourth period playing good defense and holding onto the ball. Willy Welch, the visitor's safety man, slammed in a wide angle shot early in the chukker while the Cavaliers were unable to score.

Parish, an aggressive second year man from Houston, Texas, fired his team into action and chalked up two more goals as the match progressed to chukker five. His first was made possible by a beautiful nearside back-hand relay from Smith.

With a 10-2 lead, the Cavaliers fielded a new squad for the final chukker. Tommy Newell, Bruce MacPherson, and Joel Smith held the New Haven trio to a single goal and the match ended 10-3.



Miss Betty Hunt, selected from the spectators by the two captains as Polo Princess of 1959, awarded the Most Valuable Player Award to Will Farish at the close of the match. Miss Hunt is a Hollins College student from Charlotte, North Carolina.

Scoring by this year's Cavaliers has been outstanding. Farish leads with 17 goals for 6 games. Smith has 9 for 6, Newell, 5 for 5 games, and Grubbs 4 for 2.

The University of Virginia will continue to play throughout the winter at other schools and in the Intercollegiate tournament held in March at New York.

Yale	0	1	0	1	3
U. Va.	2	4	2	0	10

Yale - Jones 2, Welch 1.  
U. Va. - Farish 4, Smith 3, Grubbs 2, pony goal 1.

Referee - Mr. Henry Koch.



RACE FOR THE BALL - George Oliver, 9 goals, C. C. Combs, 9 goals and Bob Beveridge, 5 goals, photographed during the past winter season in Florida.



## BOOK

## REVIEWS

**AMERICAN RACE HORSES 1958. STORIES BY JOE AGRELLA, DAN M. BOWMAR III, JOE A. ESTES, ROBERT HEBERT, PAT O'BRIEN, WARREN SCHWEDER, LEXINGTON, KY., THE AMERICAN THOROUGHBRED BREEDERS ASSOCIATION, INC., 1959, pp. 419, ILLUS., \$15.00.**

For a description of the contents of this important volume, we cannot do better than quote the opening paragraphs of the Foreword written by that most eminent authority J. A. Estes of "The Blood-Horse". "During its first twenty years, 1936-55, when it was sponsored by Alfred Gwynne Vanderbilt (Sagamore Press) as a personal contribution to the literature of racing, American Race Horses held rather closely to the original format designed for it by the late Vaughn Flannery. The American Thoroughbred Breeders Association, when it assumed responsibility for the series, beginning with the 1956 volume, authorized a change in the format, a smaller page size, stories on more horses, and a much lower price in an effort to make the book more useful and to place it in the hands of a larger number of readers.

"The experiment had mixed results. The number of readers increased, but not to such an extent as to encourage a permanent policy of addressing the book to those with no more than a casual interest in the sport of racing. Some horsemen, especially those with full sets or extensive runs of the handsome series, raised emphatic objections to the change in size.

"As a result, trustees of the ATBA ordered a return to the larger page size and the addition of certain statistical information. They wanted, in short, a book which would be more useful to horsemen than the earlier volumes in the series.

"Thus American Race Horses, 1958, represents at once a return to an old tradition and the beginning of a new one. It includes, besides the stories concerning the leading horses of the year, a unique statistical section which is essentially a book in itself. The format for presenting data on sires and their runners and on broodmare sires was designed for maximum usefulness to Thoroughbred breeders, owners, and trainers and others concerned with appraisals of racing and breeding stock. Under the name of each sire, the runners in 1958 are listed according to the year in which they were foaled.

"The list of sires and their runners, more comprehensive than anything of the kind published in previous years has the

effects of complementing Thoroughbred Broodmare Records (formerly Thoroughbred Sires and Dams), in which the 1958 records of North American runners are summarized under the names of the dams and the dams are listed, in a separate section, under the names of their sires.

"The first eight volumes of American Race Horses, 1936-43, were written by John L. Hervey (Salvator); the next eight, 1944-51, by Joe H. Palmer; and the next four, 1952-55, by J. A. Estes. Beginning with the 1956 volume, the writing was divided among several able contributors, most of whom are represented in the current volume. Warren Schweder has served as chief editor and, with assistance from Danile M. Bowmar, Jr., as production manager of the 1958 book."

In addition to the authors mentioned on the title page, it should be noted that the article on steeplechasers was written by John E. Cooper and the article on stakes winners of 1958 by Frances Kane.

With the addition of the new statistical section this volume of the series becomes by far the most valuable ever published. No turf library can be considered complete without this, and indeed the foregoing volumes of the series. A.M.-S.

**ENCYCLOPAEDIA FOR HORSEMAN. COMPILED BY R. S. SUMMERHAYS, LONDON AND NEW YORK, FREDERICK WARNE AND CO. LTD., 1959, pp. 342, illus., 18 shillings.**

This second edition of Summerhays' invaluable encyclopaedia includes over 3,000 entries and 27 articles by acknowledged authorities on various subjects, together with lists of hunts, societies, etc. The illustrations consist of a frontispiece in color, 24 half-tone plates and over 80 line cuts.

It contains the answer to every conceivable question regarding the horse, hunting, racing, riding, showing, the stable, breeds and breeding, shows and showing - indeed everything associated with horses and horsemanship. I have no hesitation in saying that it is one of the most remarkable, complete and useful books ever issued on the horse. Its compilation must have been the work of a lifetime and no one has been more closely associated with the horse world and the world of sport than my friend, the veteran Reggie Summerhays. How his publishers (Messers Frederick Warne), have been able to issue this beautifully and fully illustrated book at eighteen shillings I cannot understand. J.F.B.

**TALES OF THE KING'S HORSES. BY LLOYD AND DORIS ROSENVOLD, ROSENVOLD PUBLICATIONS, MONTROSE, COLO., 1958, pp. 183, ILLUS., \$7.50.**

This is a book about Arabian horses. The articles by various authors are about Arabians from the earliest times to the present. It presents the Arab horse in many aspects of usefulness and pleasure. The book is copiously illustrated with photographs and with paintings by several contemporary artists including such well known painters as Ila McAfee Turner and Elizabeth Bell. The book is both good to read and good to look at. A.M.-S.

**HORSES, HITCHES AND ROCKY TRAILS. BY JOE BACK, SAGE BOOKS, DENVER, COLO., 1959, pp. 117, illus., \$2.75.**

This is a remarkable book. Joe Back is not only one of the most capable packers in the country, but he can also write, in his own particular salty style, and he can set forth exactly what to do and how to do it. More remarkable still, he is an expert draftsman who cannot only illustrate the equipment, but make working drawings of how to use it. For anyone interested in pack trips and trail riding the book is definitely a "must". For any horseman who wants to be well informed, it is also fascinating reading. For \$2.75 it is a bargain. A.M.-S.

**GROOMING HORSES. THE DUTIES OF A GROOM IN A RACING STABLE AND HOW TO PERFORM THEM. BY ROBERT W. COLLINS, LEXINGTON, KY., THE BLOOD-HORSE, 1959, pp. 122.**

This is the second classic written by Mr. Collins. The first "Race Horse Training", published by "The Blood-Horse" in 1938 became such a treasured rarity that it was reprinted in 1958. It is only a matter of time before a second printing of "Grooming Horses" will also become imperative. The special value of Mr. Collins' works is that they set forth, step by step, everything a horseman needs to know and to do - yes, everything - and how to do it. How rare an accomplishment this is can be readily ascertained by reading most any of the other books on the subject. An indispensable book. A.M.-S.

**THE RED PONY. BY JOHN STEINBECK WITH ILLUSTRATIONS BY WESLEY DENNIS, NEW YORK, VIKING PRESS, 1959, pp. 120, \$2.75.**

This is a reissue of the classic study of boyhood and its relationship to horses, written by the author of "The Grapes of Wrath" and of "Tortilla Flat". John Steinbeck is one of the great artists in prose of our time and "The Red Pony" one of his masterpieces. It should never be allowed to go out of print - in accordance with which the Viking Press has brought out this current edition. A.M.-S.

## 1st Royal St. Leger

Continued from Page 6

was, could he win a third successive victory - a feat accomplished only once before in the 1780's by Lord Hamilton. Mellish, a dashing cavalry-officer who had in training as many as 40 race-horses at one time, began his meteoric turf career in 1801 when he came of age. Even more spectacular as a gambler Mellish rarely made a bet under 500 pounds. On one famous occasion he lost 97,000 pounds at one sitting in the gaming-room and, meeting a friend on his way out, went back to the table and won 100,000 pounds from him! It is hardly surprising with Mellish in the running then, to find an unprecedented spate of betting over the coming St. Leger Stakes. And so infectious was this speculation among racing sportsmen that over 1,000,000 guineas are said to have been laid two months and more before the race.

### The Race

Unfortunately the St. Leger did not live up to expectations, as the field of fifteen started at little more than a canter, neither did the pace increase; in fact, it was pronounced afterwards 'a very indifferent race'. Even with such a mediocre lot of runners Mellish came nowhere near winning with Luck's-all. He lost an enormous amount of money on the race which was won by Mr. Clifton's Fyldener. It meant virtually the end of Mellish's racing career. Luck's-all ran badly again on the Wednesday for the Gold Cup and was beaten in the Match for 300 guineas, over two miles, on Thursday; Mellish's other horses fared even worse. On the other hand, Monday saw Earl Fitzwilliam's stable in fine form; his filly, Paulina (the St. Leger winner of the following year) won a 'most beautiful race' in the Sweepstakes over one mile. His colt, Sir Paul, left the field standing in the Match for 200 guineas and again in the race for the King's Plate, both over a four mile course. Unfortunately for the Earl, the first day's racing was the best and the remainder of the week brought no more winners.

A spectacular finale to the race meeting was provided by the Prince of Wales's Review of the Southern Regiment of West Riding Yeomanry Cavalry, on 17 October. The success of the Review earned for the men a dinner at the Mansion House from their Commanding-officer who read out to them a congratulatory order from the Prince who, it seems, had not forgotten that his country was depending on men such as these in the event of an invasion by Napoleon. Shortly after this Review the royal visitors stayed at Wentworth Woodhouse, seat of the Earl Fitzwilliam, near Rotherham.

### Expenses

The tradesmen of the town felt honoured to supply the royal party, and altogether



Colonel Harry Mellish, close friend to the Prince of Wales.

a total of just over 100 pounds was spent on food and drink. Caley & Haigh, wine merchants, supplied the Prince with, among other things, a total of eight-dozen bottles of port, sherry, claret and Madeira; and eleven-dozen bottles of double brown stout-porter, totalling in all 27 pounds, 10 shillings. A large part of the glass and china-ware on loan from Mrs. Sherwood to Earl Fitzwilliam was broken, and small wonder with such tremendous activity in kitchen and dining-room. Provisions of all kinds poured into the Earl's kitchen, among them being 48 lbs. of salmon at 1s. 4d. per pound, and 120 oysters at 1s. 4d. a score. Three bulk purchases of sugar alone came to 86 lbs., while two other large orders comprised 15 1/2 stones of beef at 8 1/2d. and 40 lbs. of butter at 1s. 8d. per pound. Anne Smith played her part too - she supplied the Earl's table with muffins and crumpets - her bill, a meagre scrap of paper records: 'The Wright Honourable Earl FitchWilliam. . . To Muffings & Crumphits - 0.4.6d.'

The cost of the royal visit to the Earl Fitzwilliam was several times larger than his usual Doncaster Race Meeting expenses, but even so the total of 268 pounds, 9 shillings 7 1/2 pence, impressive as this appears, was only a fraction of his yearly outlay on racing. In this year, 1806, boarding and training horses at Swinton from May to November, cost 405 pounds, 1 shilling, 8 pence; subscriptions etc. to the York August Race Meeting cost 530 pounds, 13 shillings, and for Doncaster 325 pounds, 10 shillings.

### The Race Becomes a Classic

The Corporation of Doncaster were fully aware how Earl Fitzwilliam gave added distinction to their races by his patronage, as had his uncle the 2nd Marquis of Rockingham, one of the founders of the St. Leger Stakes. Small wonder, then, that Doncaster conferred upon the

## THE CHRONICLE

Earl a similar honour to that of the royal visitors. The Corporation went further by subscribing 20 guineas towards a newly-named event - the Fitzwilliam Stakes. In addition the Corporation gave as trophies gold boxes, containing the scrolls with the Freedom inscribed on them, which cost 100 guineas each. Altogether the cost to the Corporation was 360 pounds, but they thought it money well spent. At the end of the Meeting the Editor of the local newspaper summed-up: "Our races have been more fashionably and numerously attended than ever remembered, and the very excellent sport together with the fine course, the Grand Stand, and general neat appearance of the town, we understand excited the particular admiration of the Royal Brothers". And so the seal of royal patronage began a new era in Doncaster turf history; one which was to make Doncaster the racing capital of the North, and the St. Leger Stakes the great Classic we know today.

The actual expenses of the royal visit are taken from the Wentworth Woodhouse Muniments, now housed in the Central Reference Library, Sheffield. I am most grateful to Earl Fitzwilliam and his Trustees of the Wentworth Woodhouse Estates for permission to publish them.

### TWO-YEAR-OLD SHOWMANSHIP

Commenting in "The Blood-Horse" on the plethora of two-year-old racing, Editor J. A. Estes says: - "People in show business, from Aeschylus to Sarnoff, have understood that the climax of an evening does not come in the first act. Indrama, opera, or vaudeville, as in a well planned meal, the appetite is whetted before it is gratified. If the great moment came first on the program, the audience would leave early - or rather, the audience would not come at all, since there can be no great moment without the preliminary creation of an emotional climate capable of understanding it."

"This is our objection to the profusion of unnecessarily rich races for 2-year-olds. We are attempting to bring the moment of greatness in the first act, and the feat is impossible. We have more absurdly rich races for 2-year-olds this year than ever before, and they have produced sound and fury and confusion. The crop of 1957 will have touched the high point of its career by the end of October. The classics of 1960 and the handicaps and weight-for-age tests of 1961 have become anticlimactic."

"Is this the kind of showmanship which is likely to draw an audience and hold its rapt attention?"

"Two-year-old racing should occupy the position of the first act in a play. The suspense it creates should be capitalized in classic tests of the 3-year-old season and in contests of mature horses."

Friday, November 27, 1959

## Raleigh Burroughs

Continued from Page 3

It is possible that racing may advance to the point where it becomes a purely non-participating spectator sport, without betting, like basketball.

It is possible, also, that racing may become a non-spectator sport. And that is the most exclusive sport of all.

It seems strange to me, at a time when some tracks are using the five-ten method of wagering to drag more dollars and some are racing at night, that the association of courses would even CONSIDER the notion of shoving up the minimum bet.

Anyone thinking of the happiness and welfare of the clients would never approve such an idea. In our segregated world, the objective of most public-spirited civic leaders is to give more people the benefits of everything.

With a \$2 minimum bet, a guy has a chance to convince his wife that "the worst I can do is lose twenty clams" - nine races and the double - if she'll allow him to spend an afternoon at the course.

Who can convince a thrifty HAUSFRAU that a loss of half a "C" wouldn't wreck the budget?

I have a notion that long before the gentlemen who represent the tracks sit down in New Orleans to talk about \$5 minimum wagers, the idea will be howled down.

A wave of telegrams, phone calls and letter to editors will sweep the silly scheme into the trash repositories of the Lincoln Maintenance Company.

The loudest objections will come from the tracks themselves.

There won't be any yell of disapproval from the bookies.

They'll jes' lay low like Br'er Fox and hope the courses commit harakiri.

That will mean the old prosperity will come back for the characters who take bets illegally.



Narragansett Park's photographer Arthur Furley won the Thoroughbred Racing Association's Award for the best racing picture of 1959 with the above photo which shows Jockey Norman Mercier hanging on the reins of his mount.

## SUPPLEMENTAL ENTRIES

As in the determination of which Miss America candidate really is most beautiful, the question of supplementary nominations to stakes races is one that never will be resolved to the satisfaction of everyone.

It cannot be denied that late entries make for a better race. For example, four of the first five finishers in the recent Cowdin Stakes were supplementary nominations: Warfare (winner), Bally Ache (3rd), Tompion (4th) and Four Lane (5th), and without them the race would have been rather an empty affair.

On the other hand, as is frequently pointed out, permitting supplementals is equivalent to letting a poker player see his last card before he antes. It doesn't seem fair to those who have been in the game all along, building up the pot, to have someone else get into the game late with full knowledge that he holds a strong hand. What matters it that the newcomer is required to pay a penalty? He figures to get it back anyway, along with the original stakes.

A laudable compromise between expediency and equity is the method followed by Del Mar in distribution of supplementary fees for the Del Mar Futurity and Debutante: rather than all the supplementary fees, or the bulk of them, going to the winner as is customary, these fees are kept distinct from other stakes fees and divided equally among the first four finishers. Thus a horse which is pushed back a notch by a supplementary nominee, if it finishes in the first four, has at least the satisfaction of being paid damages so to speak by the intruding horse.

A further step in this direction, which hereby is commended to the attention of racing associations, is a clause such as "all supplementary nomination fees to be distributed equally among the first four finishers from the original nominees." (W.H.P.R. in "The Thoroughbred Record")

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## Memorandum

### Re: Expenses of Amateur Riders

Under a recent decision of the Board of Stewards of the National Steeplechase and Hunt Association, Amateur Riders shall be permitted to accept expenses in connection with their riding engagement. A proposed schedule based on mileage, and which is designed to be all inclusive for actual travelling expenses, meals and lodging is as follows:

For round trip distances not exceeding:  
100 miles, 25¢ per mile;  
150 miles, 23¢ per mile;  
200 miles, 20¢ per mile;  
300 miles, 18¢ per mile;  
500 miles, 16¢ per mile;  
750 miles, 14¢ per mile;  
1000 miles, 12¢ per mile;  
over 1000, 10¢ per mile.

The above is intended as a guide only, and in no case shall expenses be allowed in excess of this schedule, nor in excess of actual expenses.

The acceptance of a gift other than money shall be within the generally accepted spirit of amateurism, and shall not be substantial nor shall it be in any sense in lieu of actual compensation for riding.

The Board of Stewards when considering an application for an Amateur Rider's certificate may in their discretion require the applicant to furnish both financial records and pertinent affidavits including those from owners and trainers. The Board of Stewards shall also consider the applicant's conformity with the generally accepted spirit of amateurism.

## HORSE MAGAZINES

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AMERICAN SADDLE HORSE	Year
National Horseman, monthly	\$7.00
Saddle & Bridle, monthly, except Jan.	7.00
Horse World, Show Horse Digest, monthly, except Jan.	6.00
The Horseman, pub. in Ohio, all breeds, mo.	3.00
The Horseman's Ad-Visor, mo., except Jan.	3.50
Horse	5.00

### PONIES

American Shetland Pony Journal, monthly, except Jan.	4.00
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### THOROUGHBREDS

The Chronicle, weekly, the Thoroughbred in sport	7.00
Blood Horse, weekly, racing and breeding	7.00
Thoroughbred Record, weekly	7.50
Thoroughbred of California, monthly, racing stories, etc.	4.00
Rocky Mountain Thoroughbred, 10 issues	5.00

### BREEDS

Arabian Horse News, 10 issues	3.00
Morgan Horse, monthly, except Jan.	3.50
Palomino Horses, monthly	3.00
Quarter Horse Journal, monthly	4.00

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# In the Country



## SCOTLAND YARD MOUNTIES

The words, horse, pony, dog, hound all create a pleasant nostalgia, wherever found in print. It's one of the recompenses of old age. Recently at New Orleans, a Scotland Yard official told his audience of the present setup at that famous police center.

Sir John Nott-Bower, Metropolitan London Police Commissioner from 1953-58, said the force consists of a mounted branch, of 200 on horses, a dog branch of more than 200 Alsatians and Labradors and more than 600 police officers. The whole force numbers 20,000, which includes a large branch of women.

The speaker credits the dogs with eliminating a rash of purse-snatching in London parks. He goes on to state that 10 mounted men are worth 100 men on foot. Mounted police have a great moral effect, can see over a crowd and can reach trouble areas quickly.

D.H.

## NEW YORK RACING ASSOCIATION OFFICIALS

Edward T. Dickinson has been elected President and Chief Operating Officer and John W. Hanes Chairman of the Board of Trustees of the New York Racing Association at a meeting of the trustees at Aqueduct. Mr. Hanes will continue as chief executive officer. In addition Frank M. Basil was elected vice president and comptroller. Marshall Cassidy will continue as vice president and director of racing.

Mr. Hanes has been president of the non-dividend paying association since 1955 and Mr. Dickinson has served as vice president and assistant to the president since last May. Mr. Basil was moved up from assistant treasurer, which he had been since 1955. George D. Widener continues as honorary chairman of the board of trustees.

## CONDITIONING SNOWMAN

Harry DeLeyer's open jumper Snowman, the only horse ever to win the P.H.A. Championship for the second year in a row, is exercised 45 minutes each day and jumps once a week. For feed he gets 14 quarts of crushed oats, 18 pounds of hay, and Chevinal vitamin mineral supplement. During the summer, at the height of the show season, DeLeyer's children, four boys and a girl, take him swimming near his Long Island stable and play and romp with him on the beach. There is nothing like it for relaxation.

## THE CHRONICLE

### CATALOGUE DONATED

A "Catalogue of the F. A. Clark Painting Collection" was donated to the National Sporting Library, located in The Chronicle building, Middleburg, Va., by Mr. F. Ambrose Clark, member of The Jockey Club and famed patron of racing. The book printed for private distribution in 1958, contains 293 pages. Some of the most outstanding paintings are illustrated in color.

M.R.

### OPERATIC AND OTHER NOTES

If you look hard enough, you can find all kinds of people in racing. You would expect to find devotees of rock 'n roll among the jockeys. And that's what you do find, if only because many of them are kids and kids like rock 'n roll (so do I).

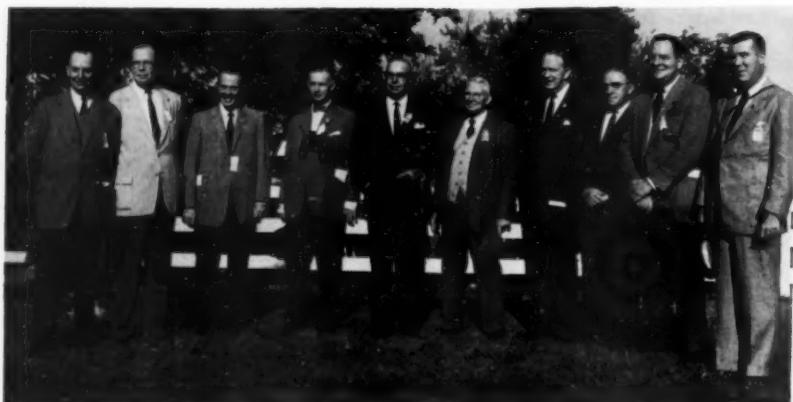
What you would hardly expect to find in the jockeys' room is an opera fan. Karl Korte fits in that category, though. He's a bona fide opera lover. He carries opera records around with him. In his spare time, he plays the records and he studies the score and the libretto along with the music while it is playing. Also, he nips off to go to the opera in New York whenever the opportunity presents itself.

I daresay there is a type of note Karl likes just as well as those he studies in the opera scores, the long green ones with pictures of prominent Americans on them. Karl collected quite a few of these for being the leading rider in Maryland in 1958 (55 victories for Korte to 54 for Howard Grant).

R. J. Clark

### VENEZUELAN TRAINER ALSO POLO EXPERT

Vicente Clyne, trainer of Sr. Gustavo Rotundo's filly \*Pennsylvania, Venezuela's representative in the recent Washington, D.C. International at Laurel, was born in England, brought up in Chile, became a leading polo player and for a number of years taught polo at the Caracas Club Hipice.



ROSE TREE FOX HUNTING CLUB RACE COMMITTEE - (L. to r.): William H. Frantz; T. Hollingsworth Andrews; Walter M. Jeffords, Jr.; W. Foster Reeve, 3rd; Arthur E. Pew, Jr., Chairman; J. G. Leiper, Jr.; James A. Cochrane, President of Rose Tree; E. L. Worthington, Treasurer, Race Committee; William C. Elliott, M.F.H.; and John H. Richards, M.F.H.  
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Cyrus Eaton's Troika at the Washington, D. C. International. The Troika was presented to Mr. Eaton by Russian Premier Khrushchev. (Hawkins Photo)

#### VIRGINIA DAY AT LAUREL

Through the courtesy of the authorities of Laurel Race Track, members of the Virginia Thoroughbred Association were invited to participate in "Virginia Day" on November 6th. One of the races of the day was called the "Virginia Thoroughbred", the trophy in the race being presented by Mrs. George P. Greenhalgh Sr. of Stubblefield near Berryville, Va. Other members of the Association present were Mrs. Nancy Lee, Mr. and Mrs. B. W. Crigler, Mr. and Mrs. J. N. Fletcher, Mr. J. W. Fletcher, Mr. and Mrs. H. Gentry, Mr. and Mrs. T. E. Gilman, Mr. and Mrs. Robin Kelly, Mr. and Mrs. G. P. Greenhalgh Jr., Mrs. A. D. Kennedy, Miss Frances Newbill, Donald O'Brien, Lawrence O'Brien, Mr. and Mrs. Milton Ritzenberg, Dr. Asa Shield, Mr. and Mrs. Howard duButts, Mr. and Mrs. F. Westenberger, Mr. and Mrs. G. G. Waugh, Mr. and Mrs. John Zaleski, Mr. and Mrs. W. E. Schlusemeyer, Mr. and Mrs. Richard Keeley, Mrs. Melville Church II, Mr. I. S. Compton, Sen. George Aldhizer II, Mr. and Mrs. Arthur Franklin, Mr. and Mrs. L. L. Hunter, Tyson Gilpin, Mrs. George Greenhalgh, Mr. and Mrs. John Mobberly, Mr. and Mrs. Ian Montgomery, Dr. and Mrs. F. A. O'Keefe, Lawrence Leonard, Mr. and Mrs. E. L. Stephenson, Mr. and Mrs. James Simpson, Mr. and Mrs. Reed Thomas, Mr. and Mrs. L. L. Voigt, Jr., Mr. and Mrs. J. Zimmerman, Dr. and Mrs. Gelfer Kronfeld, Mr. and Mrs. W. E. Howland and Mr. and Mrs. J. W. Dailey. About a dozen others were guests of members of the Association.

#### LEA-B'S OWNER

Senora Marie Ugarte de Bava, daughter of Salvador Ugarte the leading banker in Latin America, and owner of Lea-B, Mexico's representative in the recent Washington, D. C. International at Laurel, started riding at the age of 3 and in 1932 began riding races, winning every start. For a number of years she has maintained both a show stable and a racing stable.

#### PUZZLE CASTING

We realize that sports casters on TV and radio are given an edited script from which to read their lines, but sometimes we think the editor of these news items must take long vacations or he gets way out there where he cannot be recognized. As an example the other night we did a double flip trying to figure this one out. There was a certain horse going in a big race and he was a "full son of Citation".

We hope that the editors of sports news do not garble up the other sports as they seem to do everytime they get on the subject or racing. M.R.

#### BRIGITTE'S BOYFRIEND AT SAUMUR

Then here came "cavalry" - a sure drawing card! In Names Make the News - Brigitte Bardot is on the right track at last, husbandwise. The present incumbent of that office has left to begin his military service. He begins at a cavalry tank school near Saumur, where many of Europe's great horsemen were given their training. Jacques Charrier, 23 and son of a retired colonel will learn a lot on the banks of the Loire - maybe he'll tell it all to La Bardot! Ah, but that would be a French secret! Military at that - maybe General de Gaulle would wish him to keep it under his hat! D.H.

#### FRENCH OPINION OF U. S. DRESSAGE

Writing in the French publication "L'Information Hippique", to which he is a frequent contributor of leading articles, Jean Saint-Fort Paillard, who spent some time this summer at John Galvin's Rancho San Fernando Rey, Santa Barbara, Calif., reviews the Dressage situation in the United States. He devotes particular attention to Miss Patricia Galvin and to her winning of the U. S. Dressage Trials at Fairfield, Connecticut in July and of the Gold Medal in the 3rd Pan American Games at Oak Brook near Chicago, Ill. in September.

#### PIMLICO PATIENTS

Among the many improvements at wonderful, old Pimlico Race Track is a five-bed hospital. Dr. Levin who is in charge of it said he will probably get about 15 patients a day almost all of whom will suffer from nothing worse than a scratch or a stubbed toe from being so pre-occupied with their handicapping chores that they walked into a post or something. Then, as the afternoon wears on, the winners may have celebrated too much and the losers get hypochondria.

I always wondered what ailments attacked people at race tracks.

The Pimlico hospital is described as being so well equipped that it is possible to deliver a baby there. It is possible to deliver a baby in the back of a taxi cab but that doesn't mean it's well equipped. I must have missed something there.

R. J. Clark

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### 1959 RACING AT AK-SAR-BEN

The first million-dollar day at the Ak-Sar-Ben track, Omaha, Nebr., was July 4, when a crowd of nearly 21 thousand passed \$1,038,398 through the mutuel windows. The total mutuel handle for the 37-day meet was a record \$21,156,353, better than a million over the 1958 handle.

And some other records were established. The total attendance was 407,311; and French Coat posted a track record for the mile and a furlong by zipping the distance in 1:51 while carrying 116 pounds in the George Brandeis Memorial Handi-

won the J. E. Davidson Memorial Stake.

Honors were divided among the youngsters in the Ak-Sar-Ben Futurity. The first division was a dead heat between Capt Boss Gen'l and Little Amy. The second division was won by Captain Dick.

Louise M. Ackerman

### DELAWARE PARK OFFICIALS

Two important changes in the Delaware Park official family have been announced by Donald Ross, President of the Delaware Steeplechase and Race Association.

1. The resignation of J. G. (Gil) Haus to assume the responsibilities of General Manager and Advisor in Ohio to Edward J. de Bartolo who has entered the Thoroughbred racing field in that state with

the acquisition of two racing enterprises.

2. The appointment of Allan W. Lavin, who for fourteen years has been a member of the Delaware Park official family, as Racing Secretary to succeed Mr. Haus.

Commenting on the changes, Mr. Ross said: "We certainly are sorry to lose Gil who has been with us for 20 years, but are fortunate in having Allan Lavin available to take charge of the Delaware Park Racing Department. Gil's offer from Ohio moved him to the General Manager's level, where the offer was so generous that we could not think of matching it. At the forthcoming Convention in New Orleans, we will have Lavin as our guest of honor and we are happy to note that he is the Chairman of the TRA Board of Selection."

START of the Wahington, D. C. International at Laurel Race Course - (L. TO R.): \*Flang, Russia; \*Tudor Era, U.S.A.; Lee-B., Mexico (hidden behind \*Tudor Era); \*Vogel, Australia, Bald Eagle, U.S.A.; \*Pennsylvania, Venezuela; \*Agressor II, England, (hidden behind \*Pennsylvania); \*Lightning, Peru; \*Mi Carina, France; \*Midnight Sun, France; \*Garnir, Russia. \*Up and Coming, New Zealand is on the rail and not shown.

(Laurel Photo)

cap.

The leading money-winning horse was Roman History, winner of the Princess and Ambassador Handicaps. He won \$14,184 for his owner. Auctioneer, triumphant in the Ak-Sar-Ben Handicap, was runner-up with \$13,485. Admiral Van was third with \$12,567.

M. H. Van Berg of the Van Berg Stables, Columbus, Nebr., was again the leading money-winning owner with earnings of \$61,655. E. K. Carey of Denver, Colo., was second with \$24,497, and Ray Danner of Burlington, Kans., third with \$23,247.

Jack Van Berg, runner-up to L. O. Lane for training honors last year, was first this year with 15 wins, 11 places and 14 shows. Bud Rapp finished second, and Guy Schultz was a close third. Lane dropped to tenth.

Leading jockey was Bob Yeager followed by Robert Mundorf in second place and Eugene Curry in third.

Leading horses of past years had triumphs this year also. Mac Mullen, best Nebraska bred older horse of 1957 when owned by Bruning & Snyder, won four straight victories on the Ak-Sar-Ben track, the only horse to accomplish this in the current meet. And Rose's Gem, a Van Berg horse named Horse of the Year for 1957 and top Nebraska bred of 1958,



FINISH of the Washington, D. C. International - Cain Hoy Stable's BALD EAGLE, romping home with reserve power to spare, two and one-half lengths in front of \*Midnight Sun of France who is four and a half lengths in front of the favorite, \*Tudor Era.

(Laurel Photo)



BALD EAGLE - The winner of the Washington, D.C. International is a bay son of \*Nasrullah-Siama, by Tiger, bred by his owner, H. F. Guggenheim. The jockey is Manuel Ycaza, the Panamanian pepper-box. (Hawkins Photo)

